

S

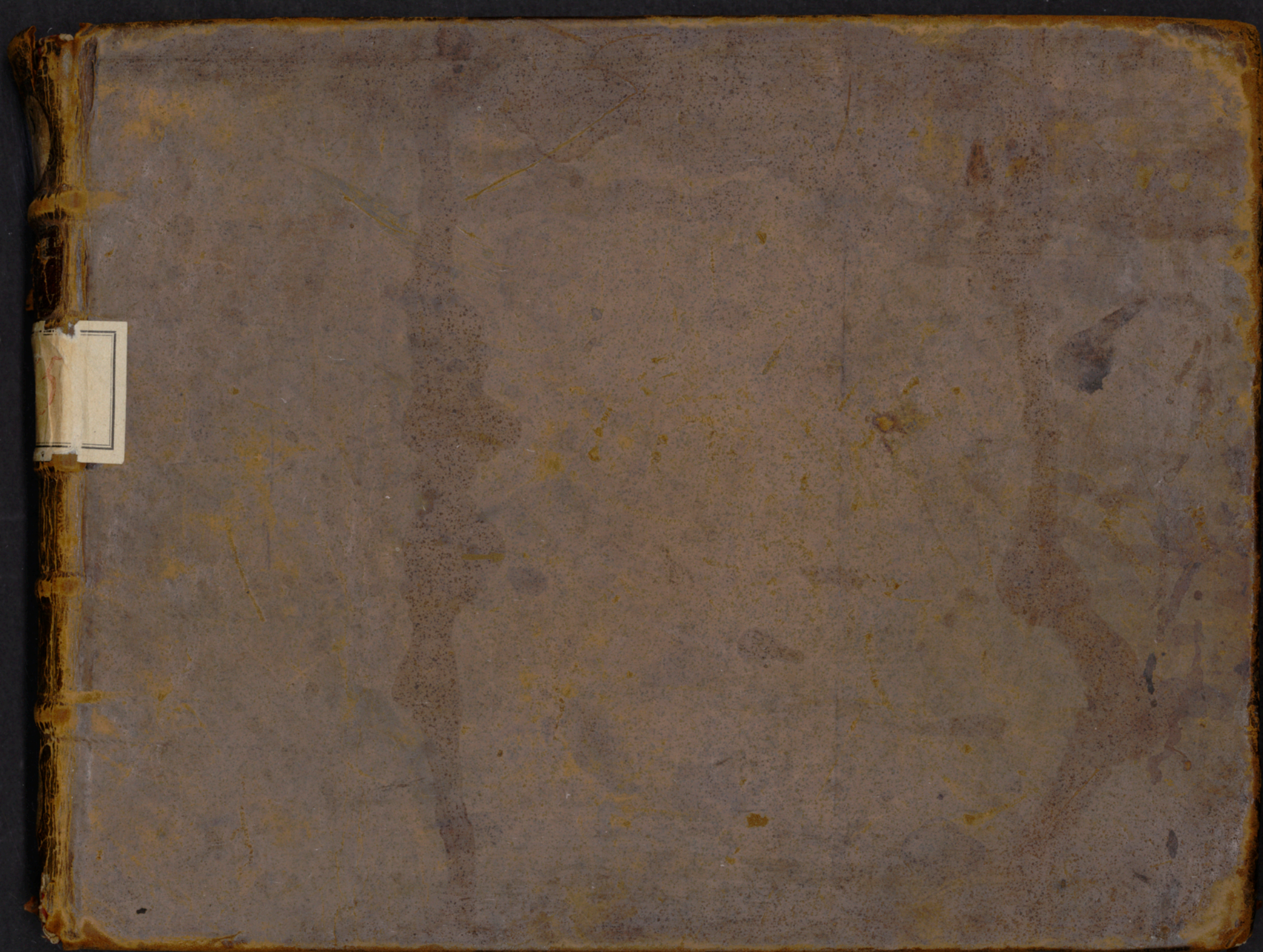
RECVF
DAIR
OVVEAV

233

V¹³

74



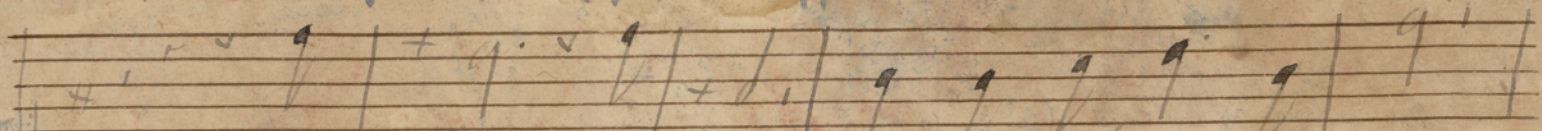




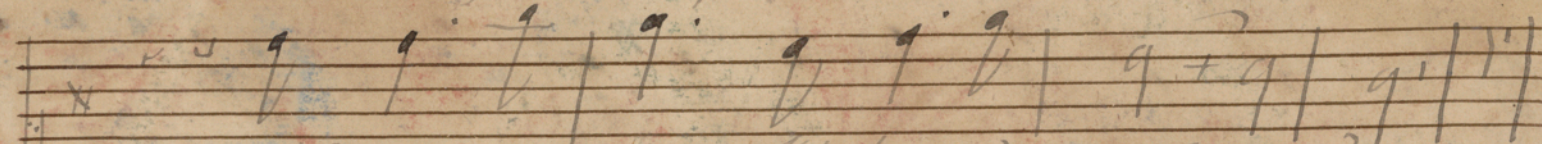
2.355

17^e-18^e s. **M** V^e A^e 1794¹³ Suppl. *tu un . de*

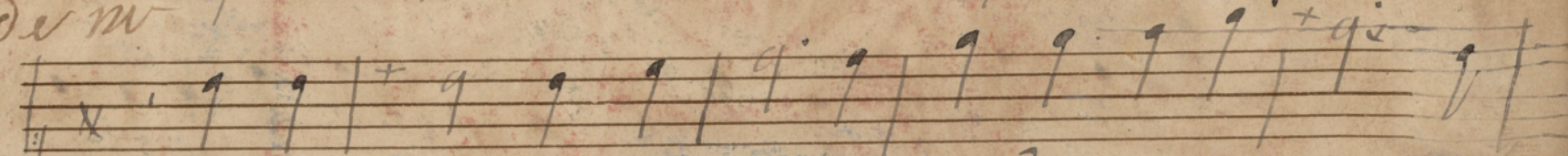
2^e Europe
galante
de
Campre



fraper, fraper, ne vous lasser jamais, u



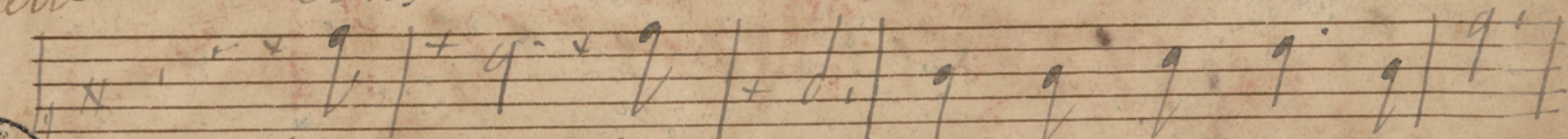
De m qu'à nos travaux l'éclat, pour de-



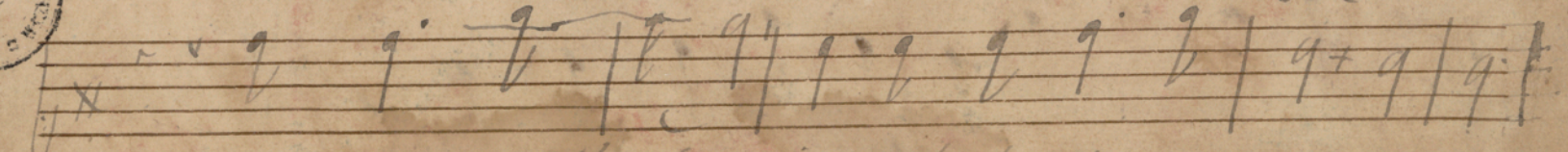
pour le fil de venus forger de nouveaux traits, qu'ils



De m portent dans les cœurs une attente pro-fon-de



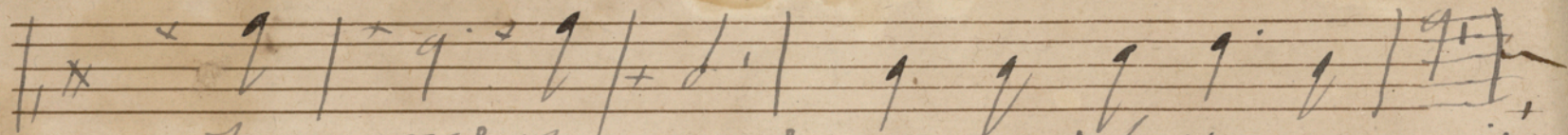
fra-per, fraper, ne vous lasser jamais



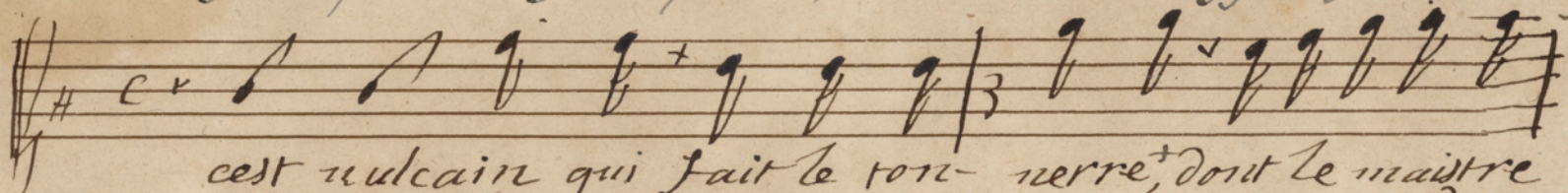
nos travaux les pour le bonheur du monde



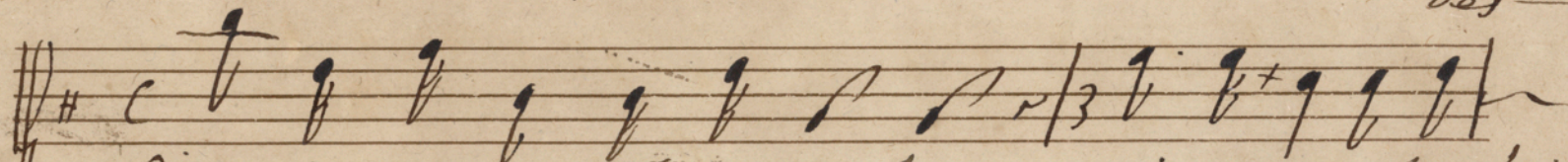
c coeur



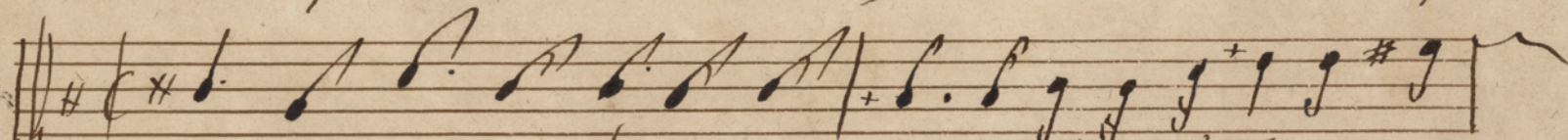
Frapons, Frapons, ne nous laissons jamais



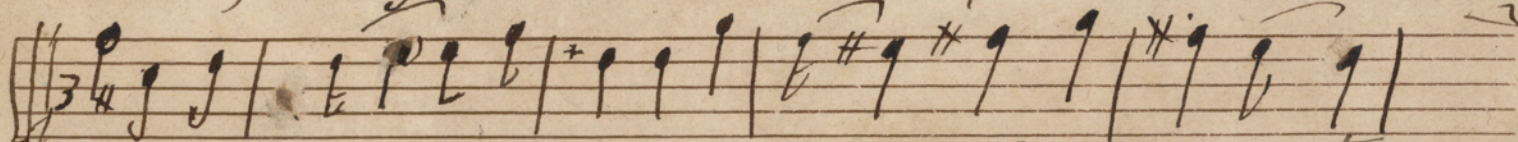
cest vulcain qui fait le tonnerre, dont le maître
des



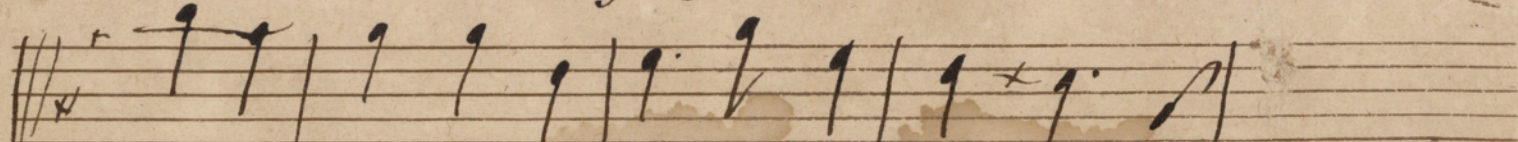
dieux épouvante la terre, — mais ce sont les plai-



irs, les graces et les ris qui forment le
trains de mon



Fils, jeunes coeurs essayez la douceur des armes,



qui s'en laisse blesser, éprouve mille

charmes; ieunes coeurs essayez la douceur de ses charmes,

qui s'en laisse blesser, éprouve mit-le charmes. *fieri*

souffrez que l'amour vous blesse, belles, chassez la jerte.

apprenez que la tendresse est l'ame de la beauté

c'est dans une tendresse extrême qu'on des parfaits,
trouve plaisir

on ne s'est content que quand on aime, les autres

biens sous at- traits; pour être heureux la mour-
tuy-

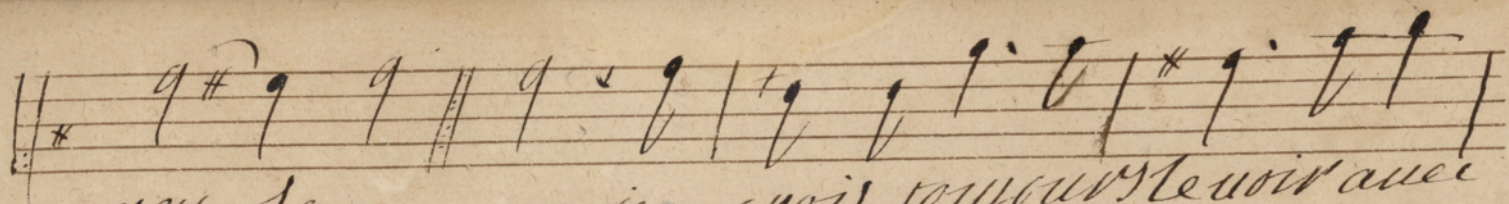
même, s'est bles- sé de ses traits. pour être heureux la mour-
tuy-

même, s'est bles- sé de ses traits.

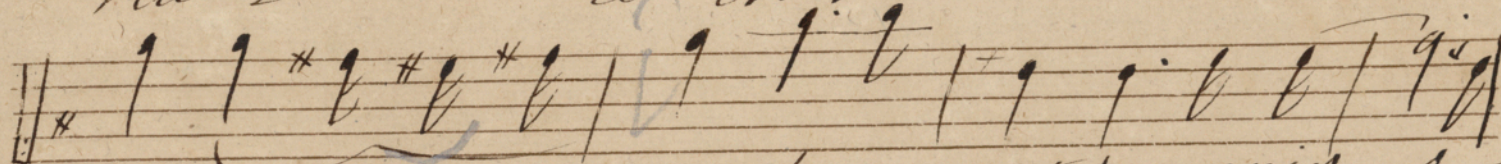
il ne dors plus grace à la mour-
tuy-

is que j'ay veu toute l'our le prier

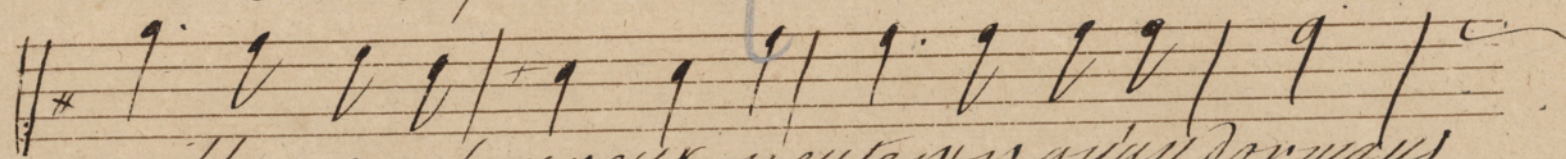
ente sans cesse à mon ame à mour



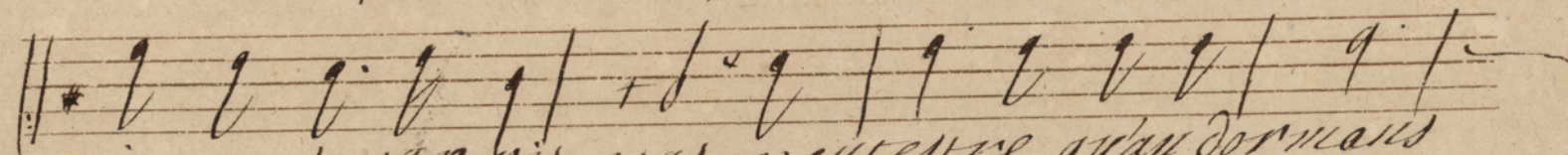
rien se ie crois toujours le voir avec



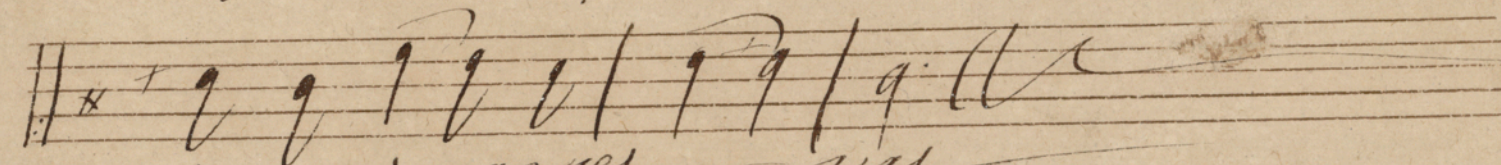
tous ses a pas o char ment souvenir o



veille trop heureux peut-être quand dormans



ie ny songeris pas peut-être quand dormans



ie ny songeres - - pas

paisibles lieux, agreables retraites, ie n'aimeray

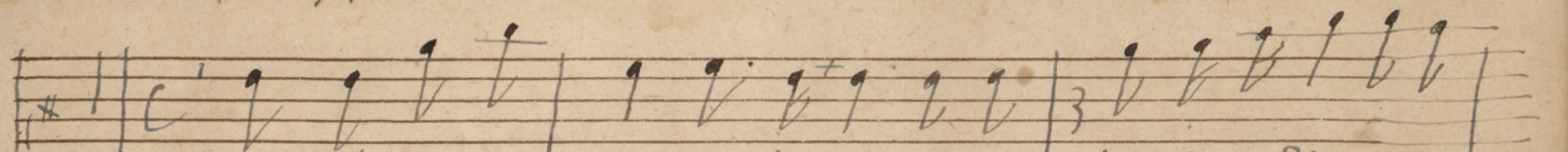
iamais que vous en vain mille bergery viennent à
mes ge-

noux me iurer des ardeurs parfaites, beaux lieux rien

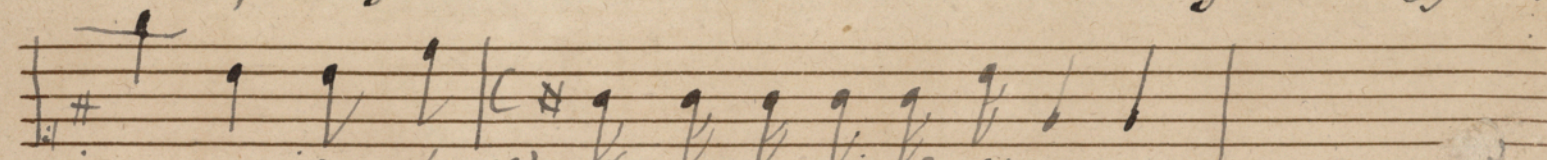
joyes point jaloux, ie meprise leur flamme e ie les quitte

tous, pour le plaisir que vous me faites paisibles

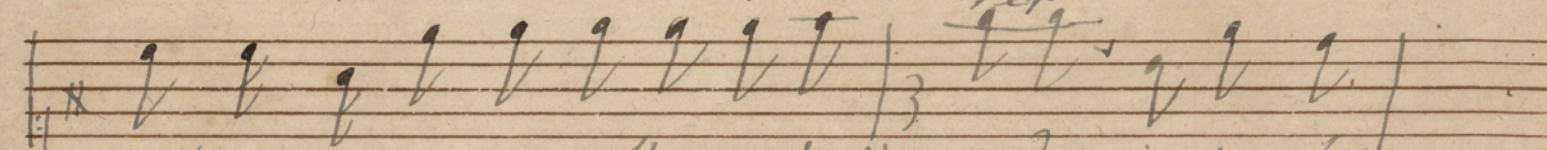
lieux, agreables te-traites, ie n'aymeray iamais que vous



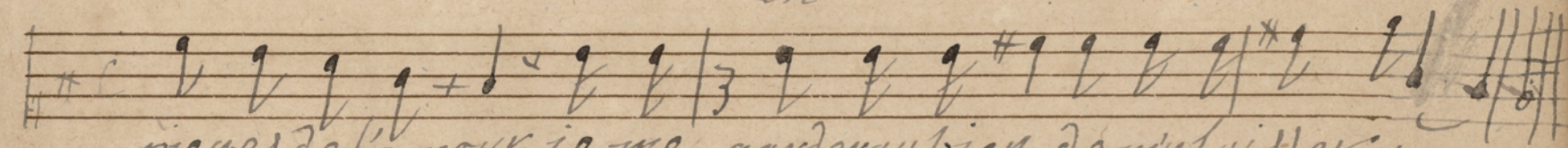
pour forcer mon coeur à se rendre on fait des efforts chaque



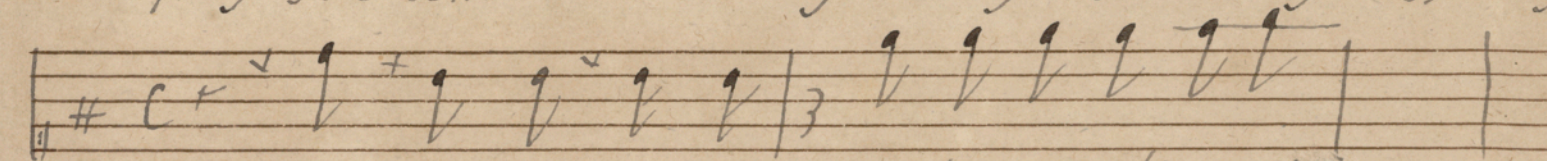
jour, mais quelques pleurs que ie fasse



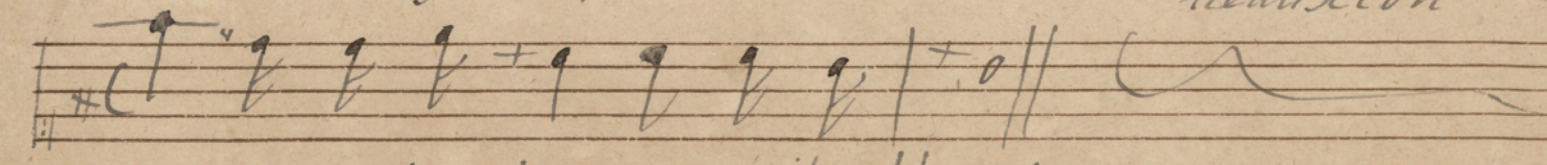
quelques sermens que l'on me fasse rendre, ce jour le



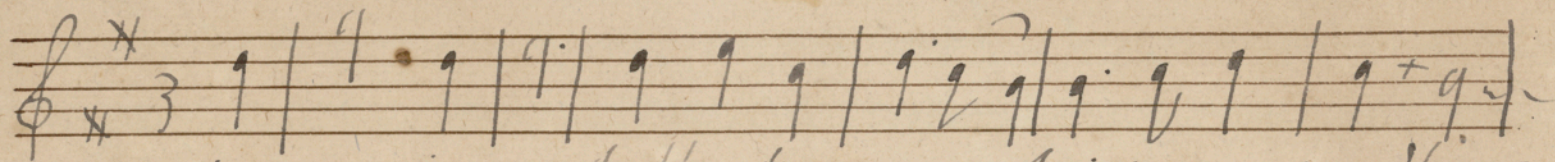
pieges de l'amour, ie me garderay bien de m'y laisser surpren



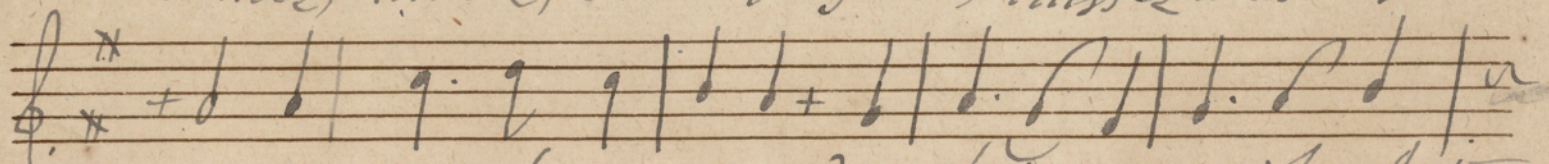
dre
que voy- ie quel spe- ctacle e que l'on voit
neaux con-



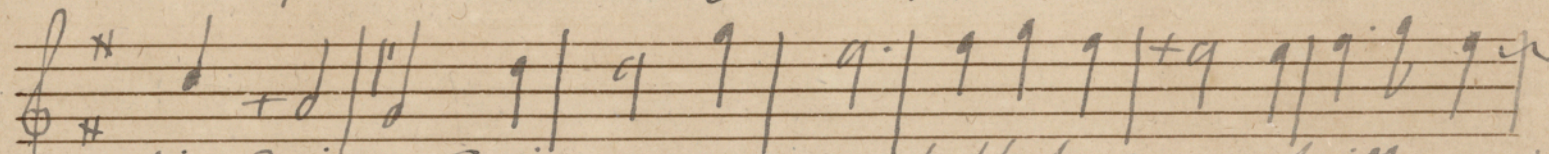
certs a qui ces ieux sont ils affeers:



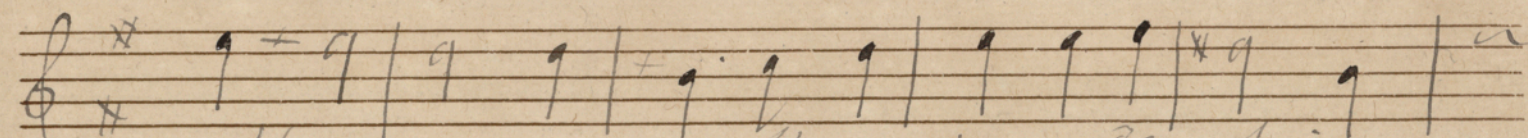
aines, aimes, belle bergere, laissez vous enfla-



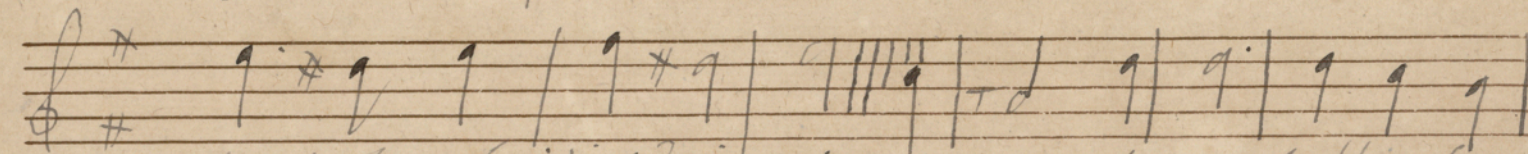
mer. que sert l'avantage de plaire sans le plai-



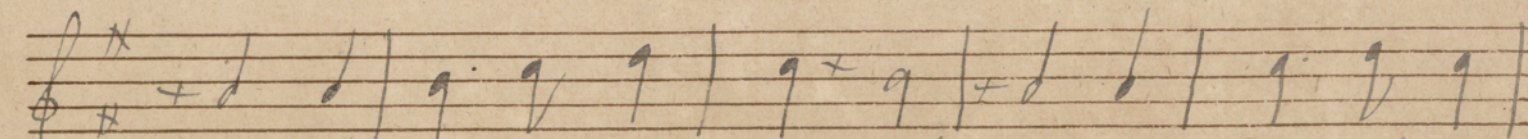
sir d'aimer aimes, aimes, belle bergere laissez vous



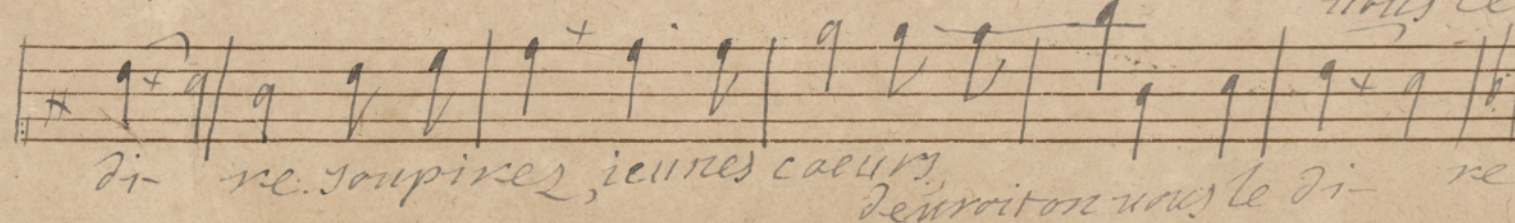
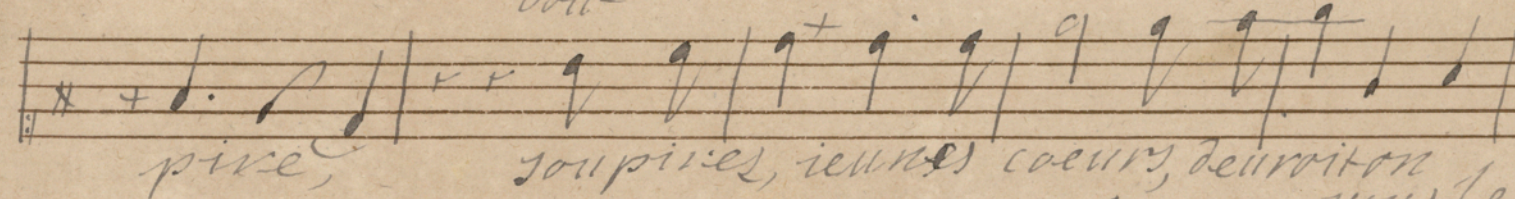
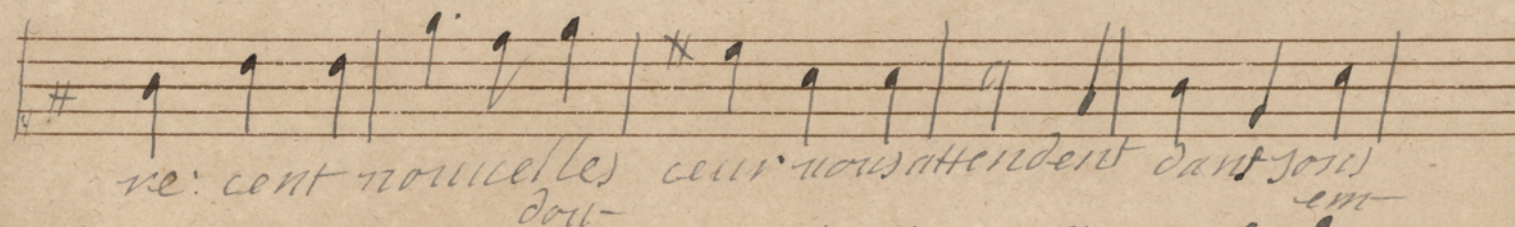
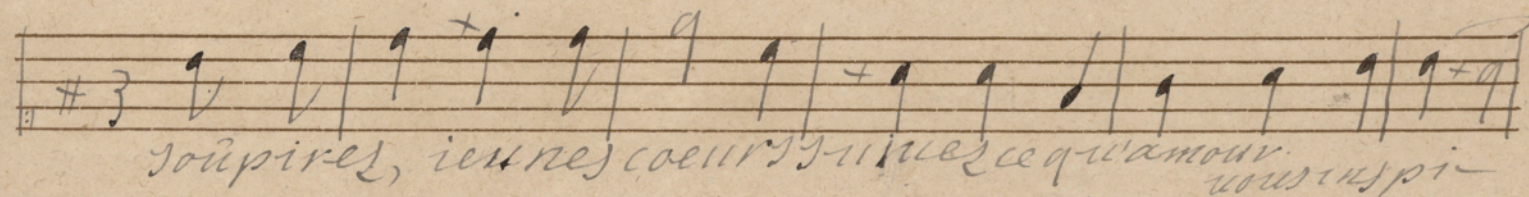
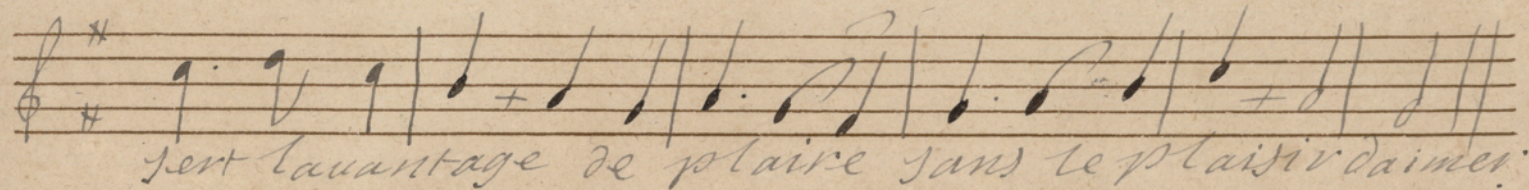
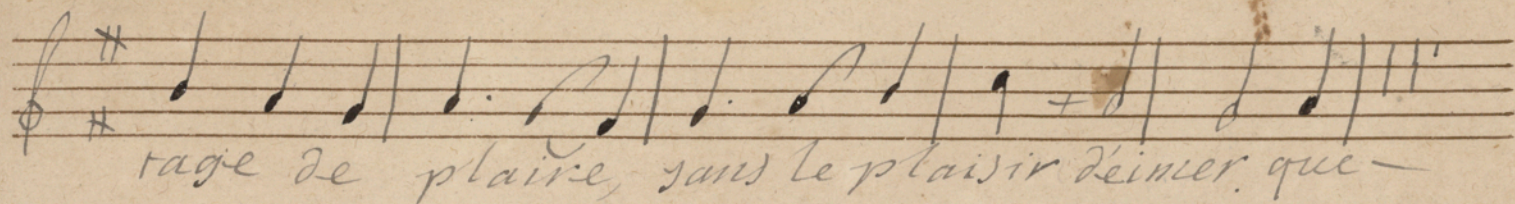
enflamer: que sert l'avantage de plaire,



sans le plaisir d'aimer aimes, aimer belle ber-



gere, laissez vous enflamer: que sert l'avant-



aimons dans la ieune saison cedons, cedons à la

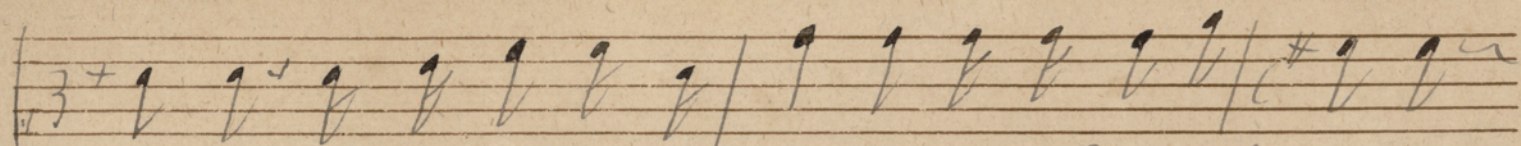
tendres- Je nous en faut il d'autre raison que le pen-

chant qui en pres- Je en vain une erreur ex

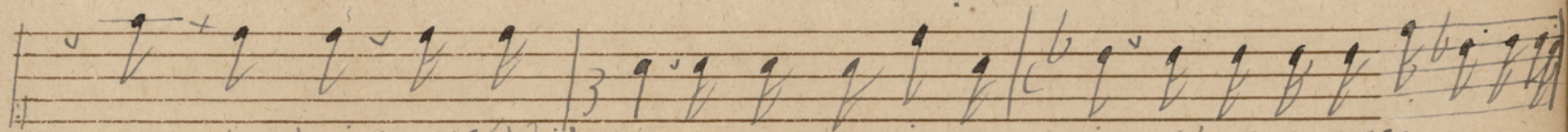
même nous deffend de nous enflamer, nostre

coeur sent assez lui-même le besoin qu'il a d'aimer

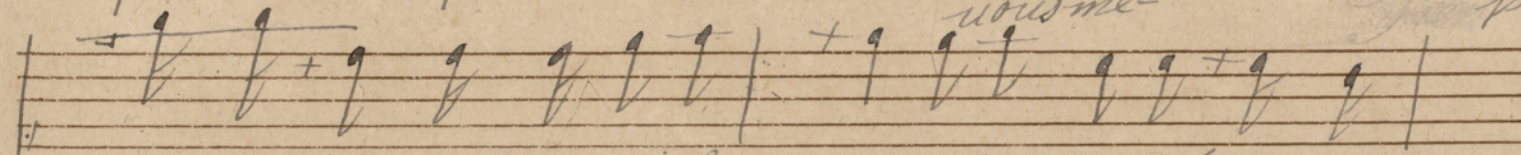
que ie sache du moins d'où me vient cet hom-



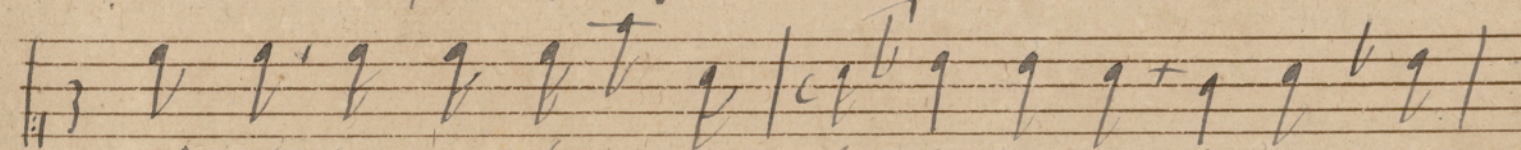
image, quel amant me poursuit jusques dans ce boc-cage.



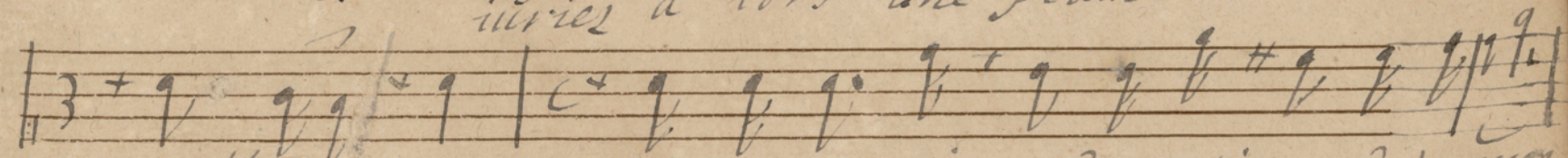
que n'entend-je quel des cours vous feriez ^{vous me} pitié, n'osez pas ^{peut-être} pour d'oser



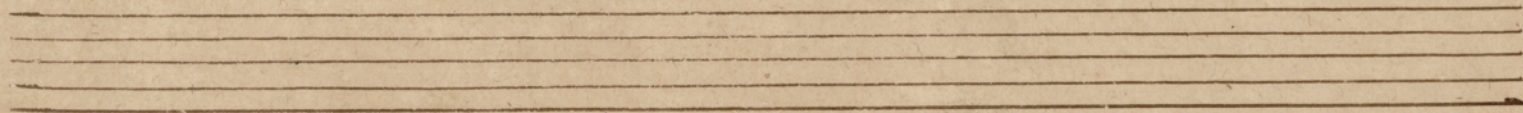
ce n'est donc que depuis deux jours vos yeux ^{que} l'ont trouvée



moins belle: vous l'ay ^{injuriez} à tort une plume et en-



nelle, quoy pouvez-vous si tost dementir vos discours



que n'adresser-vo^s mieux un langage si

tendre, de qu'il qu'autre bergere il sur-

prendroit la foy pour moy ie fuy la mour-
et ie

veux m'en deffendre. mais s'il me contraindroit quelque-

iour à me rendre, du moins voudrois ie un coeur qui
rien

neût
aimé que moy l'aissez moy, c'est trop vous en-

rendre redonnez vostre coeur d'aymable doris.

7
Sien

siluandre cher siluandre, ah: ie l'appelle vain, il est

Sien

en
Jourd'a
mescri

quel funeste coup pour mon ame: quoy sil-

uandre tu me trahis, in grat, qu'il fait de ta

Mame: cest doris qui te cherche, cest toy qui la

Juis: tu me iurais que l'astre qui m'e-

claire, j'éteins droit avant ton amour au delà d'un

beau ie devois t'estre chere, ia mais ardeur ne parur
plus fin

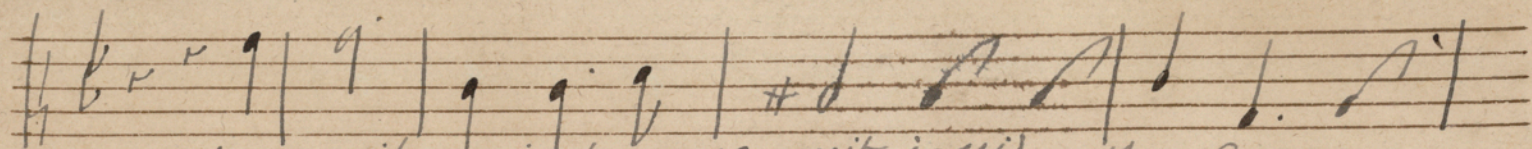
cere, he- las que de sermenst tu trahis en un

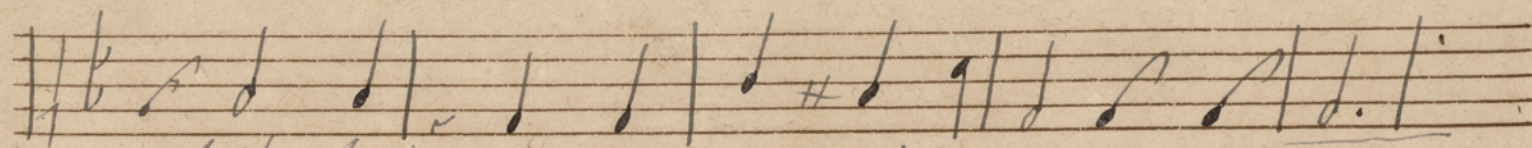
jour tu crois trouverait leurs une plus douce

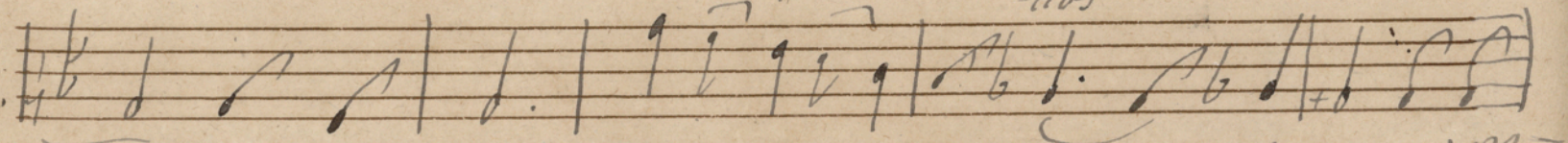
chaine mais perfide, crois- tu que ie t'y laisse en

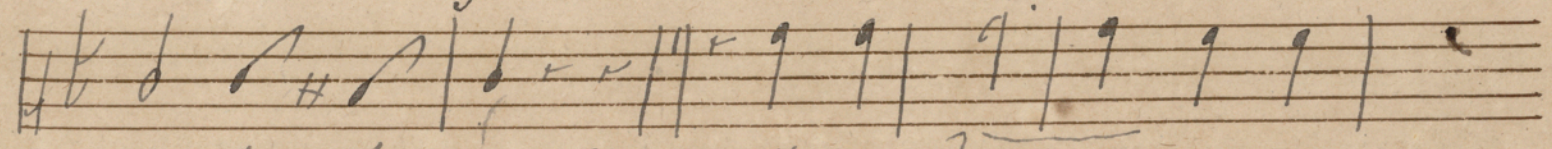
paix, tiray troubler sans cesse en rivaie
inhu

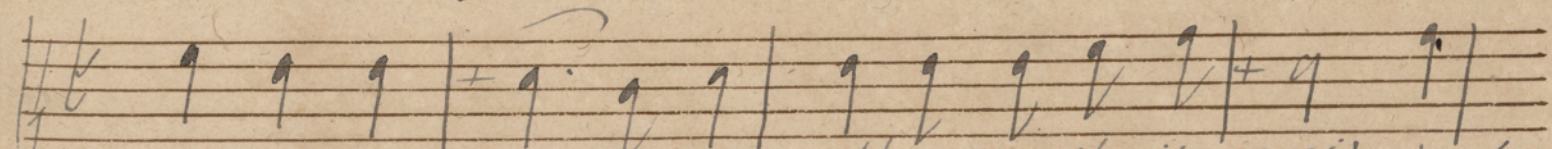
maine, les douceurs que tu te promets, maintenant
je me tiendrai lieue de haine, et ie te rendray-
bien les maux que tu me fais mais j'estour
ments calmeront ils ma peine non, non,
il faut plutôt lui
cacher mon cru voux que dans
d'autres lieux un nouveau
train, il ne jouira- point de ce petit ia- loux et dray qui a genoux
mes son inconnu
trance le rance me.

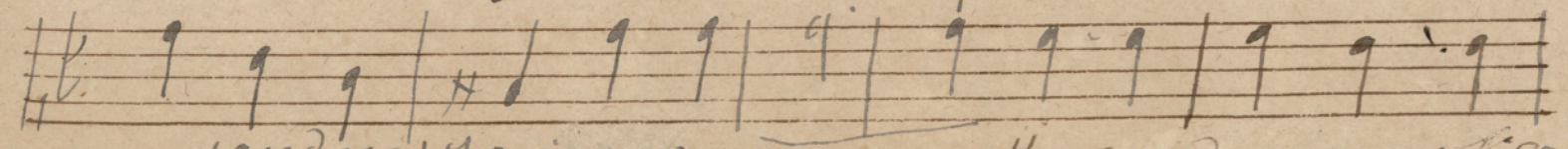

Dormireil qui chaque nuit jouit - Des de ma


bel - le ne mer - Des point en carpa - nos


sur Des yeux ne mer Des point en carpa -


nos sur Des yeux atten - des, atten -


des pour re - gner sur elle, quelle ait appris mes


rendre Des yeux atten - des, atten - des pour re -

9
guer sur el- le, quelle ait appris mes

ten- dres yeux ie n'ai parler, c'est assez

me con- train- dre, c'est trop cacher les -

maux quelle me fait souffrir du moins il est

temps de me plaindre, lorsque ie suis

pres de mourir du moins il est

le mps de mèn plaindre, lorsque je suis

près de mourir: ah si il plaisoit aux beaux

yeux que ia dore, de jouager mon-

amoureux - courrant, le sort fa-tal-

que ie déplo-re, deviendroit un

destin charmant mais, ma mort est toujours
cert.

tain, quelque succès qu'amour daigne me préparer

que l'u-ile - - soit inhumaine ou sensi-

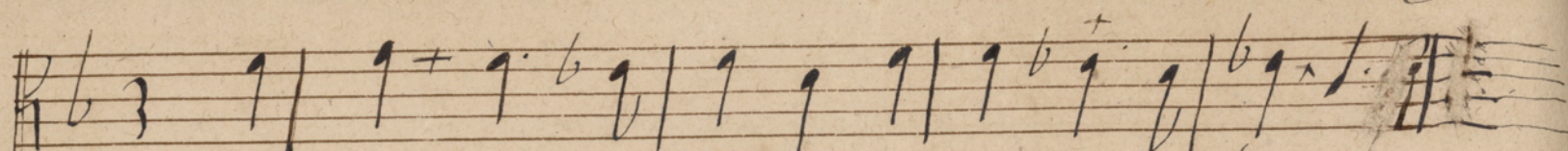
ble à l'ardeur que je viens de déclarer

Il faudra tou-jour expirer

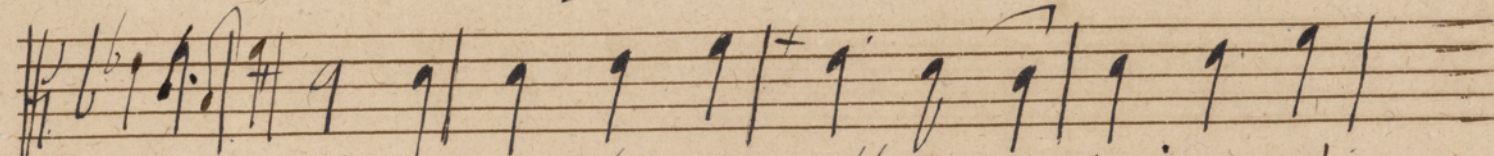
de mon plaisir ou de ma peine // faudra

jours expirer de mon plaisir ou de ma peine

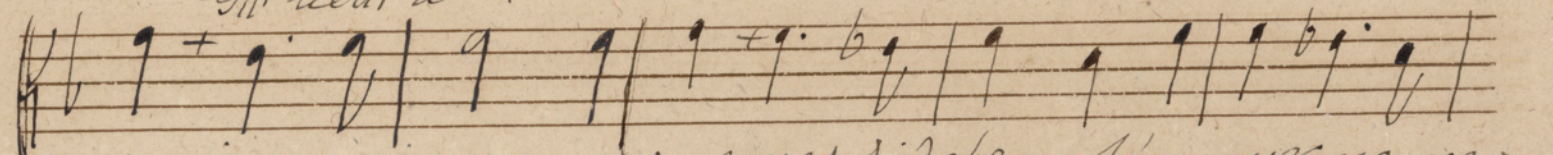
Demi



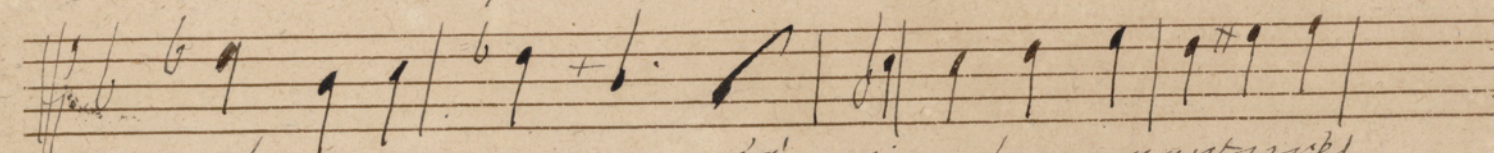
nuit, soyez - fidele, l'amour ne revele ses -



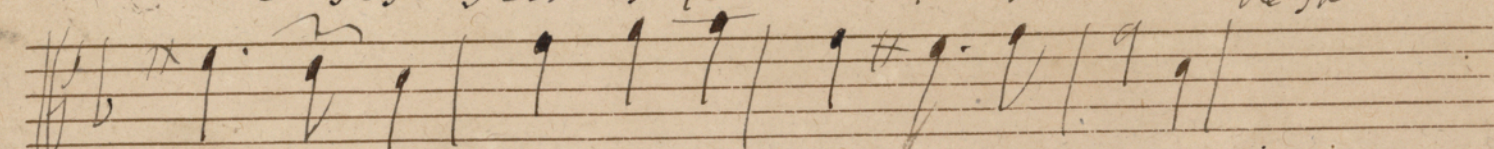
secrets qu'à nous. quelque cruelle - - J'aire enfin -
- si veut à



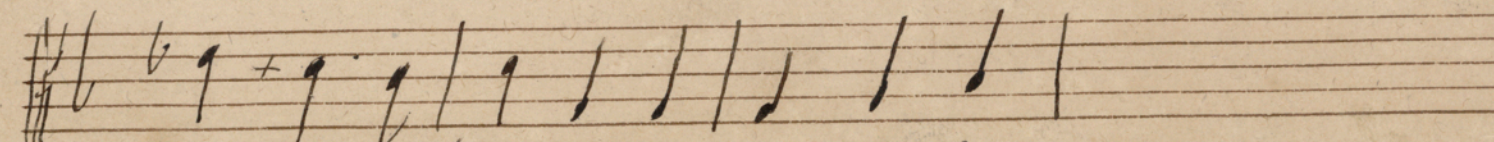
sentir les coups. nuit soyez fidele, l'amour ne re -



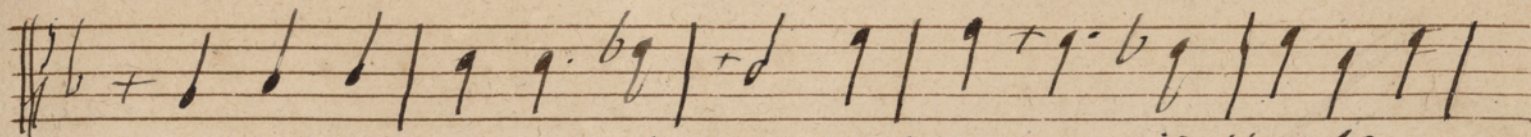
vele ses secrets qu'à si quelque amant près
de sa



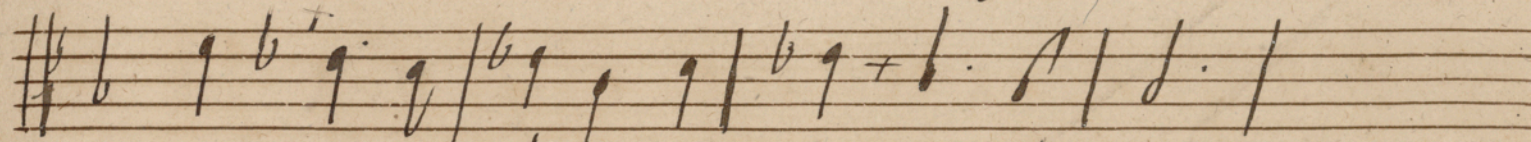
belle - - trompe les yeux des jaloux nuit,



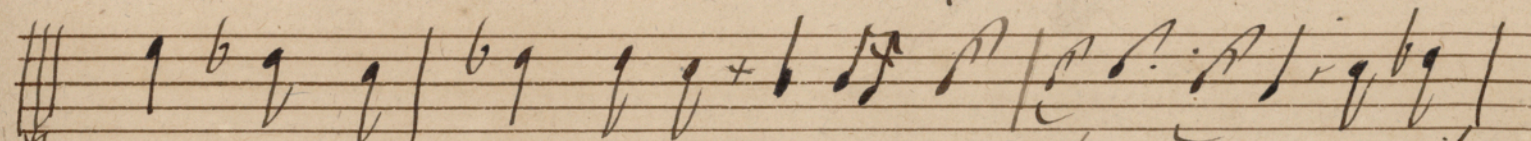
soyez fidele, et cachez d'



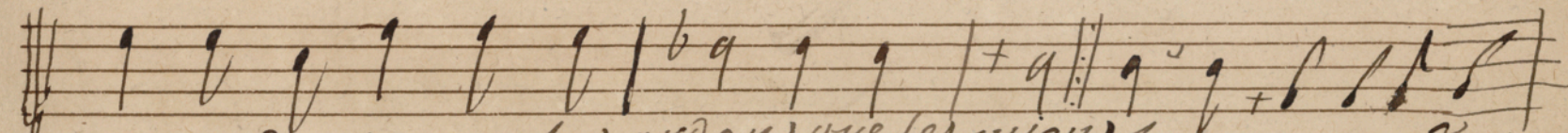
tous des mysteres si doux nuit, soyez fidelle, l'a



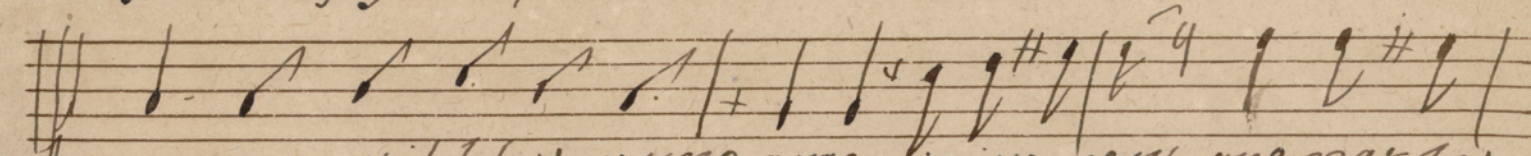
mour ne revele ses secrets qu'à vous.



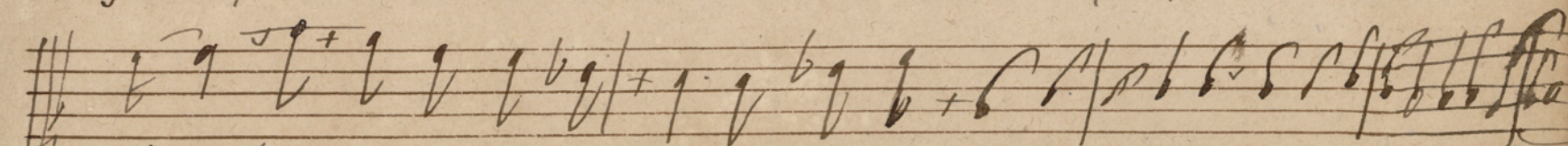
puisque l'aile est l'objet de ma flamme, peut-il



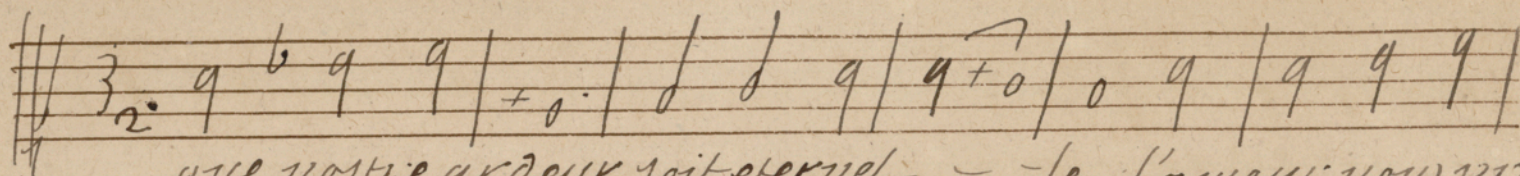
estre des feux plus ardens que les milleis l'amour par d'autres



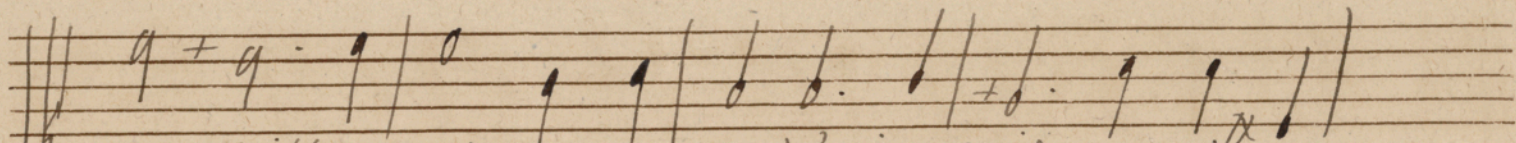
yeux peut-il blesser une ame, si vivement que par les



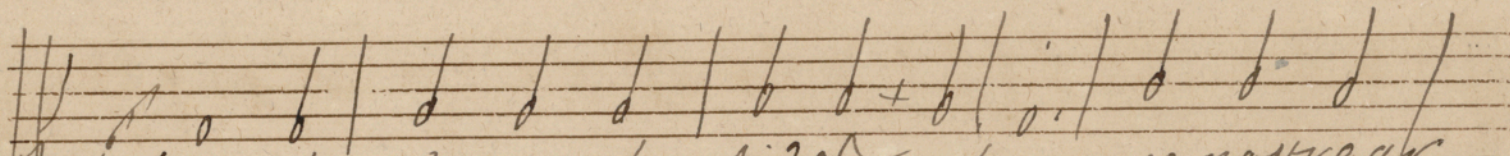
siens. l'amour par d'autres yeux peut-il blesser une ame si vivement
par les siens



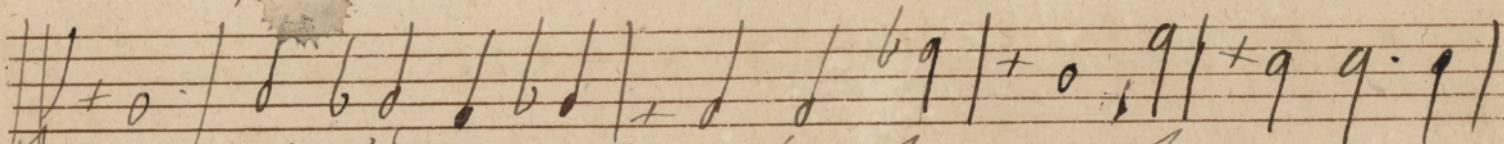
que nostre ardeur soit eternal - - le, l'amour nous pro-



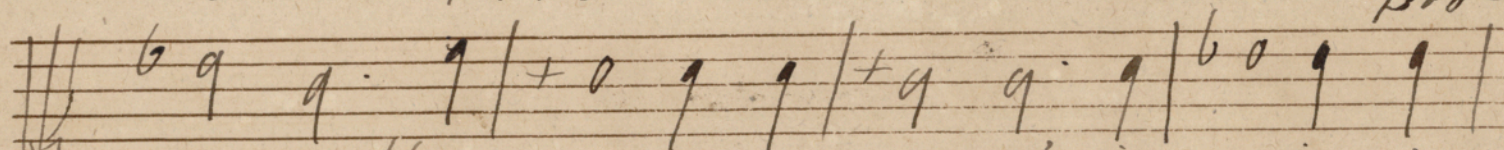
met mille attraits disputons à jamais à qui se



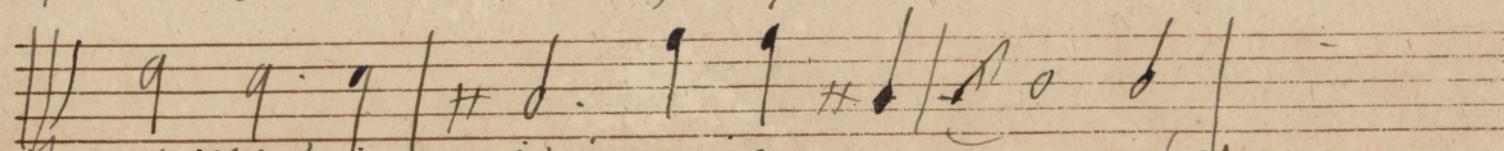
ra plus tendre et plus fidel - le que nostre ar-



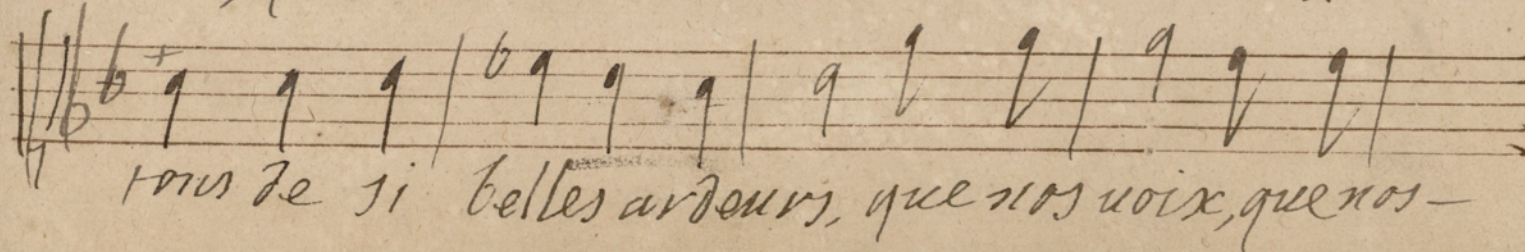
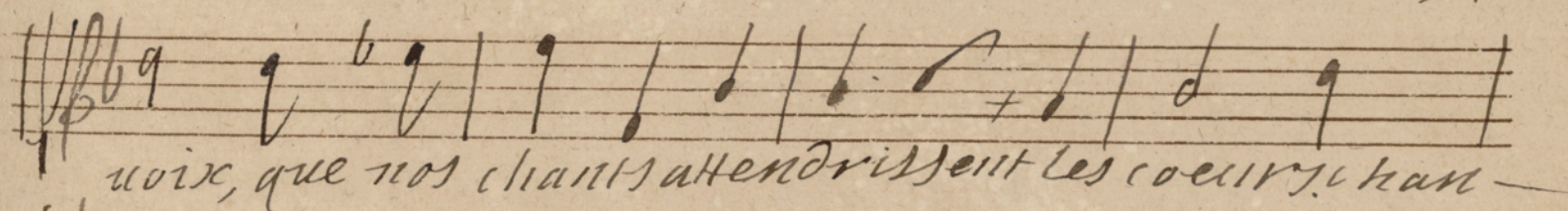
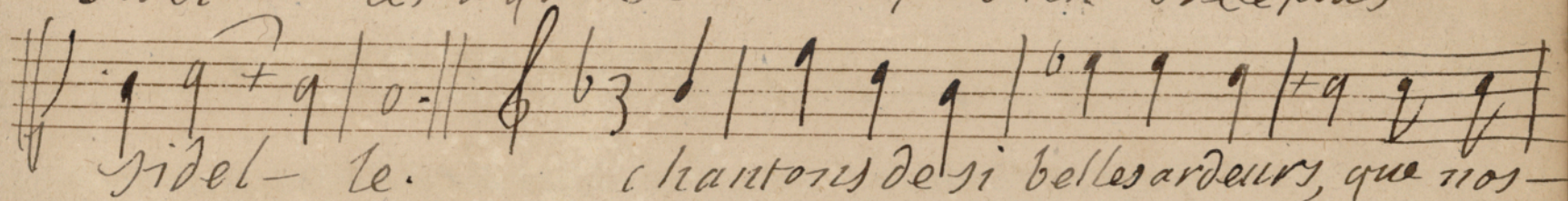
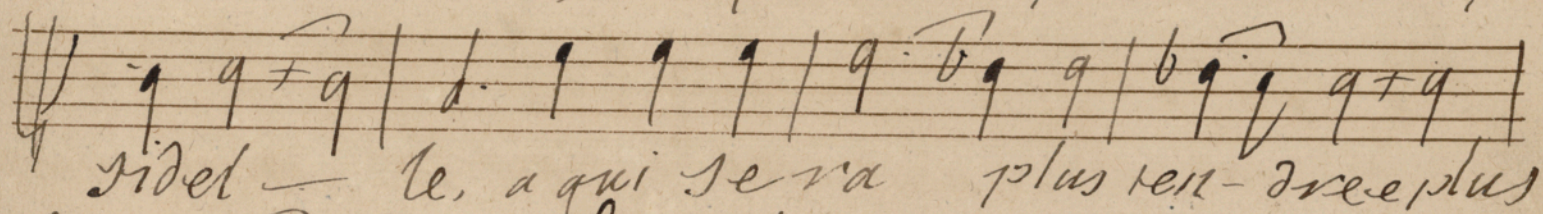
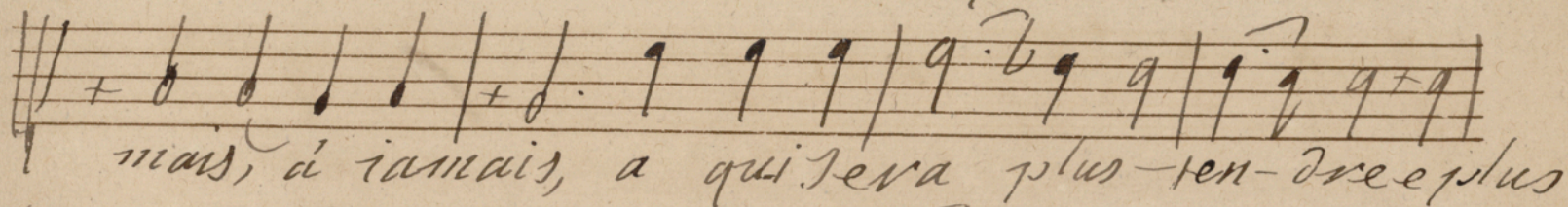
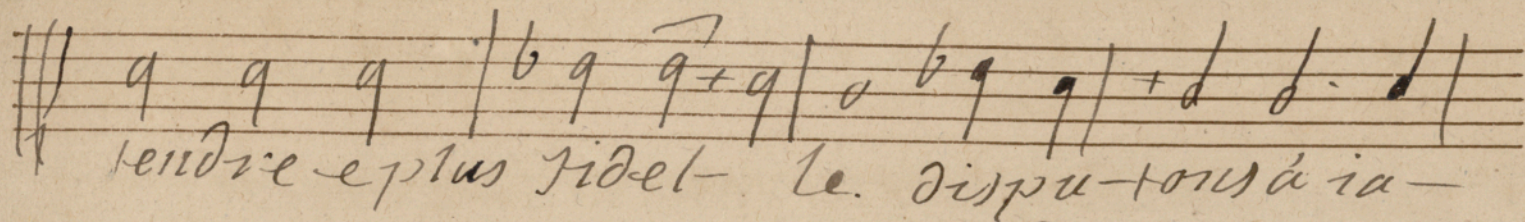
deur soit éternel - le, l'amour, l'amour nous pro-



met mille attraits, disputons à jamais, dis-



putons à jamais à qui se - ra plus



chants attendrissent les cœurs. chantons de si —

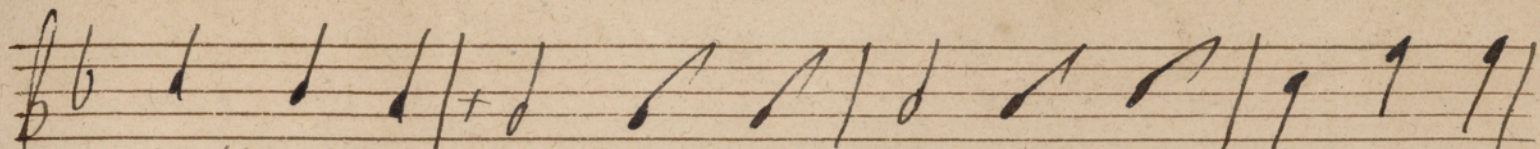
chantons de si belles ardeurs, que nos

voix que nos chants, attendrissent les cœurs chan-

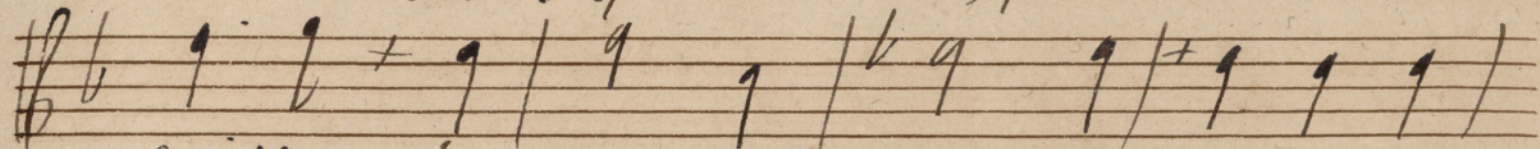
tons, chantons de si belles ardeurs chan —

tons de si belles ardeurs que nos voix, que nos

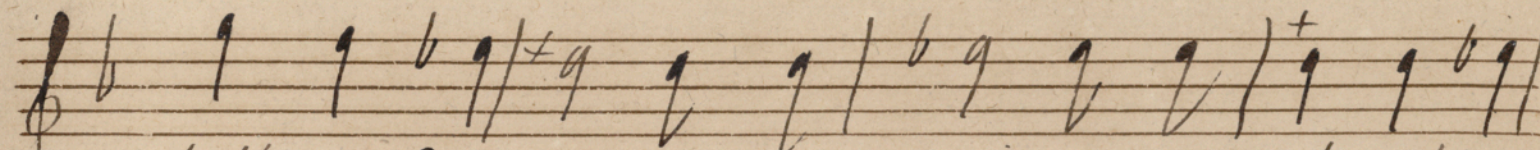
chants attendrissent les cœurs chantons de si



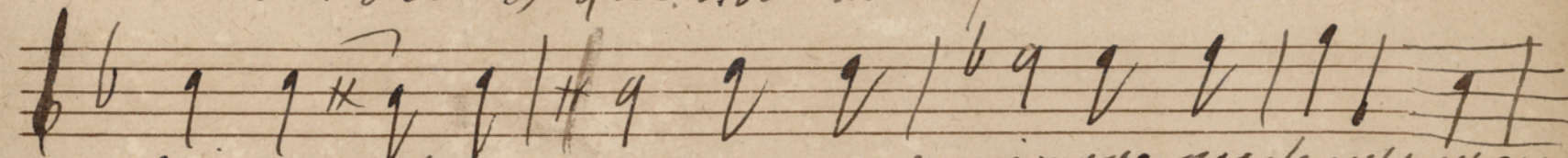
belles ardeurs que nos voix, que nos chants, atten—



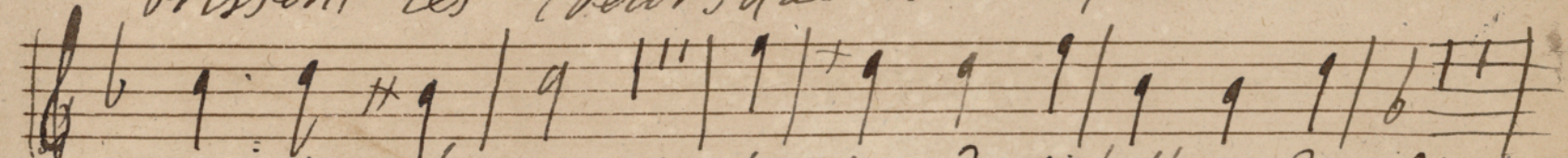
drissent les coeurs, chantons, chantons de si —



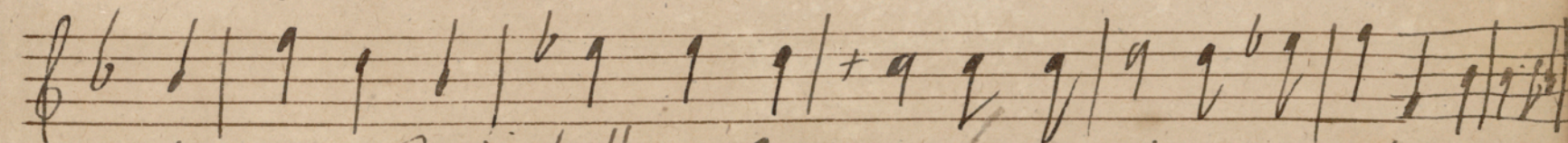
belles ardeurs, que nos voix que nos chants atten—



drissent les coeurs que nos voix que nos chants atten



drissent les coeurs, chantons de si belles ardeurs



chantons de si belles ardeurs, que nos voix, que nos chants les
attendrissent

el esperar, el esperar en amor, es

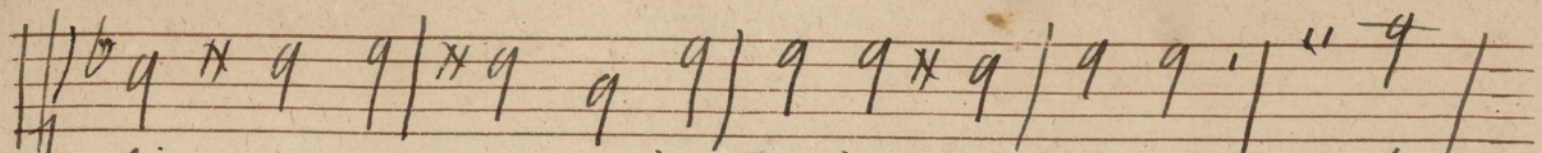
merecer. el espe-rar, el esperar

en amor, es merecer.

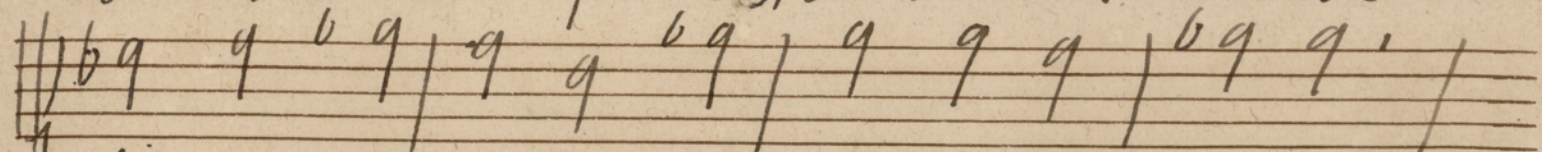
el persistir es un esforzar el hádo, en go-

zar, en go-zar suele mudar se el pade-

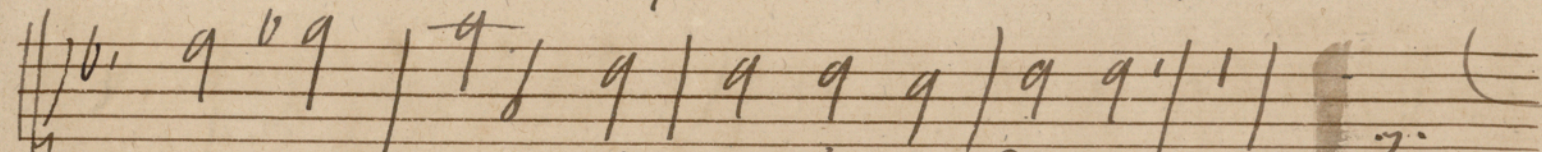
cer. suele mudar se el pade-cer al



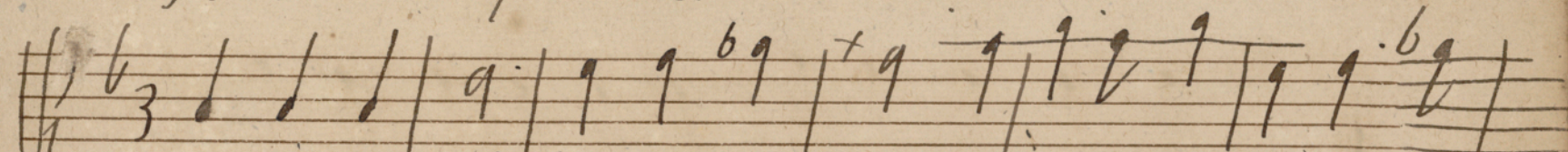
Jin es amante quien está amado. — al —



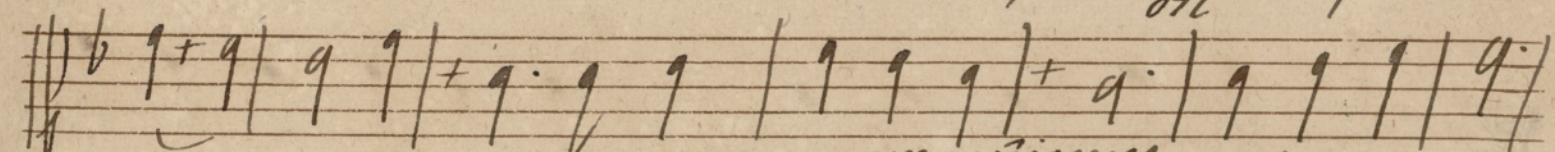
Jin es amante quien está amado.



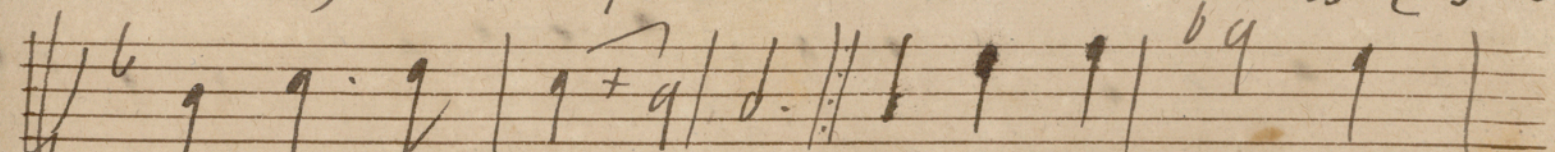
es amante quien está amado.



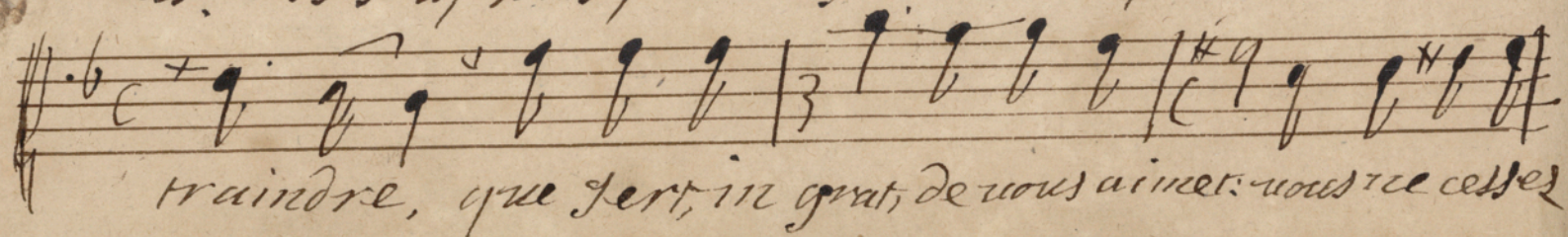
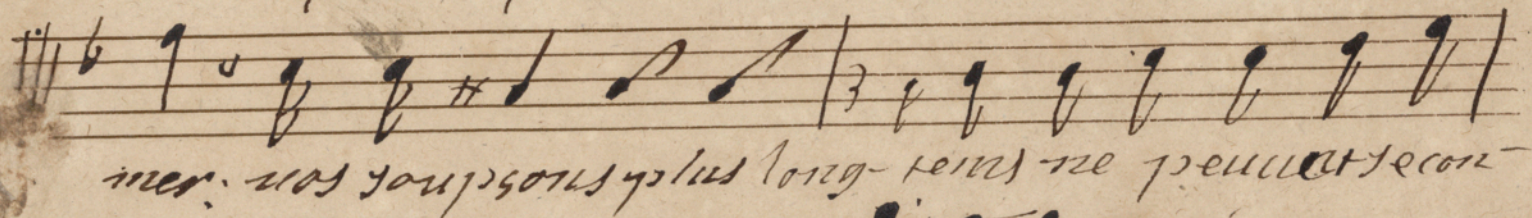
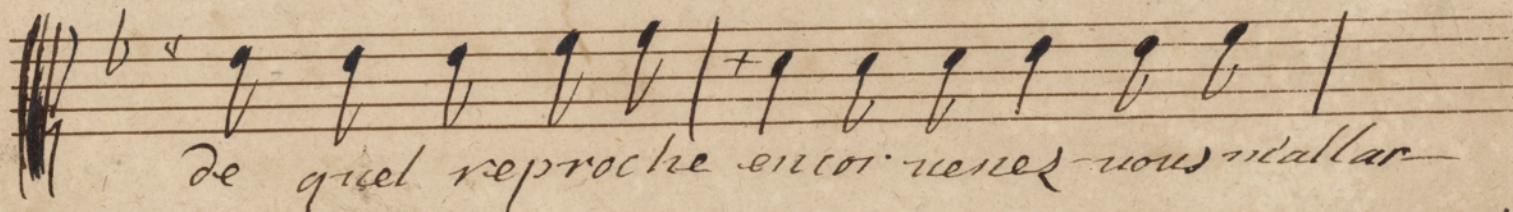
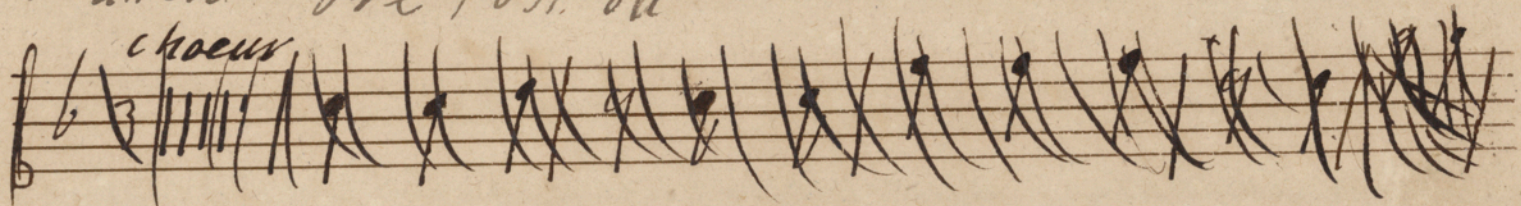
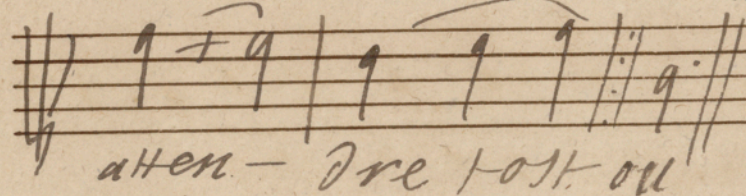
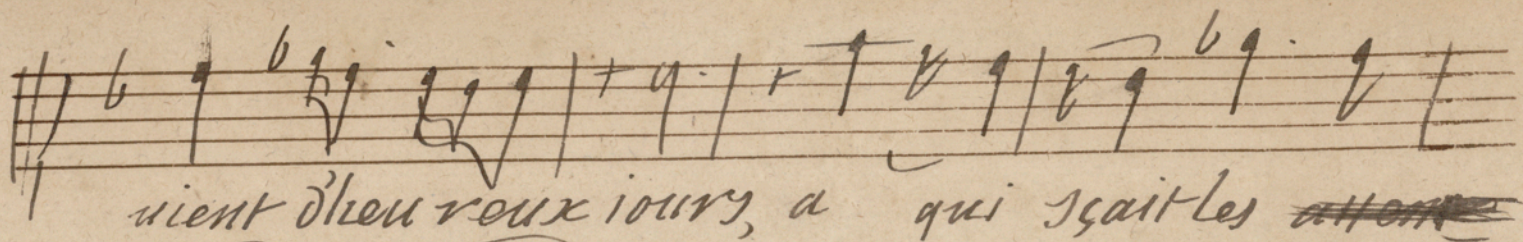
soyez constants dans vos amours, amants ^{ou} est prest d se —



ren dre un coeur qu'on attaque toujours se lasse enfin



de se deffen- dre: tost ou tard il



point de nous plaindre. ie connois ce qui vous

rite, vous souffrez à regret que ie vienne en
ces lieux, et le pre

cracle où l'on minimise offense peut être vos yeux

sortes de l'annovieux empire où de ce - nez plus tran-

quille en amant maint: un coeur qui s'allarme

nest point heureux quand il sou-pir re pour

mon l'amour est un plaisir charmant, pour vous est un
mai.

si - re pour moi l'amour est un plaisir char-

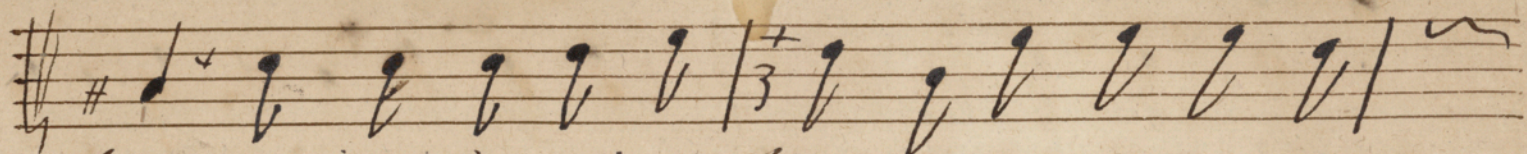
mant pour vous un mari re.
est

qu'est de venu le jaloux qui m'ob-

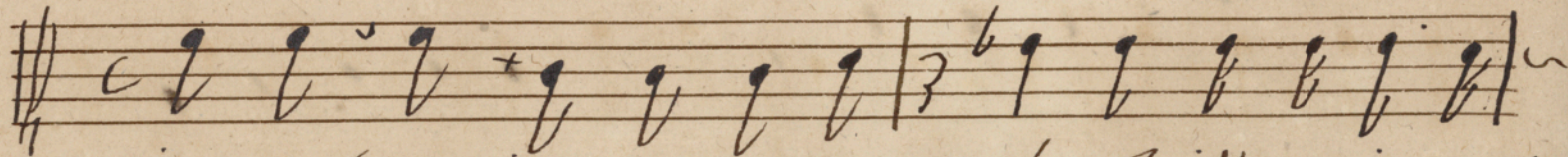
cede ciel: quel est le sujet de son éloignement

aurait-il reconnu l'ardeur qui ne pas-

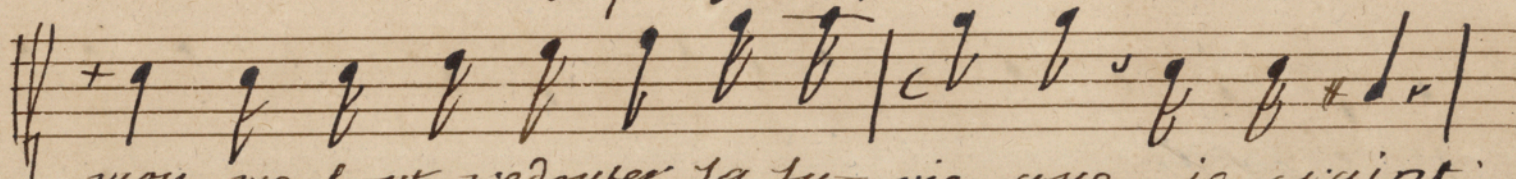
se. de mes regards n'ont-ils pas découvert mon amant
peut-être de nos yeux la douce intelli-
gence n'a pu garder le secret de mon cœur. ces indiscrets se-
moins de nos tendres l'aguerre, ont enfin rompu le silence
ce. ces indiscrets remontrés de nos tendres l'aguerre, ont enfin
pu le silence - ce. ah faut-il qu'une injustice



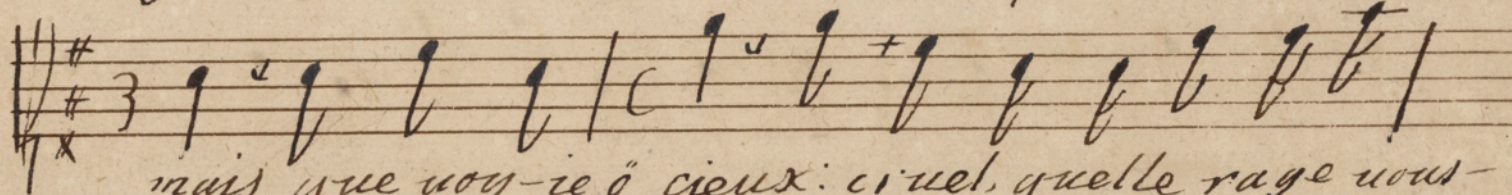
loy, destine à ce ia- lous le reste de ma



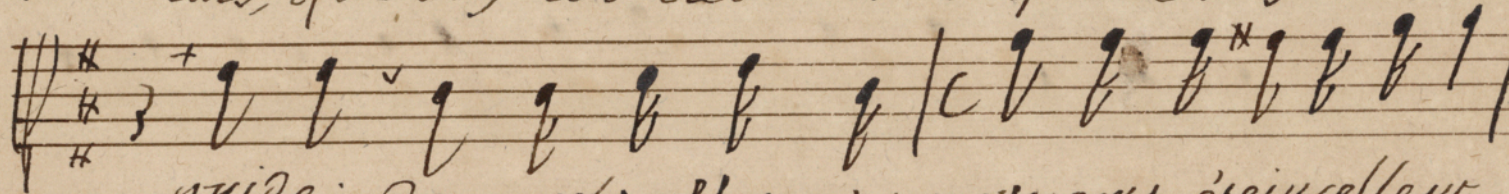
vie : les joies que son ri- val a laisse voir pour



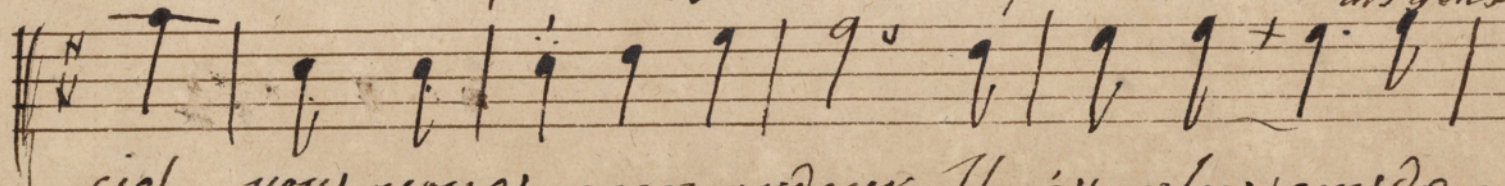
moy, me font redouter sa fu- rie, que ie crains,



mais, que voy- ie ô cieux: cruel, quelle rage vous-



guide: De quels affreux transports étincellent
vrs yeux



ciel vous urgez mon ardeur, Il n'est plus de-

joindre, mon secret se découvrir à vos soupçons jaloux

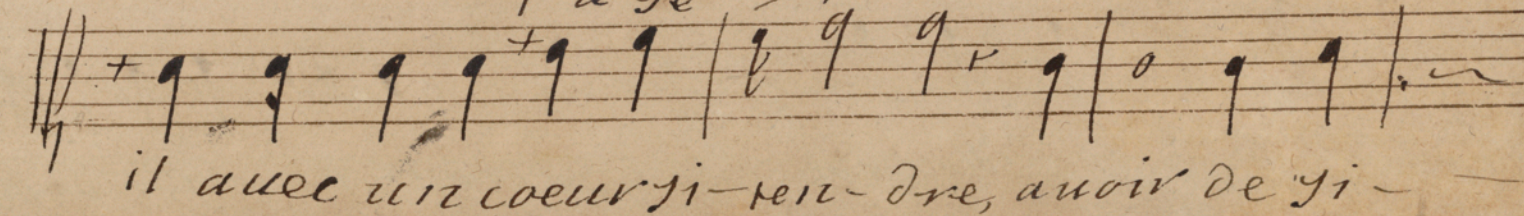
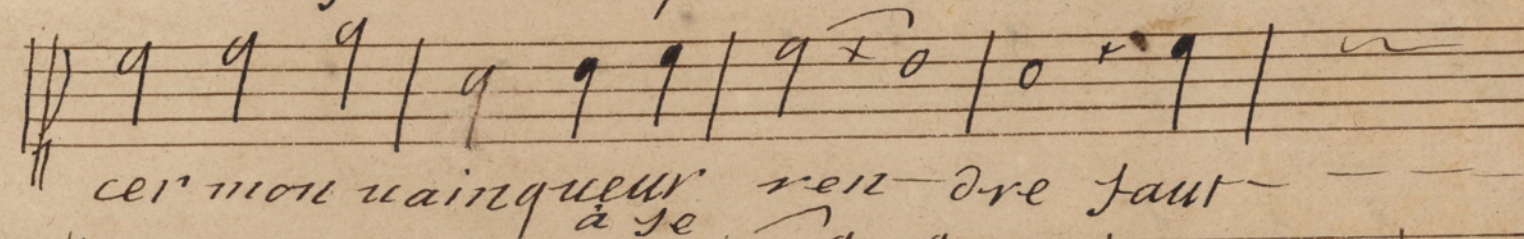
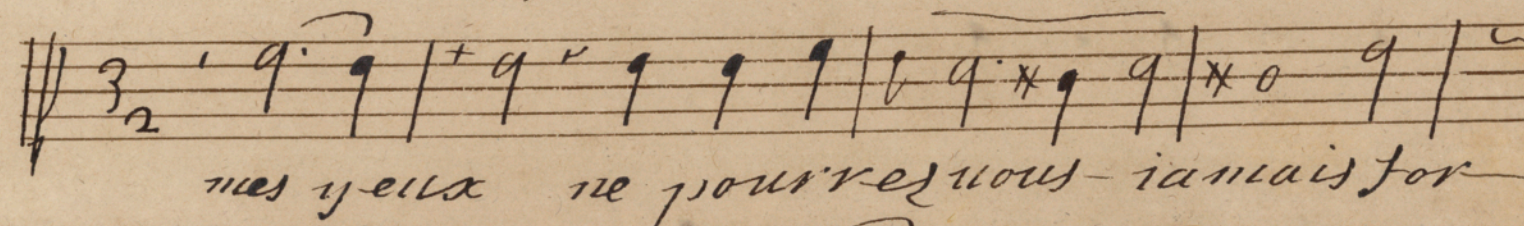
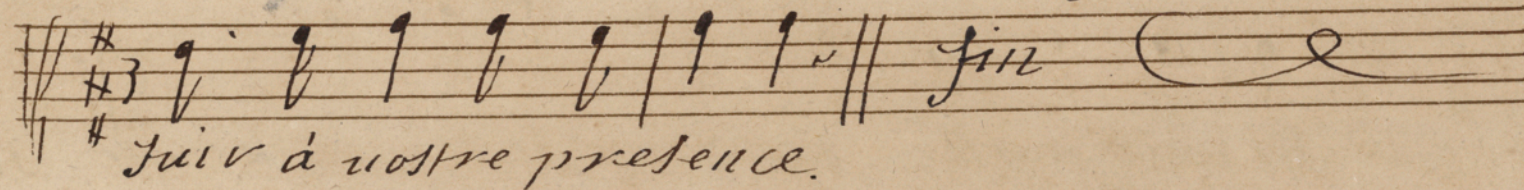
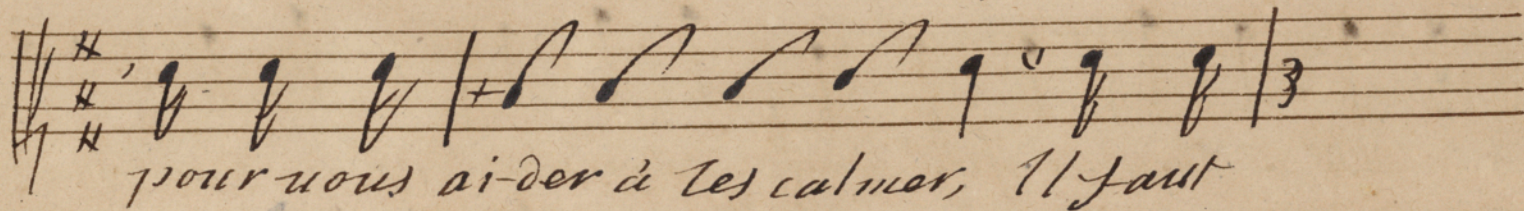
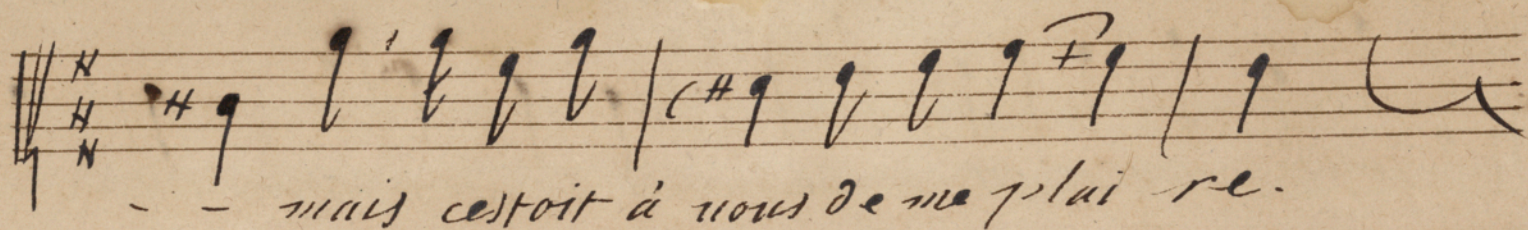
c'est à l'amour qu'il faut se plaindre, ie l'aurois écou-

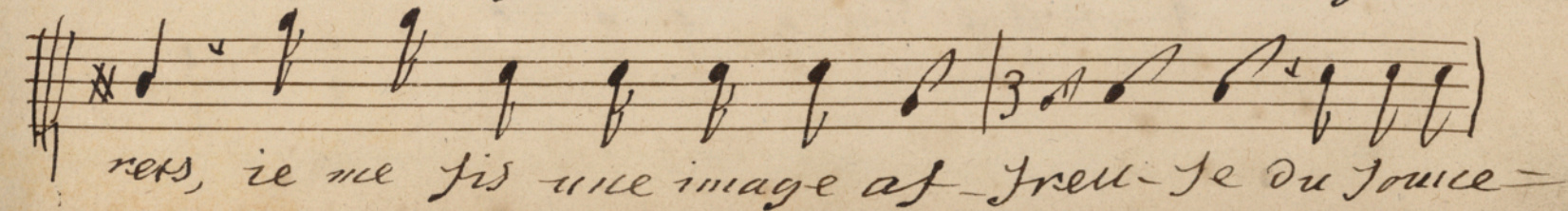
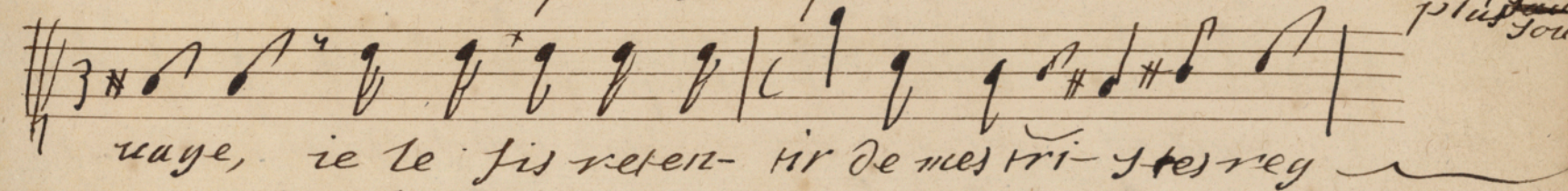
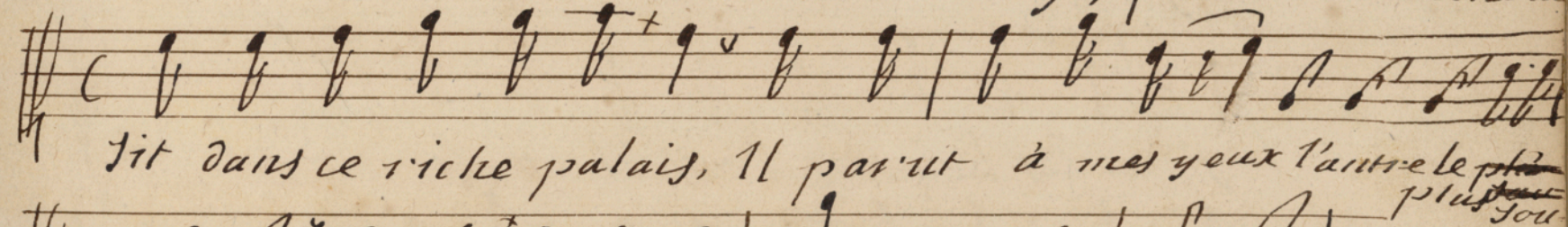
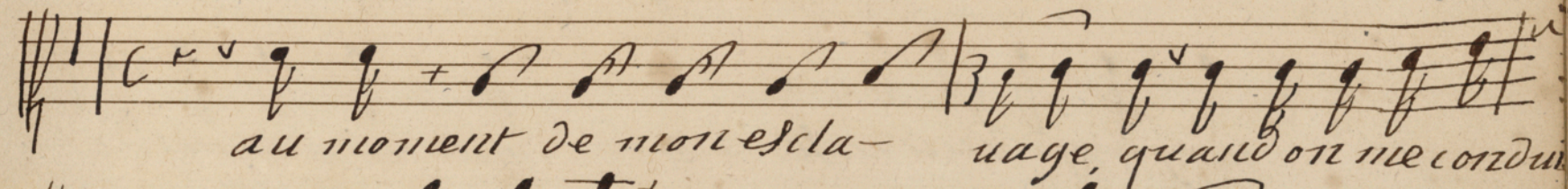
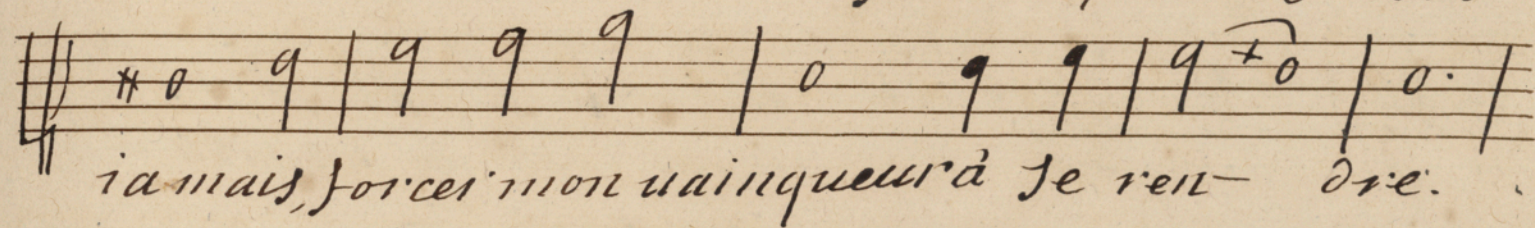
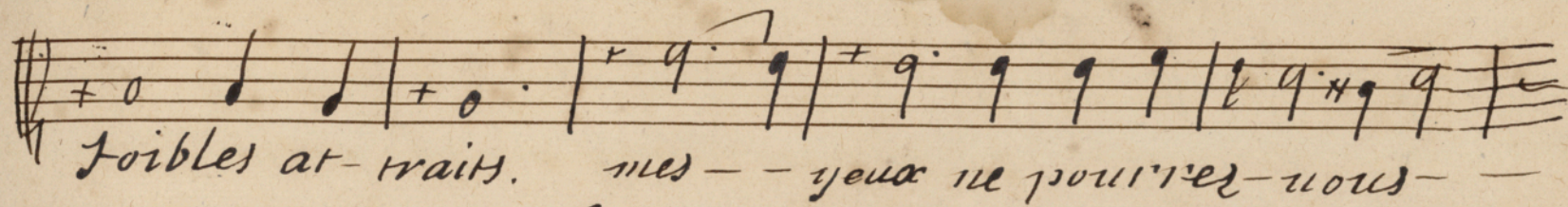
té s'il m'eût parlé pour vous, ie l'aurois écouté s'il

m'eût parlé pour vous.

cruel, cessez de m'alarmer, n'écoutez

point une injuste colère: c'étoit à moi de vous aimer





rain que i'a dore aujour d'huy: mais sa presence en-

fin dissipa - mon en-uy, et ie me trou-

uay trop heureuse de estre captive auprès de-

luy: les beautés dont il est le

maistre, par son ordre bien tost s'assembleront ces

lieux amour, amour, fais luy connoistre le

coeur qui le merite - - mieux: a moi a - -

mour, fais-luy connoistre le coeur qui le merite - -

mieux: mais, cest luy que ie vois, gardons-nous de paroitre, ll'

n'est pas tenu en-cor de monstrier à ses yeux.

quoy: par d'autre l'appas nostre ame est en -

flamme mes soupirs d'or n'auraient point être super.

Plus a li: pourquoy n'aimes- vous

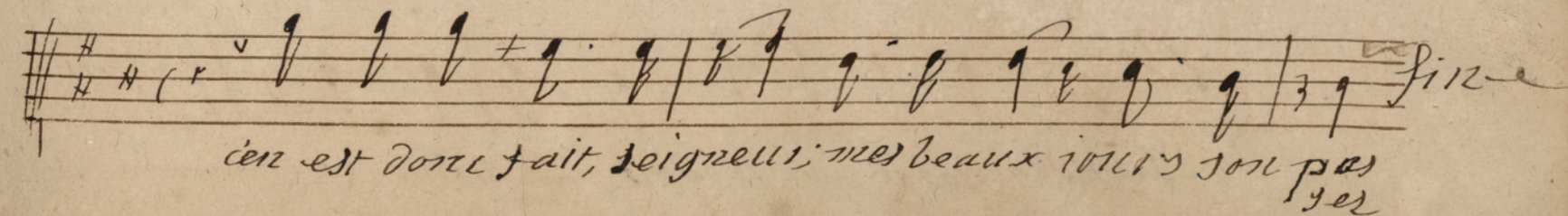
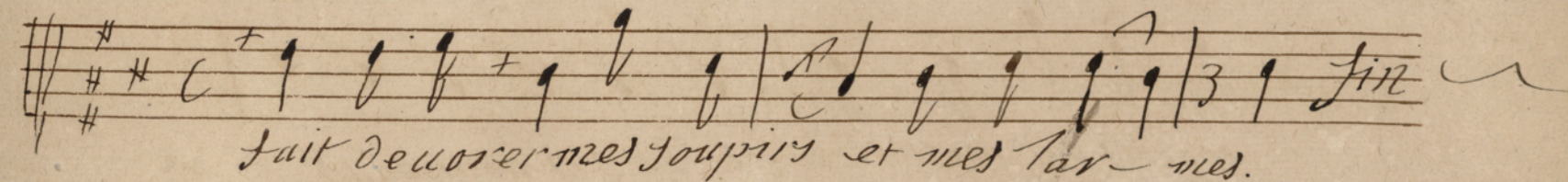
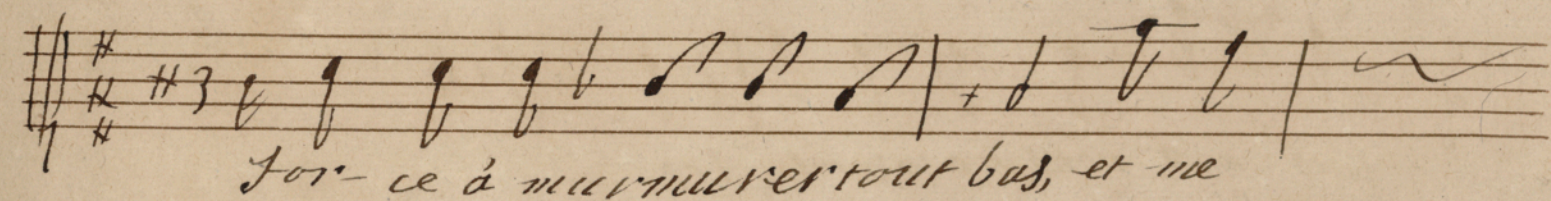
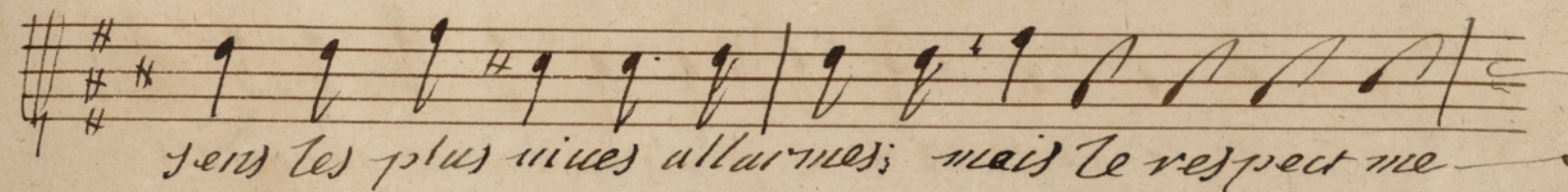
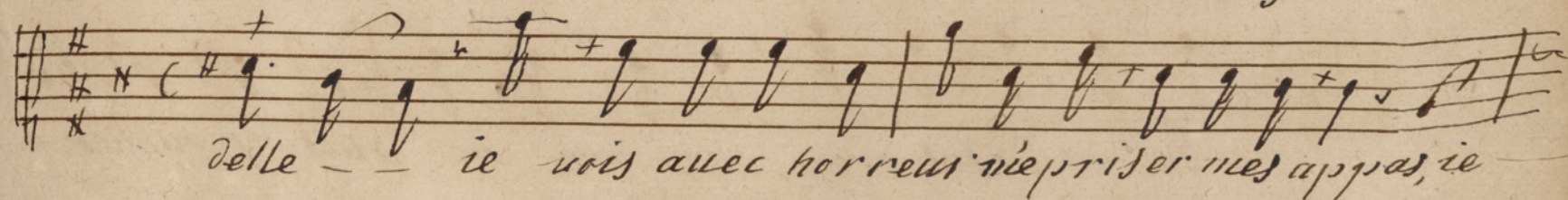
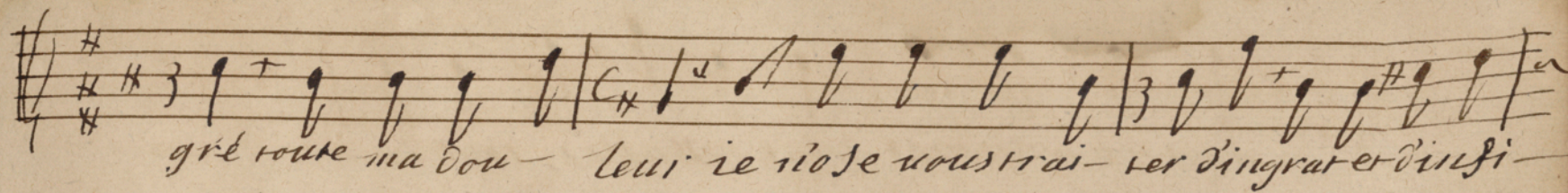
ay- me- e; ou pourquoy ne n'aimes- vous plus a li pour-

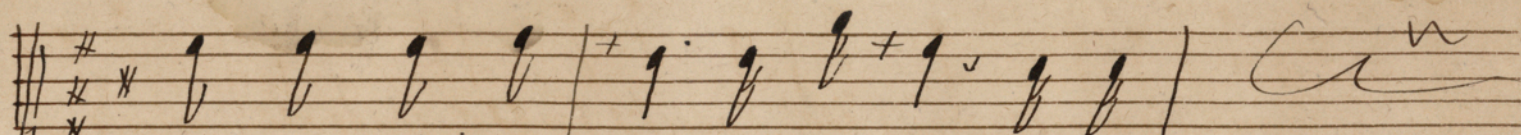
quoy n'aimes- vous ay me- e; ou- pour fin

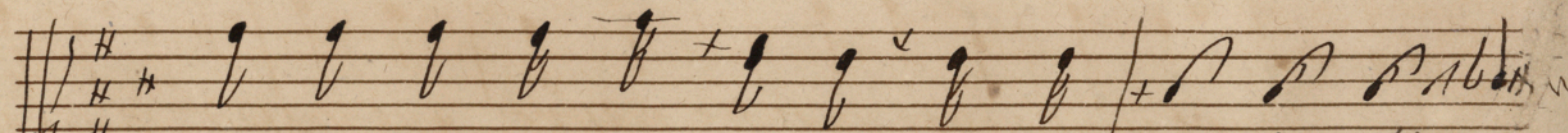
quoy ne n'aimes- vous plus ou pourquoy ne n'aimes- vous plus

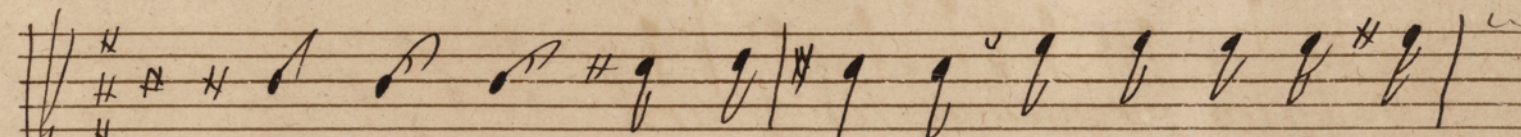
que nostre inconstance est cruel- le helas

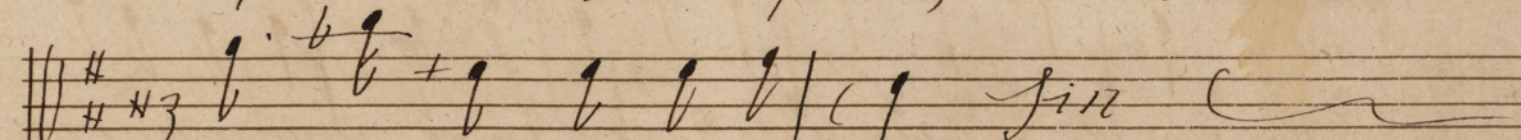
vous m'ostes vostre coeur, et mal-

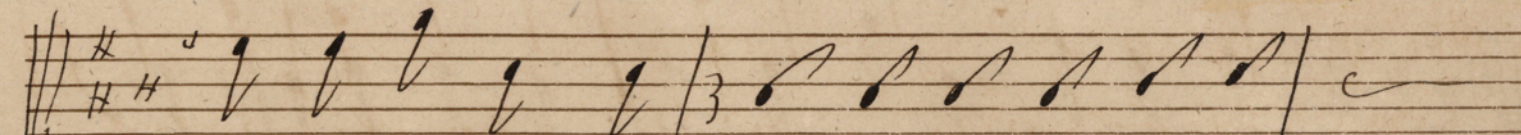


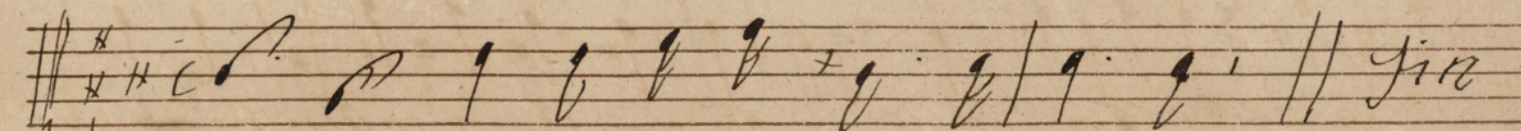

vous ne m'aimiez plus, c'est assez, tout le

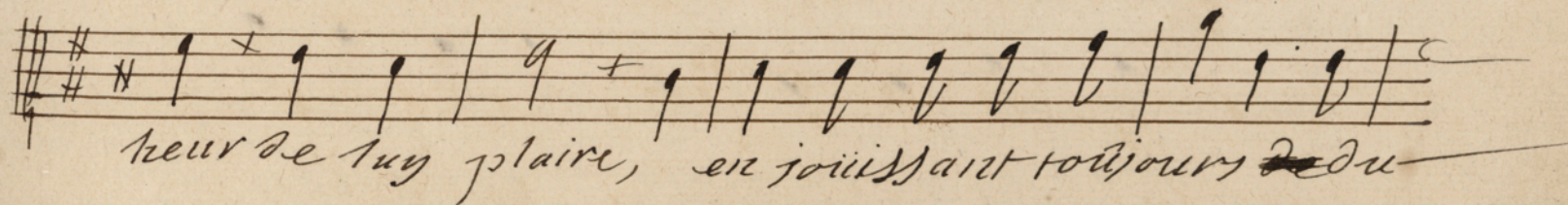
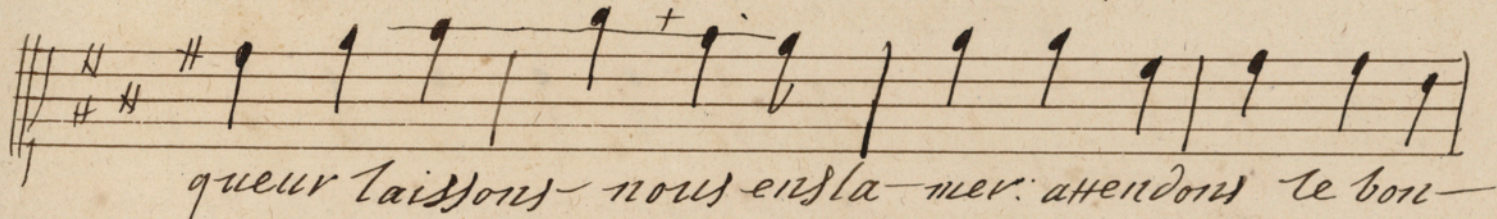
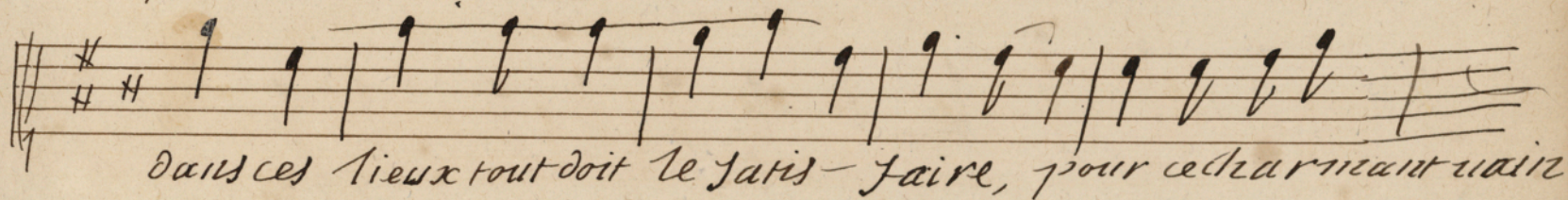
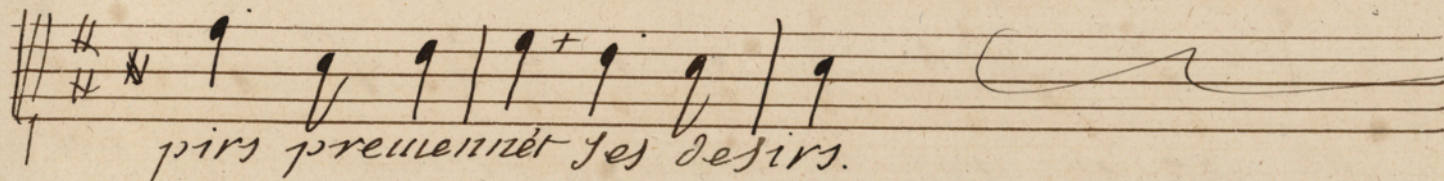
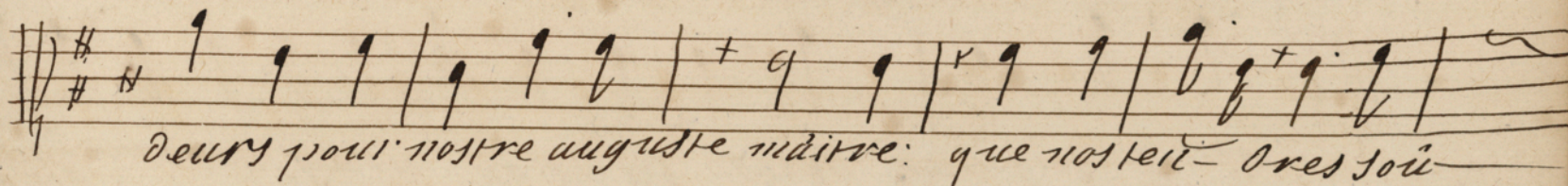
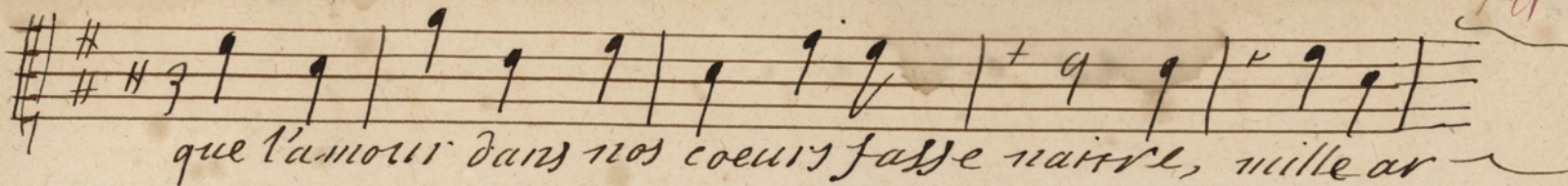

reste me desesperer, — — — que ne puis-je oublier —


que je n'ay que vous plaire, je ne sentirois —


pas que vous me trahissiez.


soyons du moins l'objet de ses nouveaux


desirs, sachez à qui je dois ma haine.



plaisir de t'aimer. *fin*

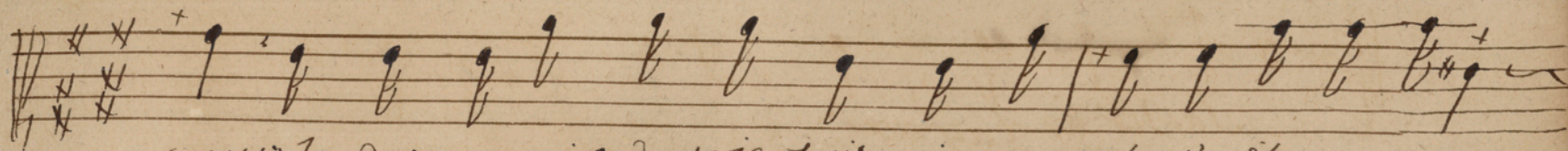
quoy: seigneur: hélas: s'il estoit uray, vous me l'auriez
fin *ap. 1^{re}*

ah c'en est trop, ie cede à cet outrage — — ver —

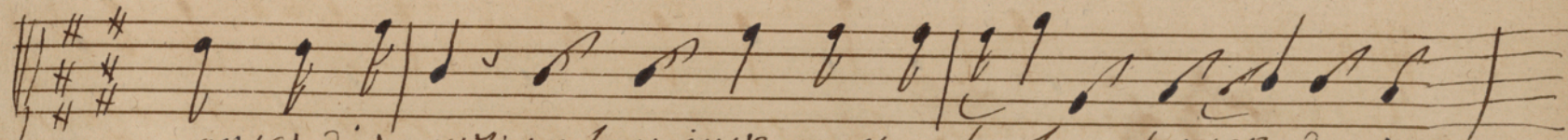
sois le sang que demande ma rage.

ie voulois te punir d'avoir trop sceu te

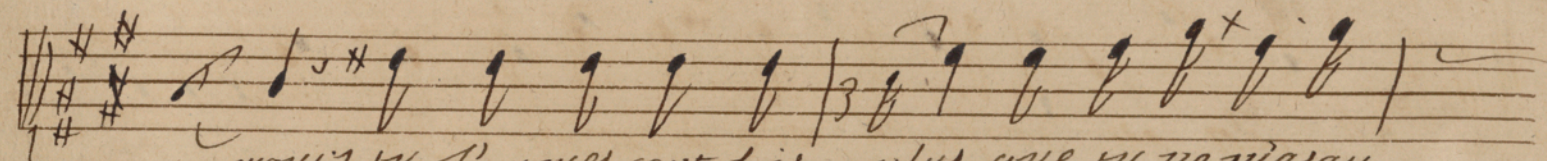
plaire, et de m'avoir ravy ton —



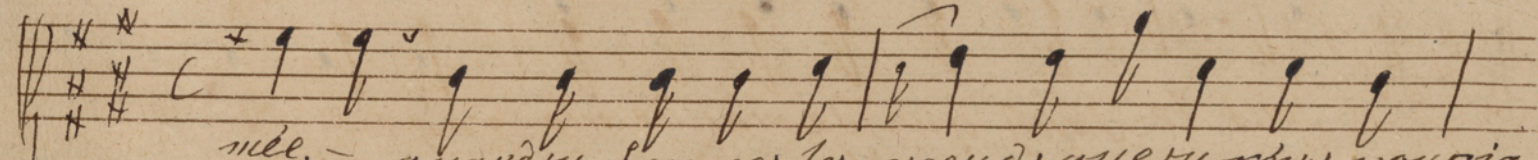
cœur: le deses-poir dont ie suis ani- mée, l'enslame encor



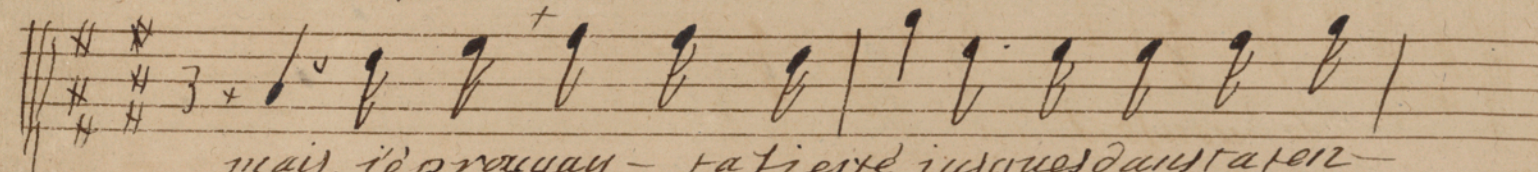
par tes discours: tu luy iure, cru-el, les plus ten-dres a



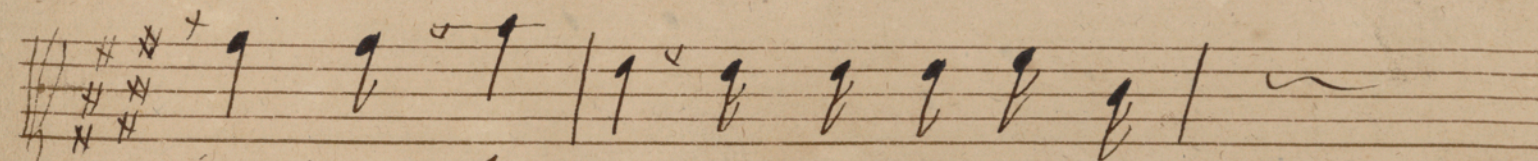
mour, tu l'aymes cent fois plus que tu ne masay-



mée. - quand tu formes les noeuds que tu rōps pouria-



mais, le prouay- ta fierté iusques dans ta ter-



resse ahelad: cest avec d'aunes-

traits que l'amour aujourd'huy te

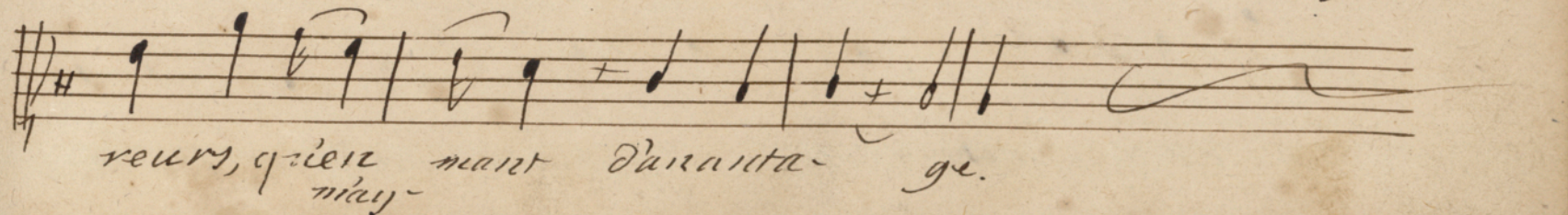
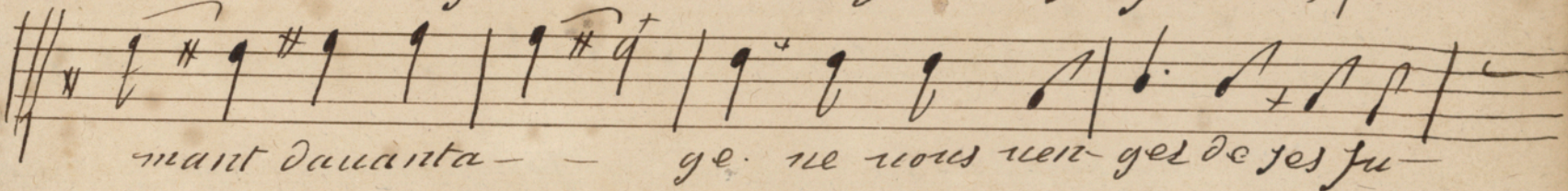
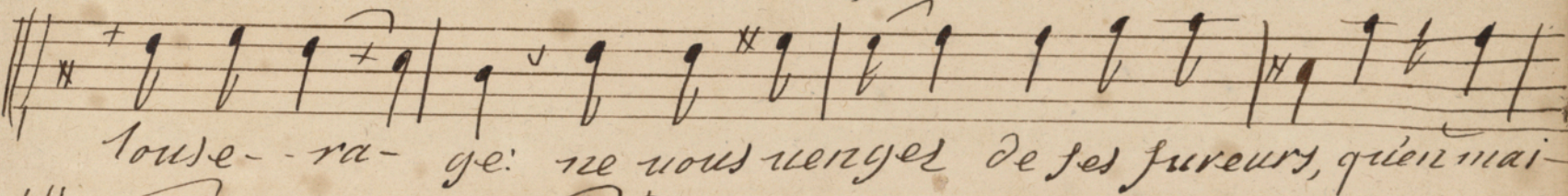
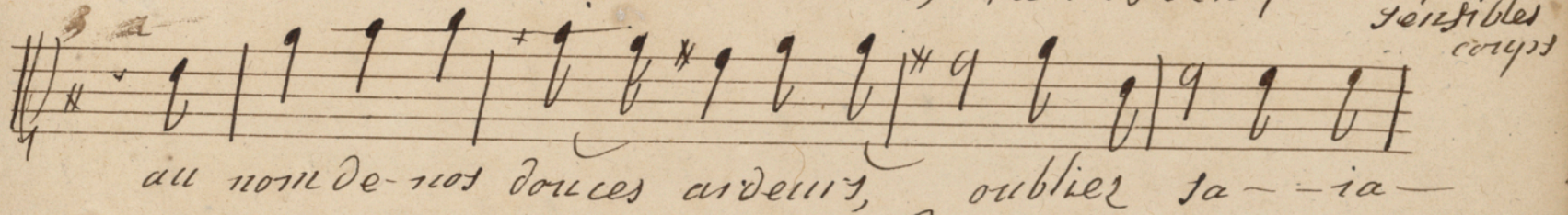
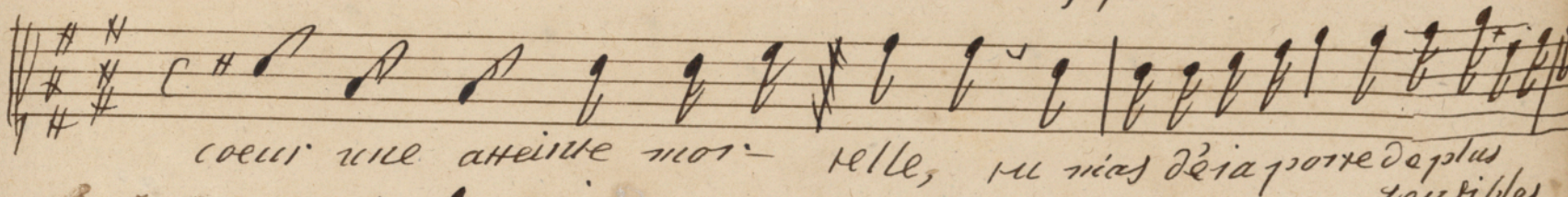
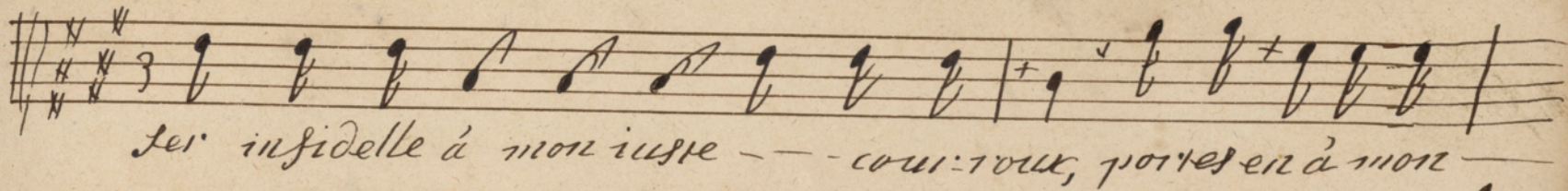
blesse, devant tes yeux ton orgueil, cesse, j'ay vou-

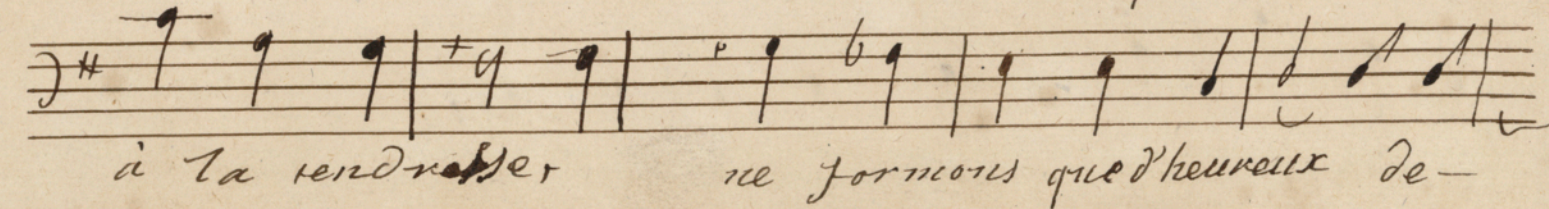
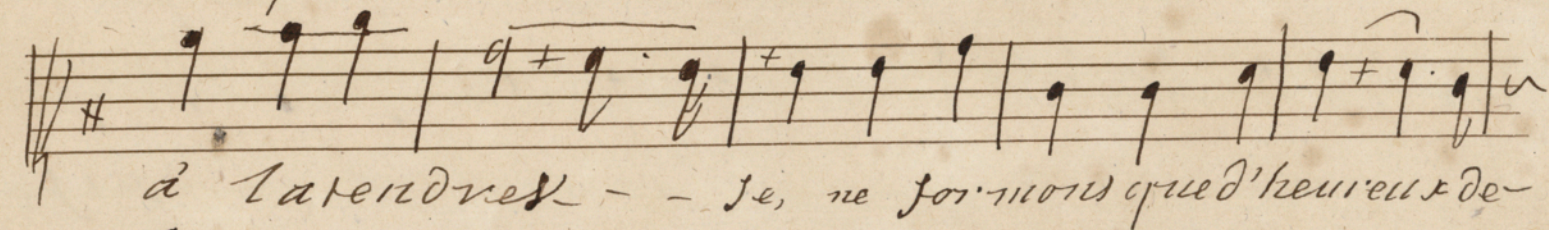
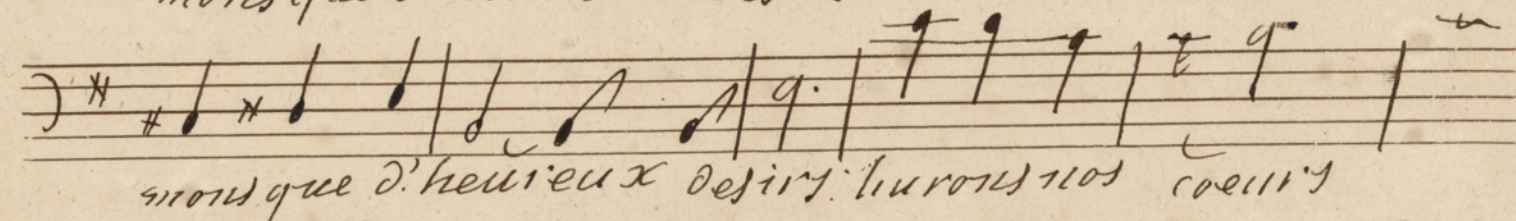
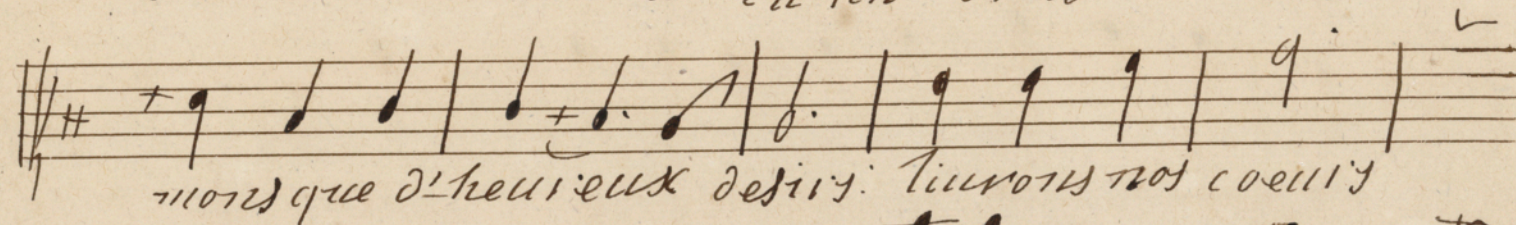
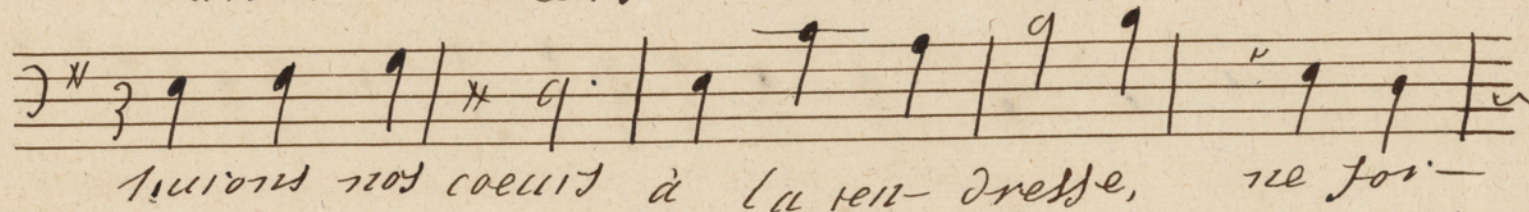
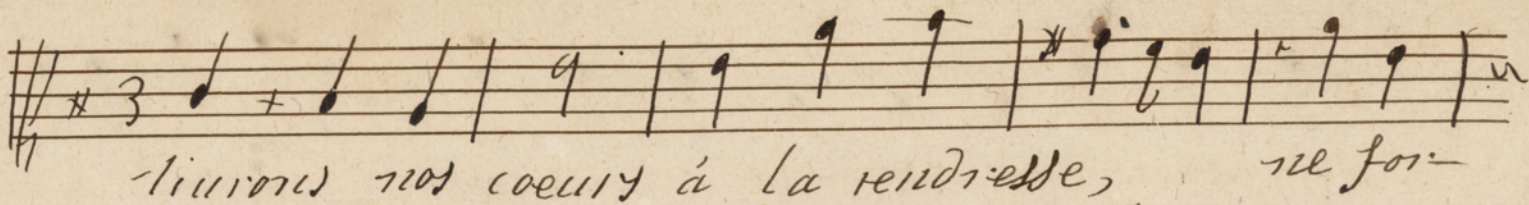
lu manger mes attraits, et te punir de ta faiblesse

je n'ay pû remplir ma vengeance, ce regret seul sans

roy peut terminer mon sort. mais roy, si-

valle trop cruelle, prends ce





girs: aimons - - - nous sans cesse, contons nos

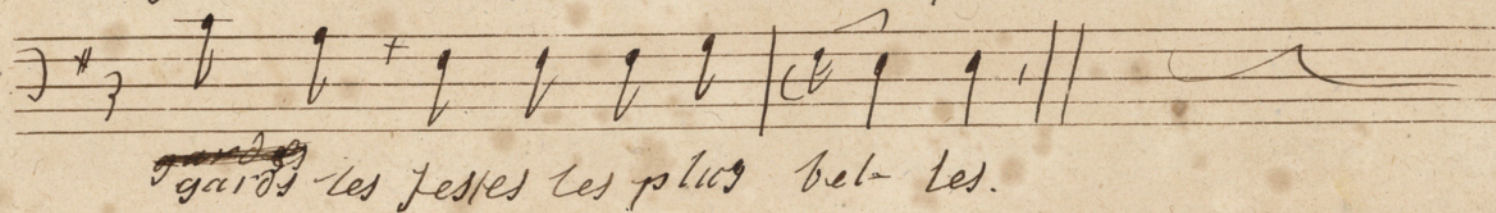
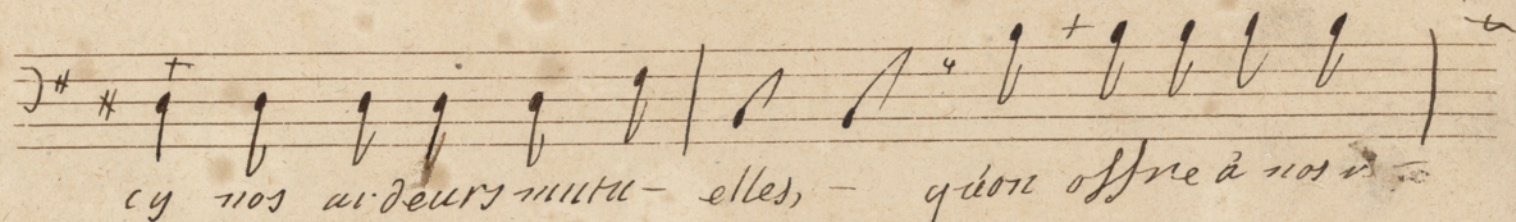
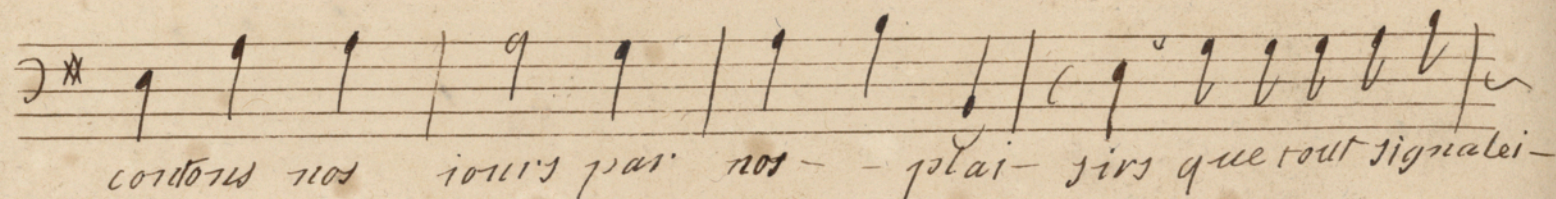
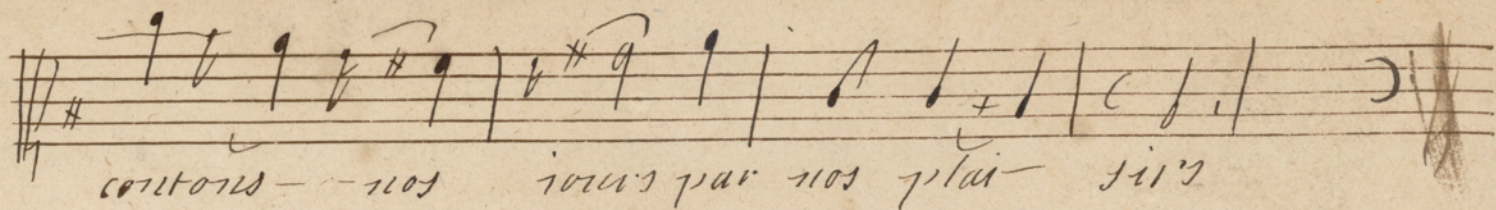
girs: aimons - nous, aimons - nous sans cesse, contons nos

jours par nos plai- girs. aimons - nous, aimons - nous sans

jours par nos plai- girs. aimons - nous aimons - nous sans

cesse, - - contons nos jours par nos plai- girs.

cesse, - - contons nos- jours par nos plai- girs



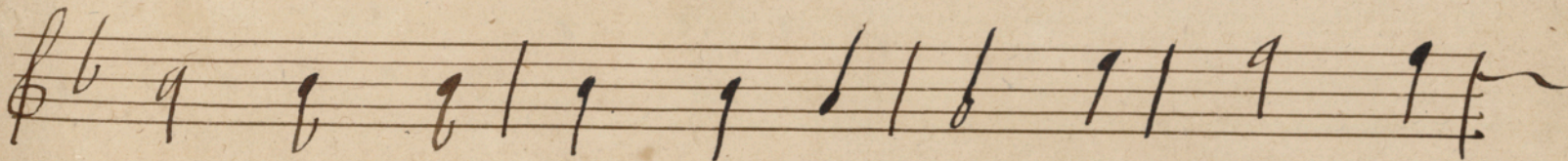
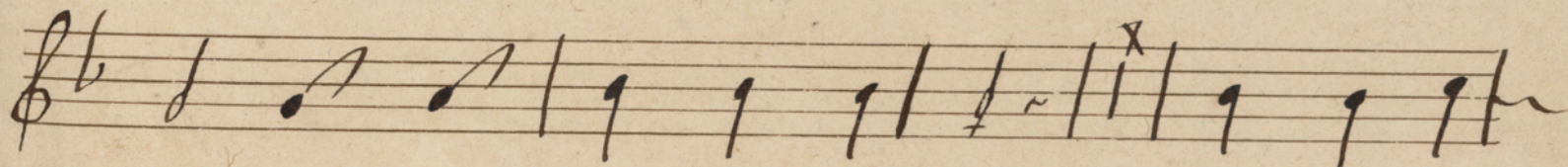
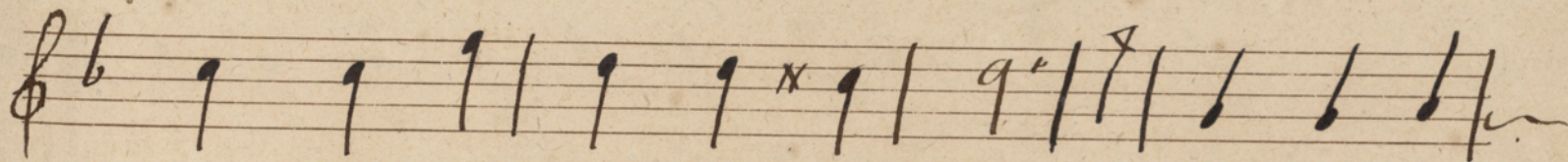
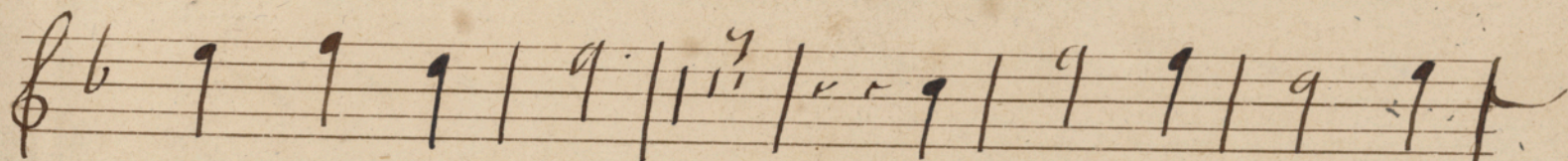
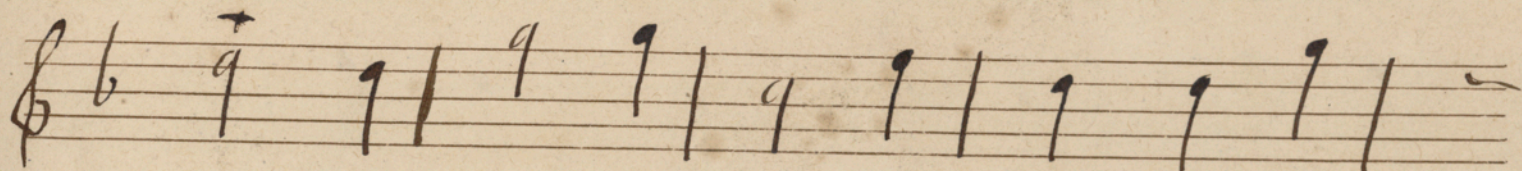
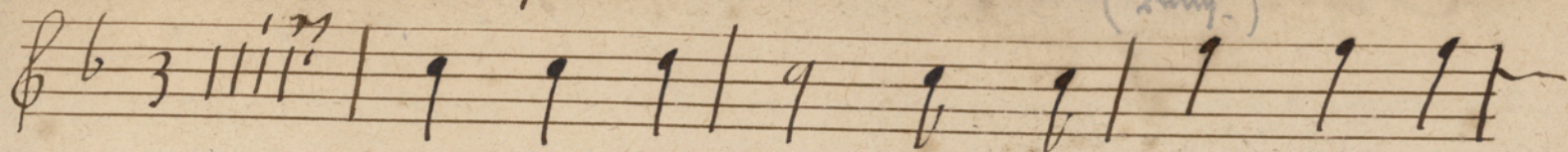
~~Fin de l'œuvre~~

Fin de l'œuvre galante (Campes 1697)

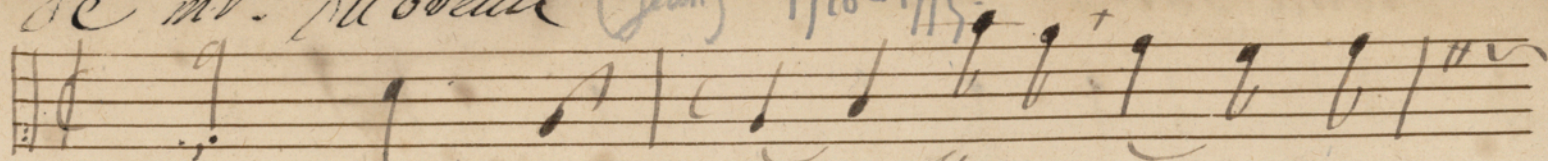
idille sur la paix ouverture.

(Lully.)

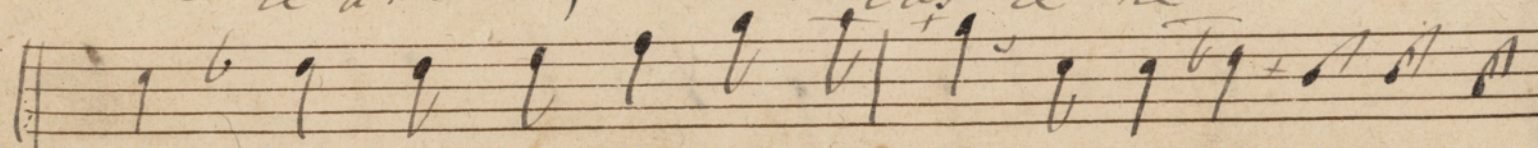
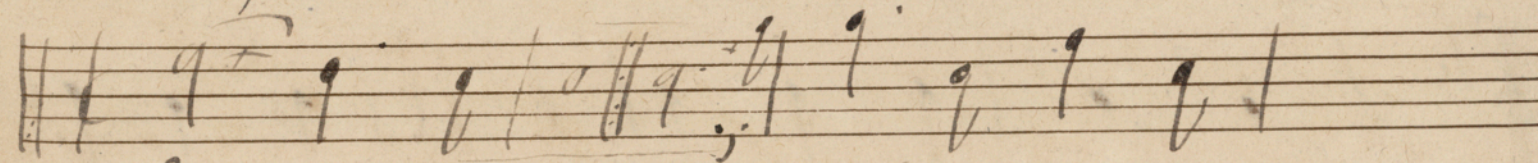
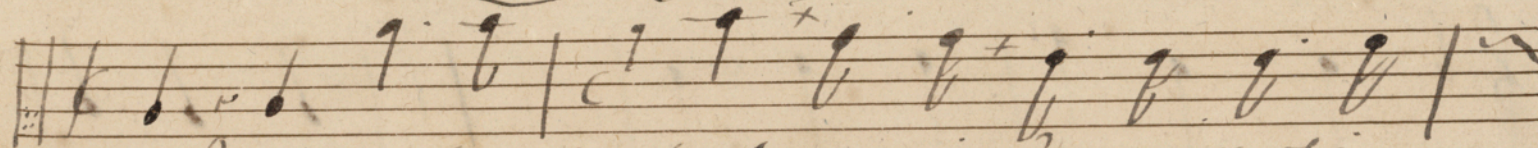
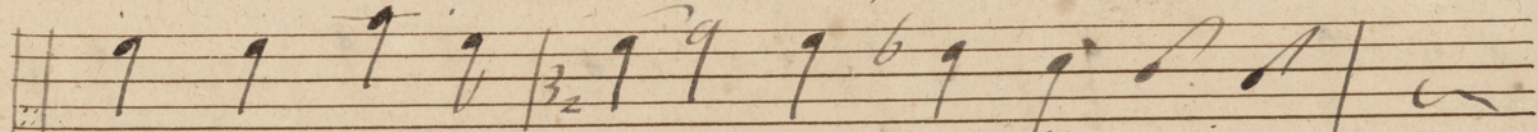
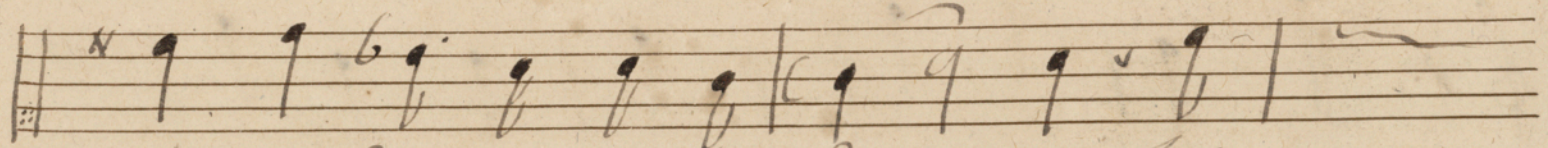
25

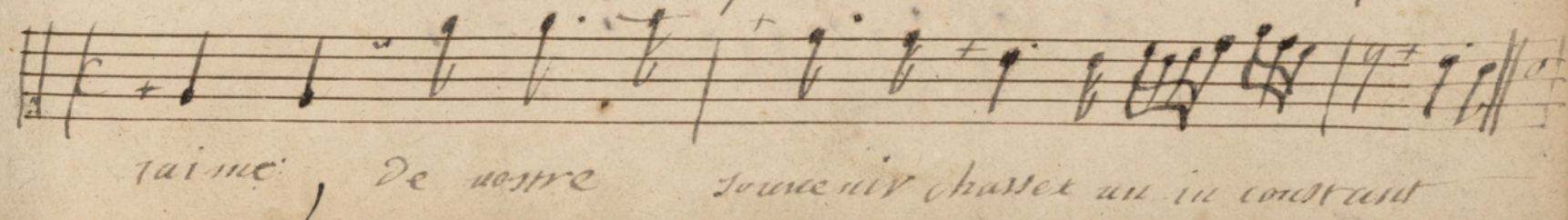
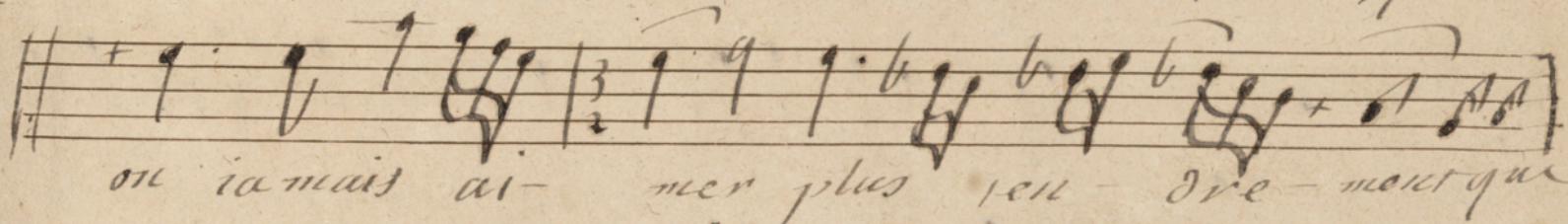
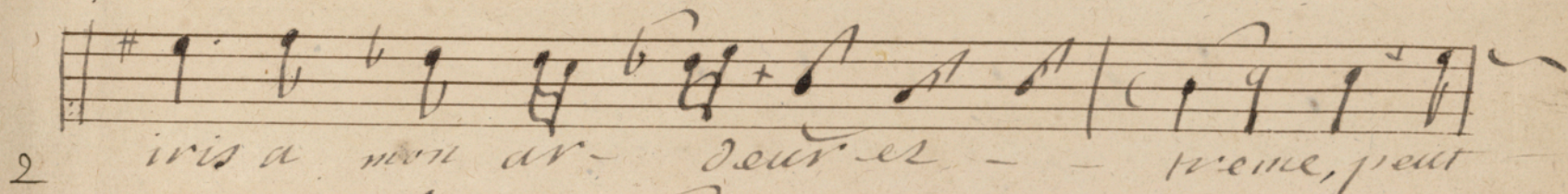
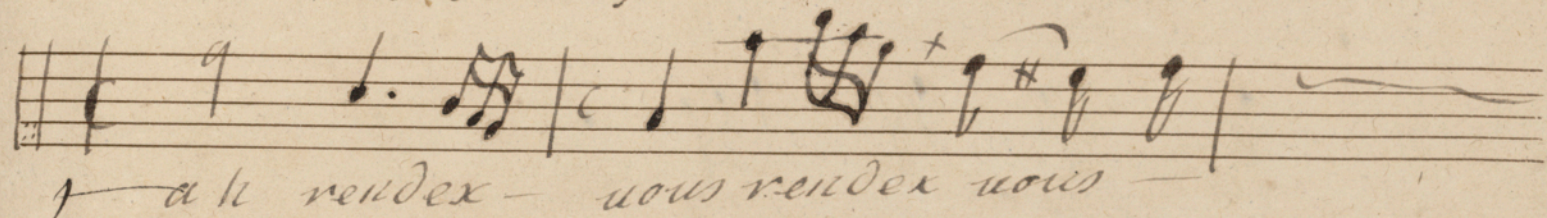
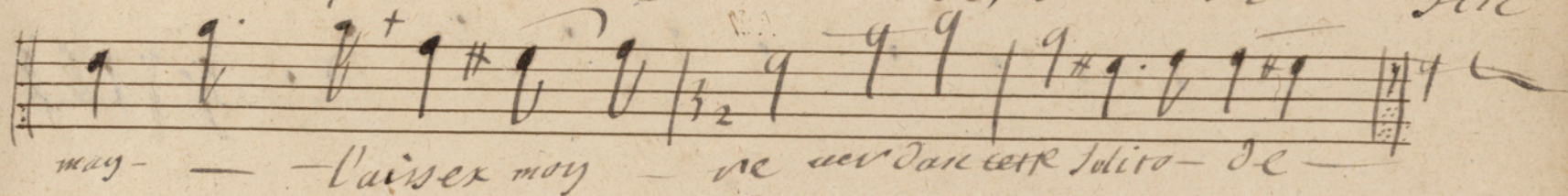
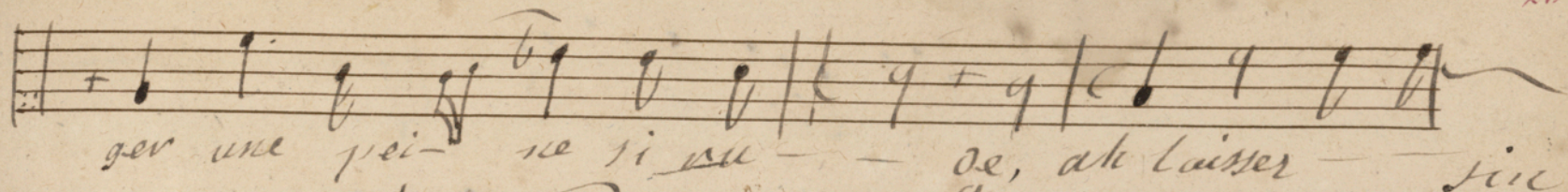


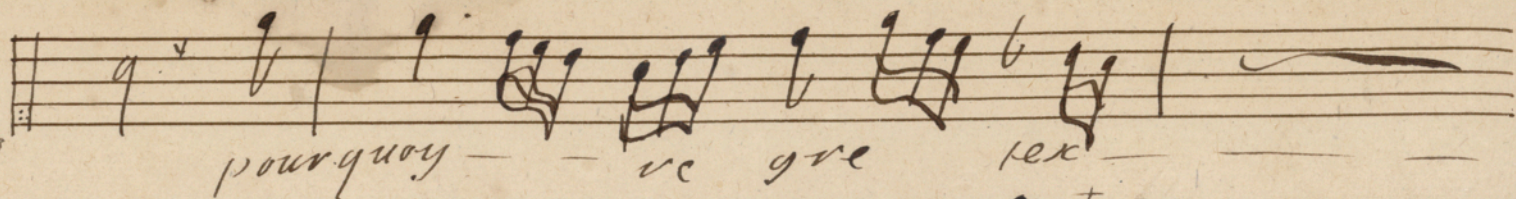
liv de mr. Dubouill (Jean) 1710-1715



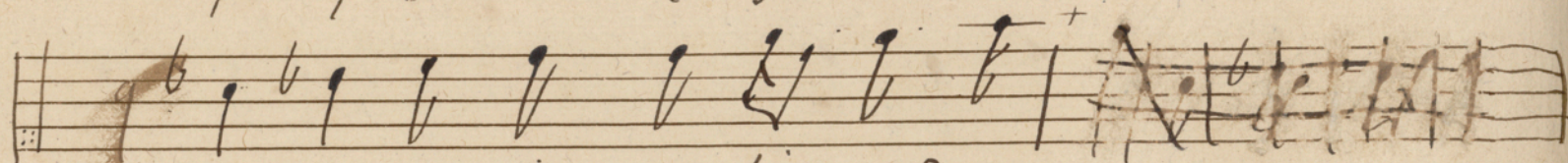
а к. L'air ex - - moy. L'air ex moy



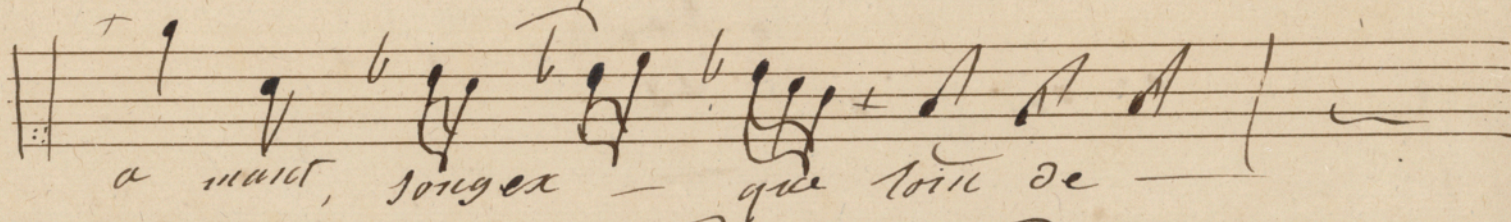




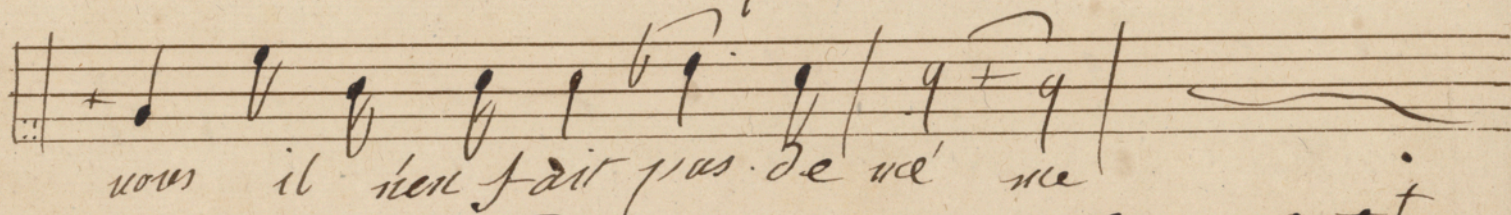
pourquoy — ve gre rex —



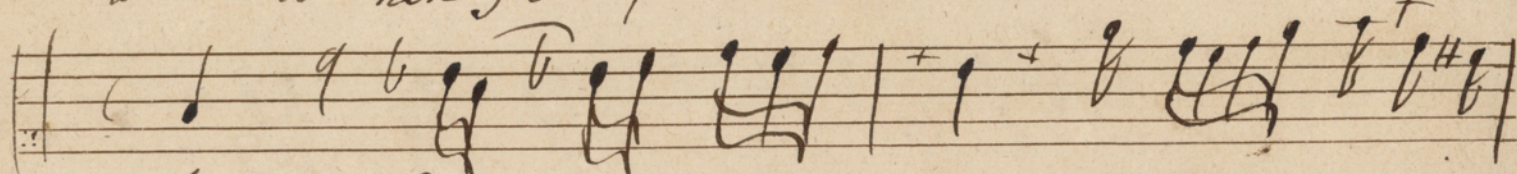
vous ne si per si — de



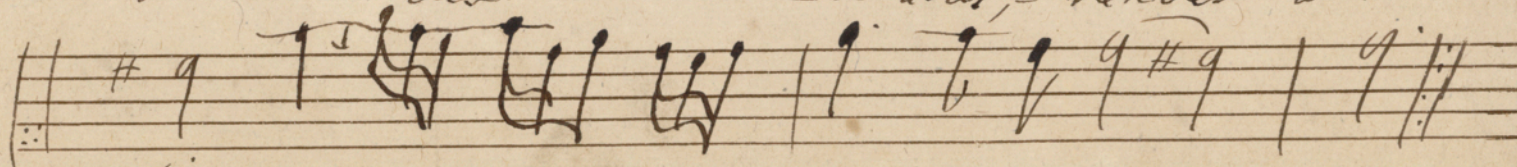
a marot, songex — que tout de



vous il nen fait pas de ve me



ak ren — dex — — vous, — vendex vous i —



ris a man ar leur — er tre me — me

iris chantoit à haute voix pourquoi mensite — *Finet*

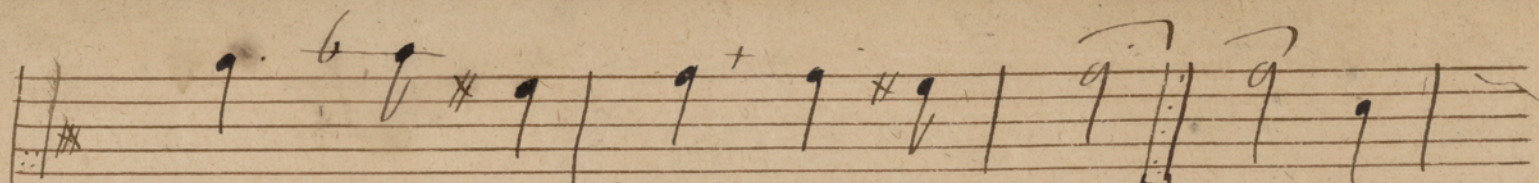
iris chantoit à haute - voix pourquoi mensite —

lata - le au - tomne, nos bergers ont quit —

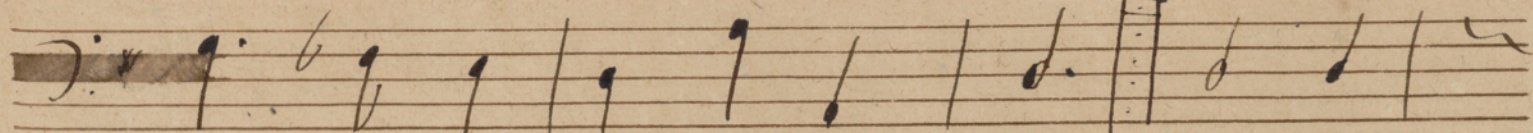
lata - le automne, nos bergers ont quit —

ré ces bois pour courir —

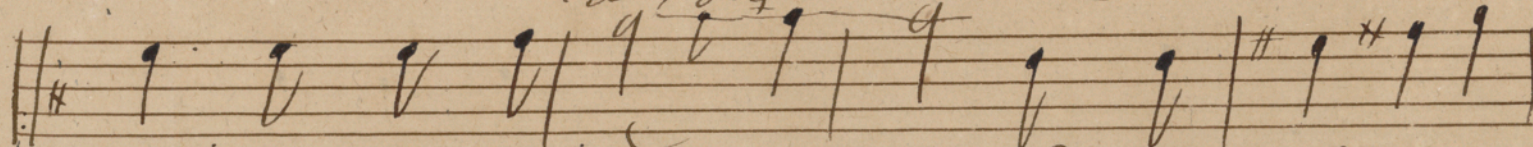
ré ces - bois pour courir —



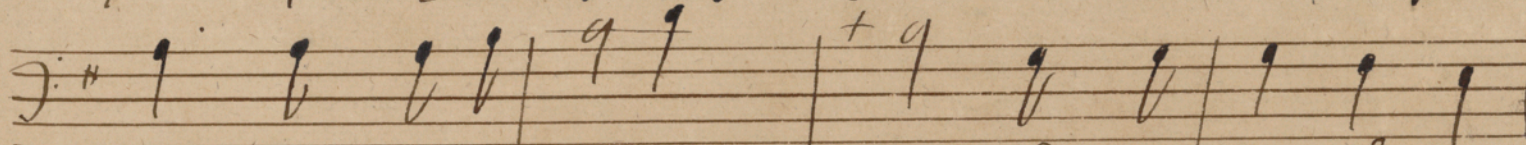
au ius de la roue — — — — — de —



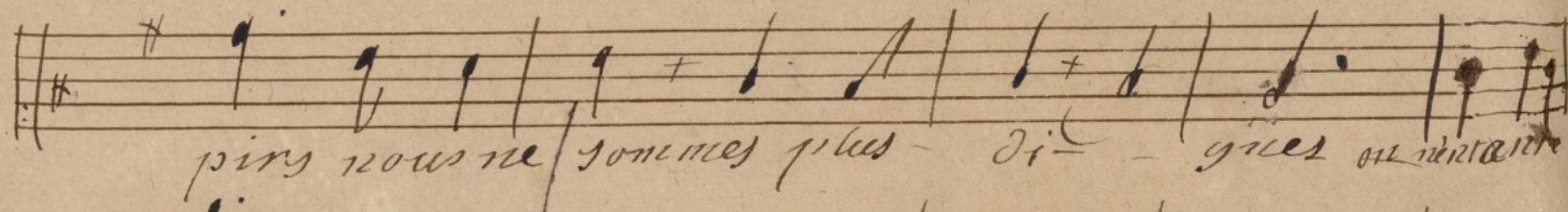
au ius de la roue — — — — — de —



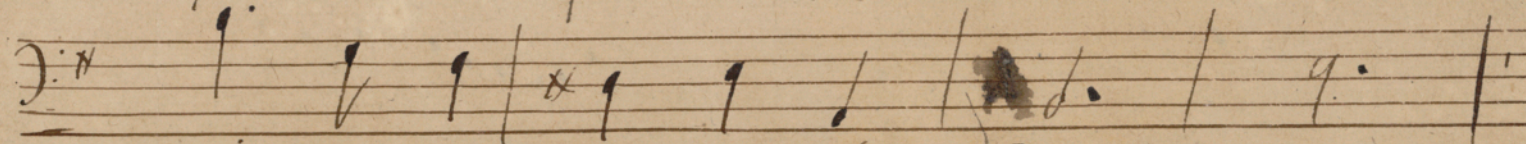
puis que les raisins sont beaux de leurs rendresou-



puis que les raisins sont beaux de leurs rendresou-



pirs nous ne sommes plus di- gres ou mentant



pirs nous ne sommes plus di- gres —

plus leurs chalu-meaux, tous nos a

on sentend plus leurs chalu-meaux,

a mais sont perdus dans les vi-gnes tous nos a

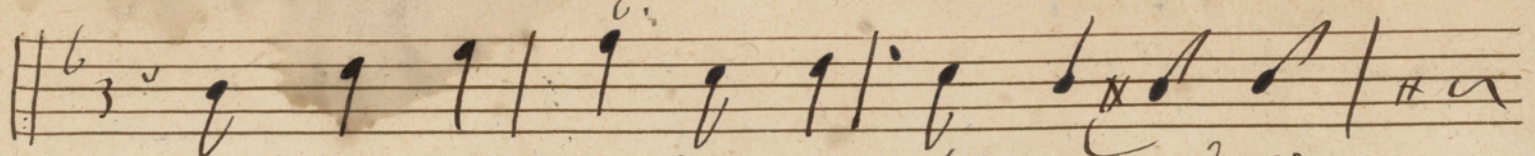
tous nos a - mais sont perdus dans les vi-gnes.

mais sont perdus, sont perdus dans les vi-gnes -

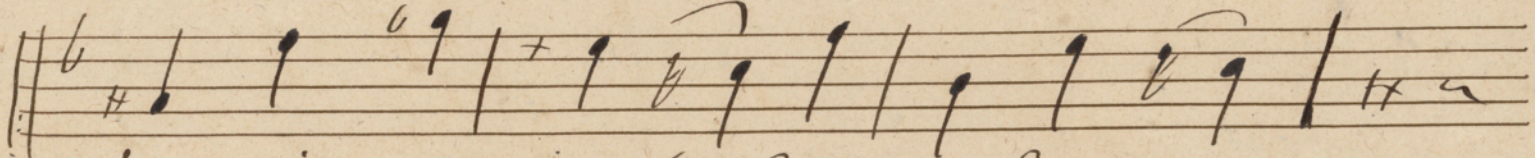
tous nos amais sont perdus dans les vi-gnes -

air sérieux

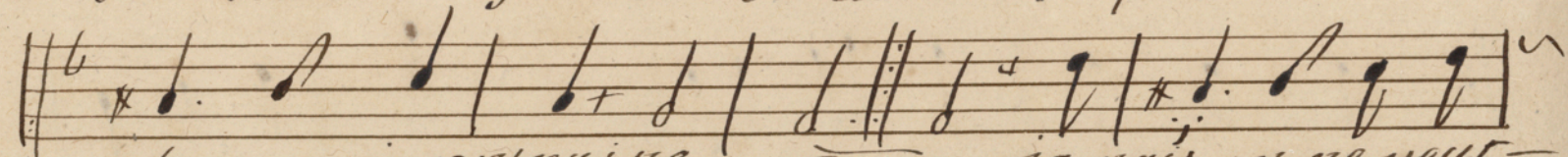
4



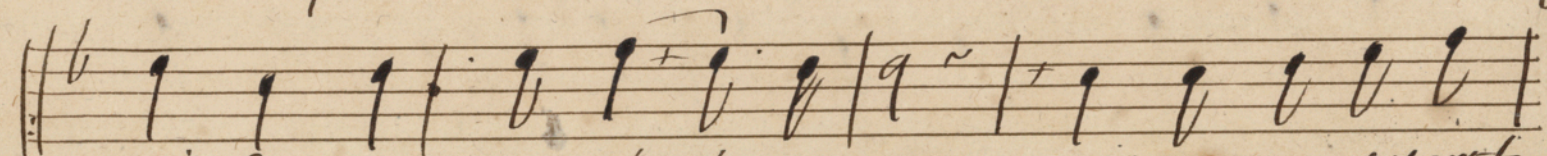
le cher objet - de mes plus ten- dres



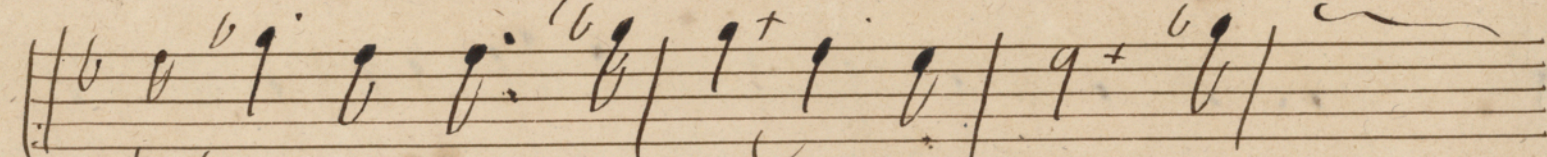
Jeux soit en- fin les douceurs du pen-



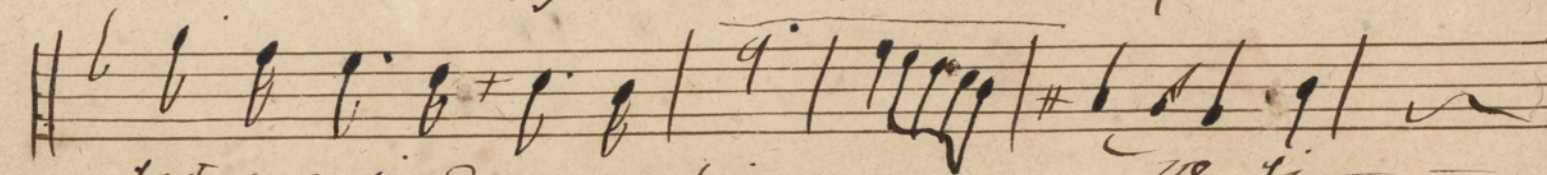
chant qui me entraîne - jamais on ne peut



avoir deux cœurs plus à mouveux mais que nous sort he-



tas de nous aimer - pour deux que

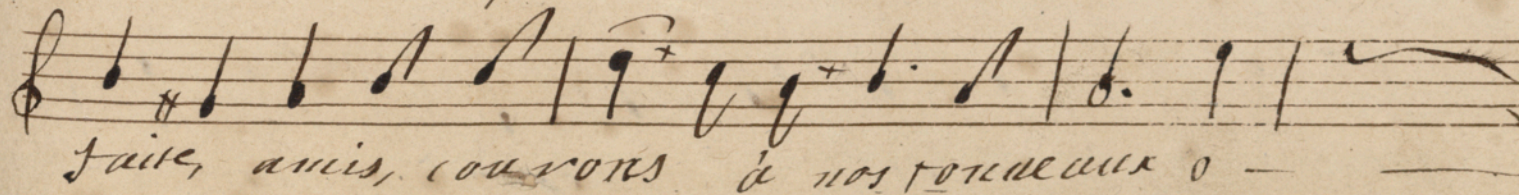
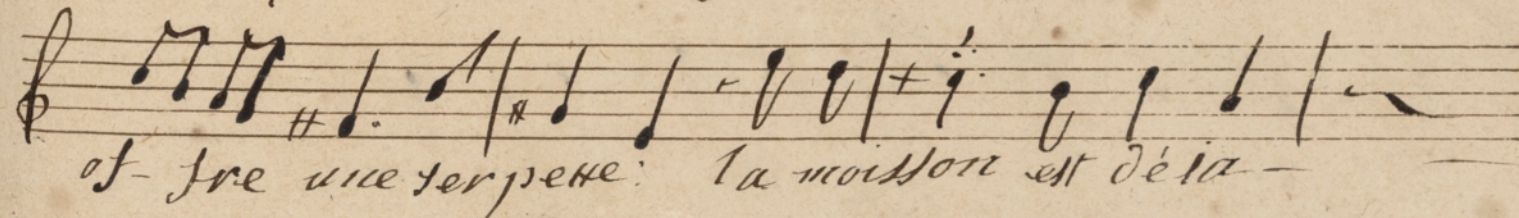
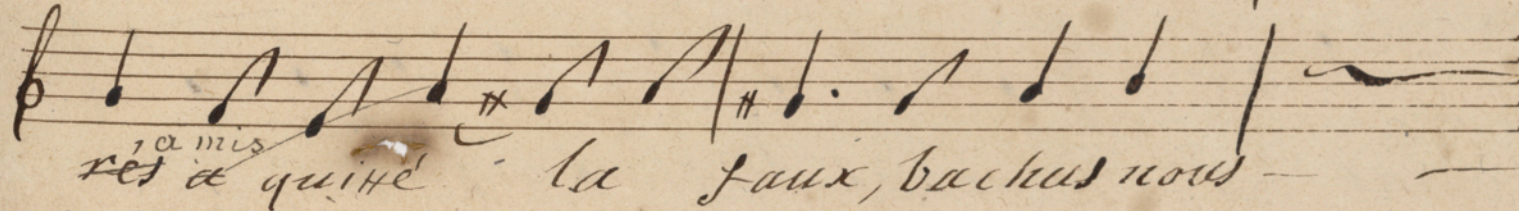
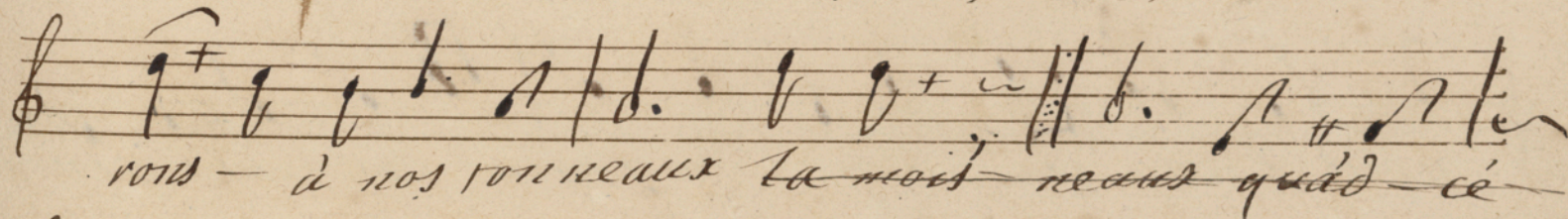
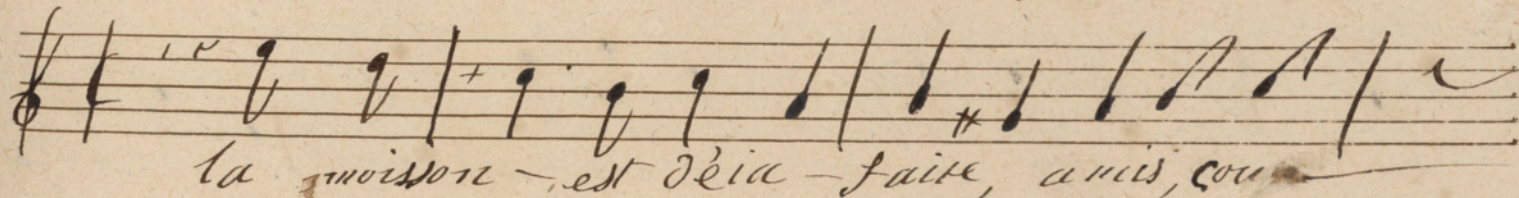
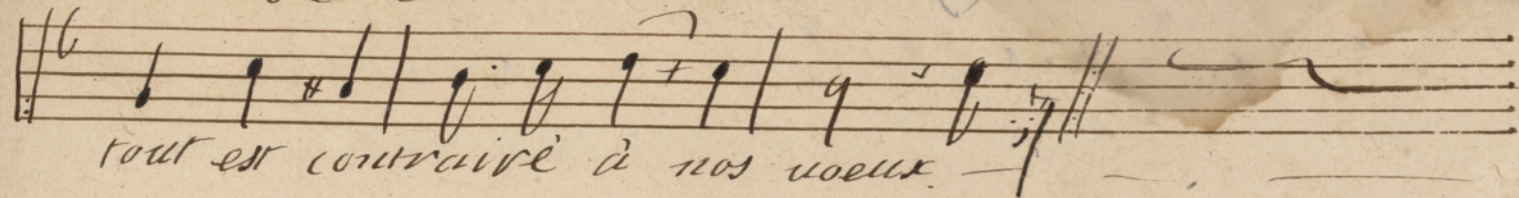


est une si douce chair

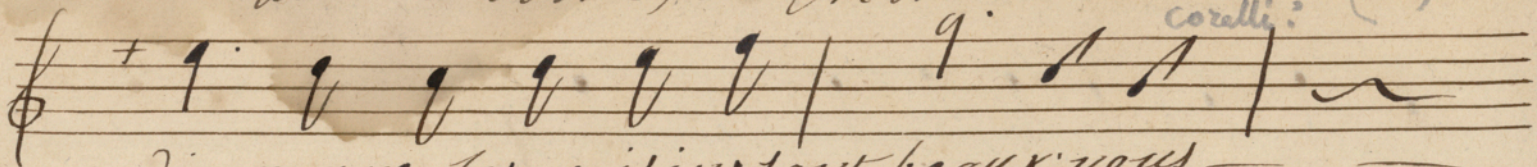
ne si

De Monsieur coco (?) (Cavalli?)

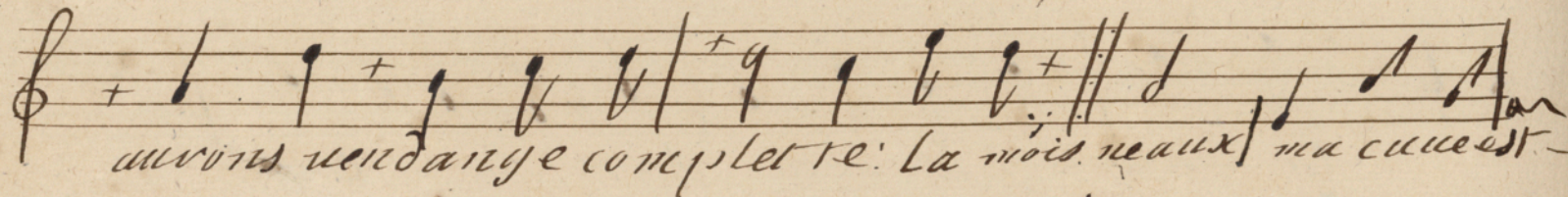
29



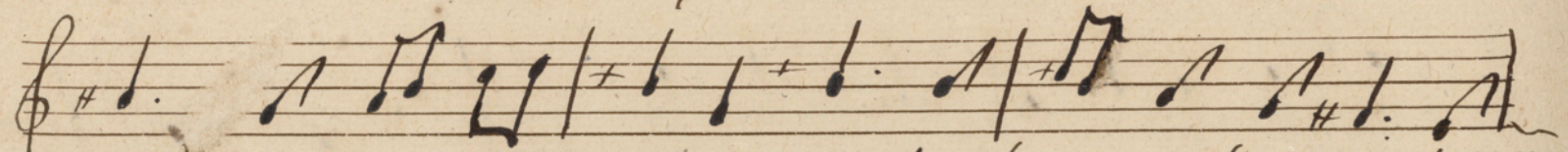
air a boire, de Monsieur Corelli. (?)



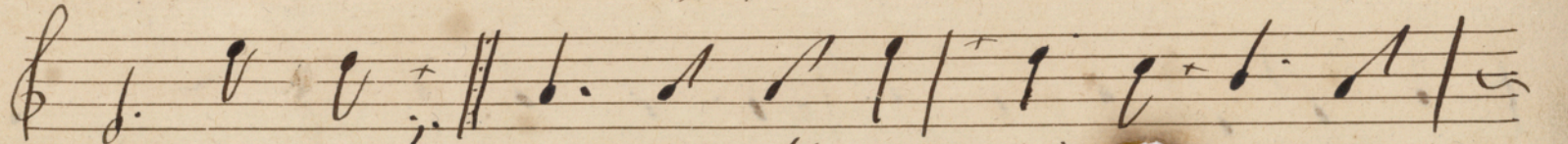
Dieux, que les raisins sont beaux nous



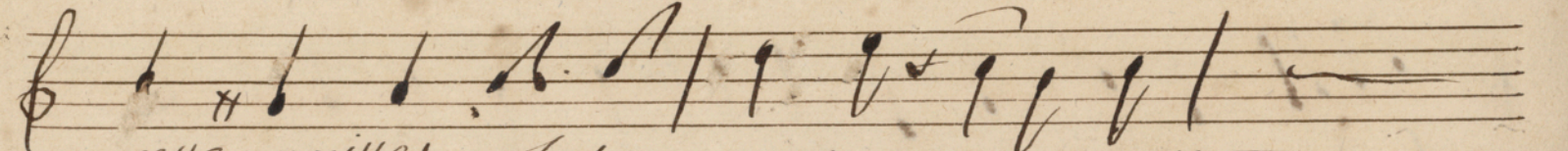
aurons vendange complet re: La mois-neaux ma cuve est-



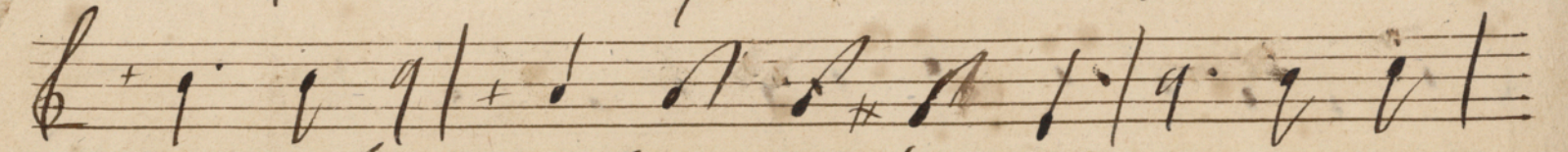
prête e rou-re nette, pour fouler nos bons uies non-



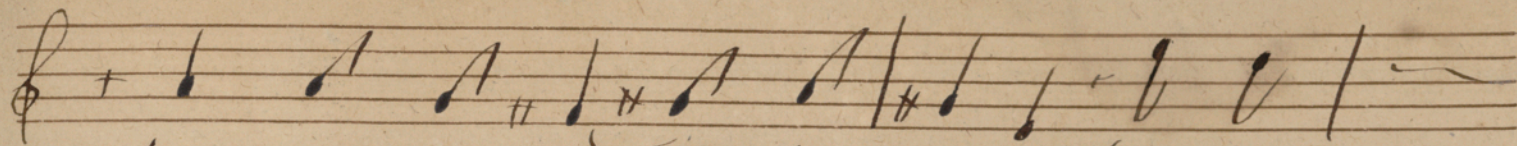
neaux La mois-neaux allon aux vignes ma na-



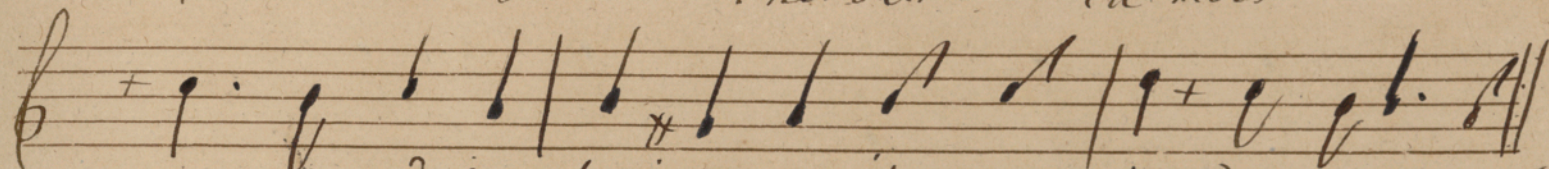
nette, qu'het-les prêt e nos trou-



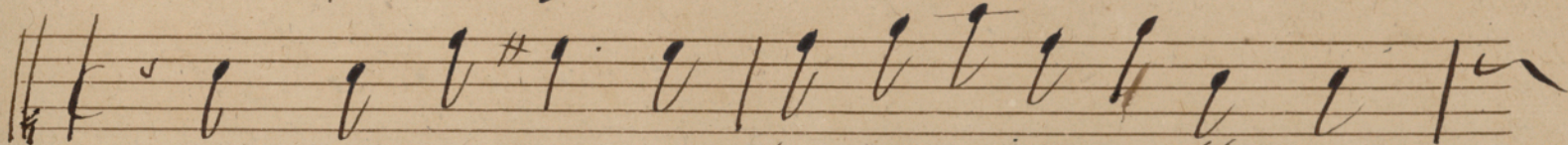
neaux: La mois-cher-ne les - chetance - aux sous un-



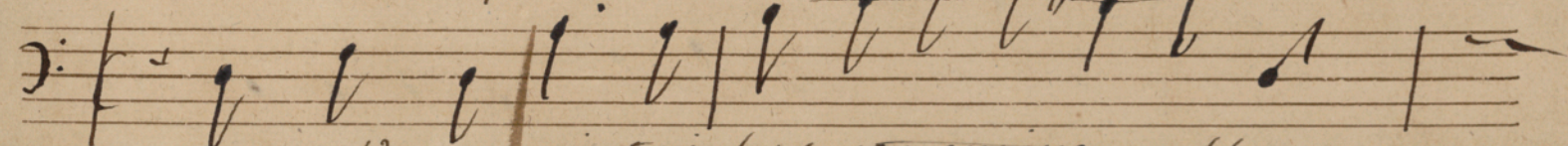
sep comme sur l'herbette - la mois -



son est déjà faite, amis, courons à nos ronneaux /

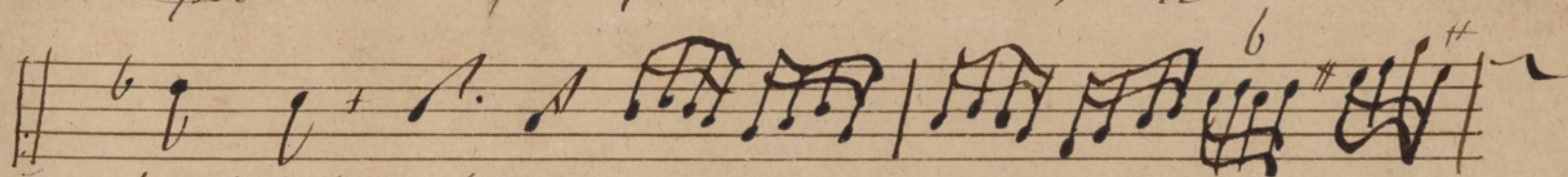


pour n'être point si long remerciaire, - Il -

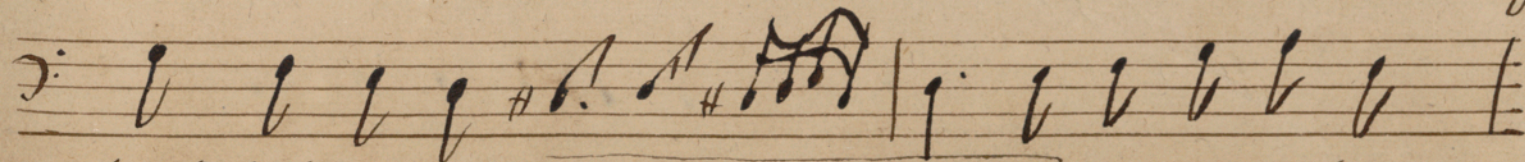


pour n'être point si long remerciaire, - Il -

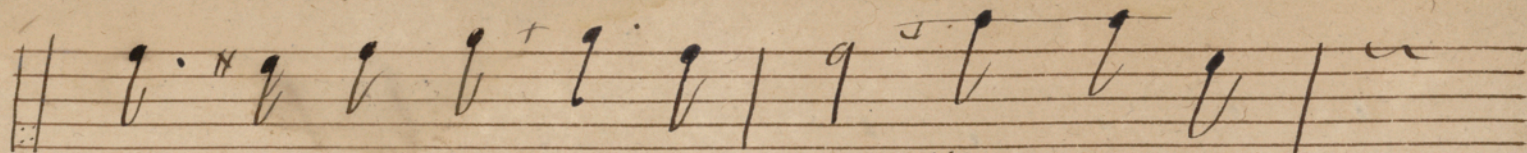
7



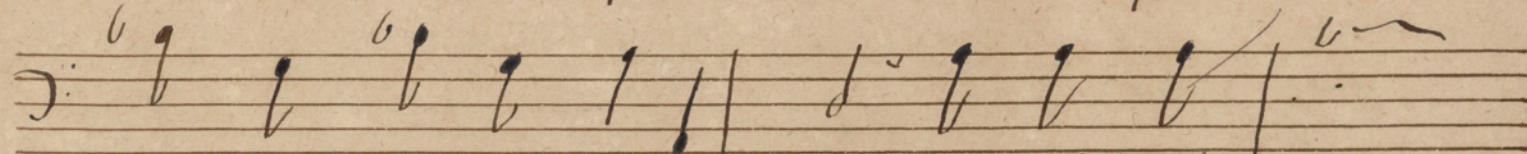
Faut selon les vents, - - - - -



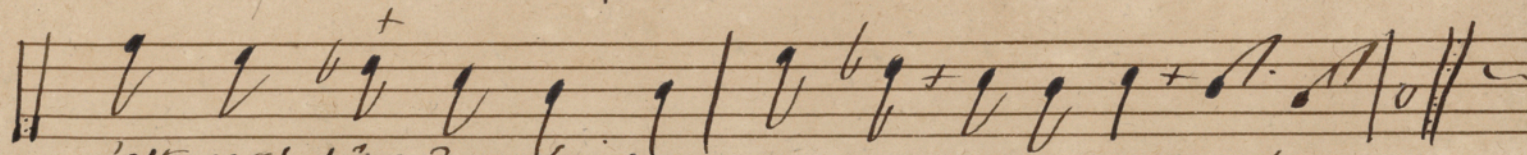
Faut selon le vents, - - - - - Il faut selon les -



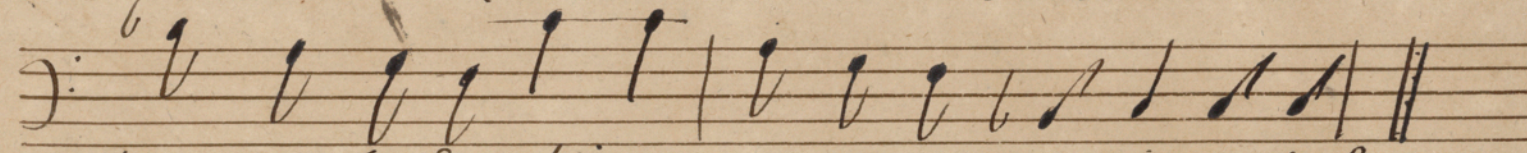
mettre sa barque en mer; l'a maint qui



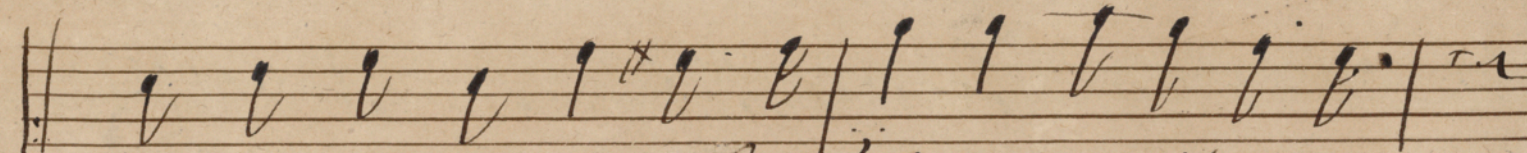
veut mettre sa barque en mer; l'a maint qui



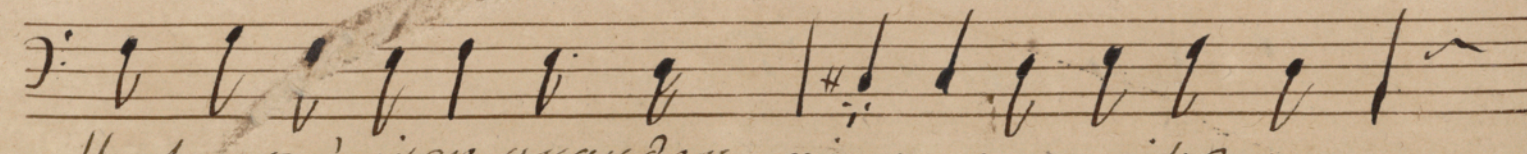
nest pas sûr de plaire, rarement se laisse charmer.



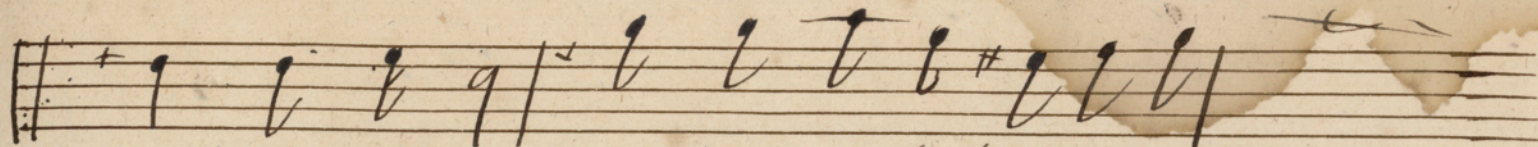
nest pas sûr de plaire, rarement se laisse charmer.



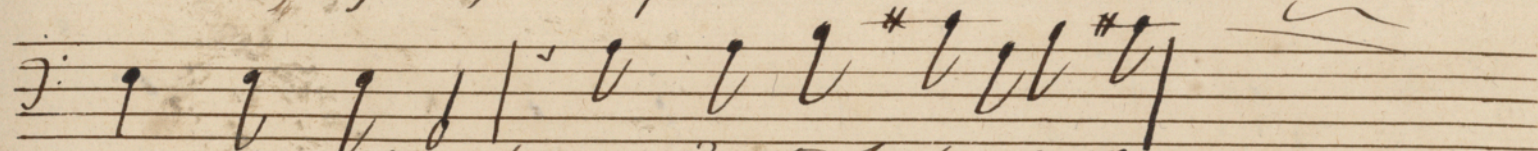
Il faut éviter quand on aime les perils d'un



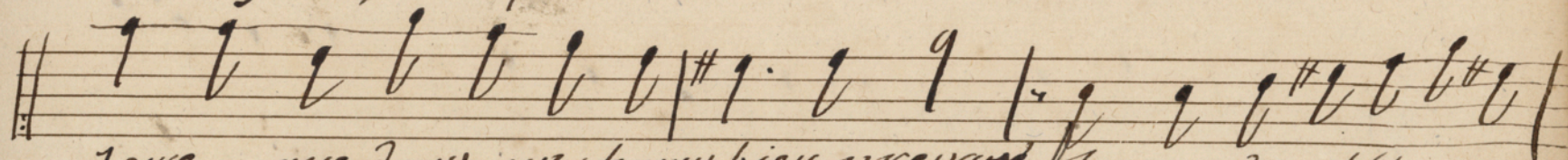
Il faut éviter quand on aime les perils d'un



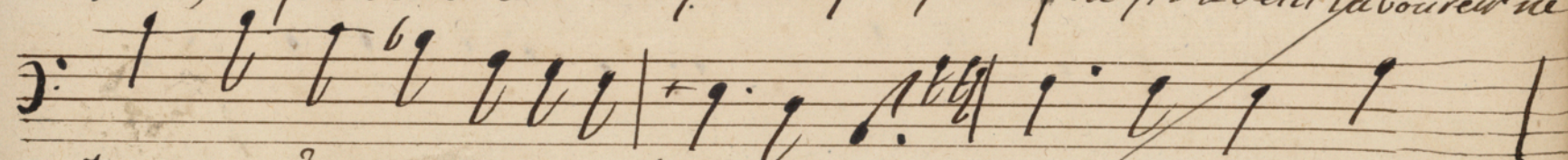
cœur égaré, le prudent laboureur ne



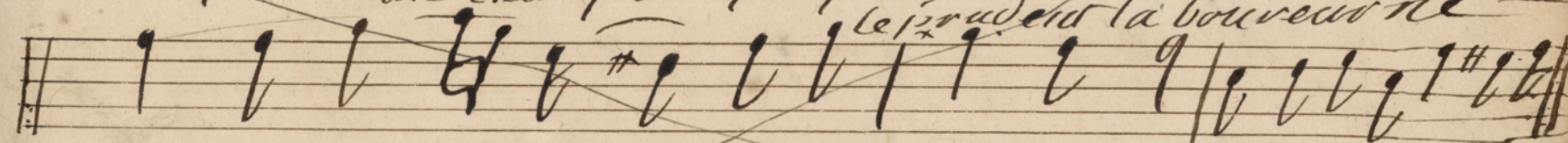
cœur égaré, le prudent laboureur ne



seme, que dans un champ bien préparé. // le prudent laboureur ne

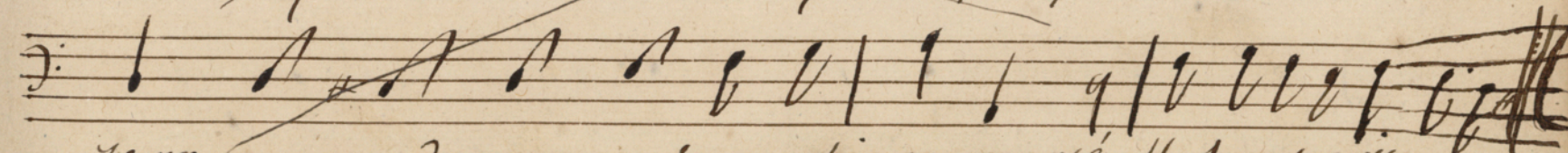


seme, que dans un champ bien préparé

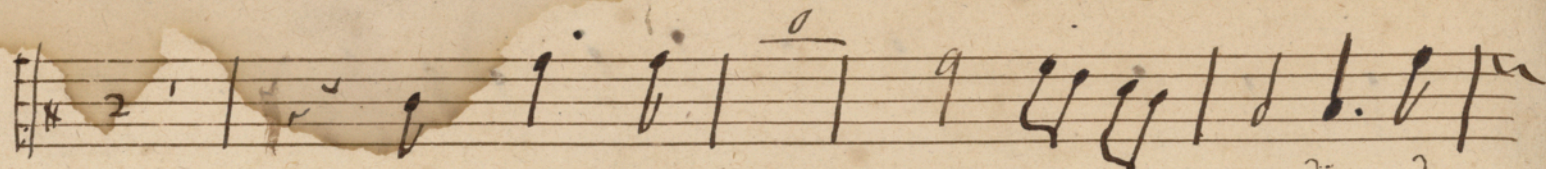


le prudent laboureur ne

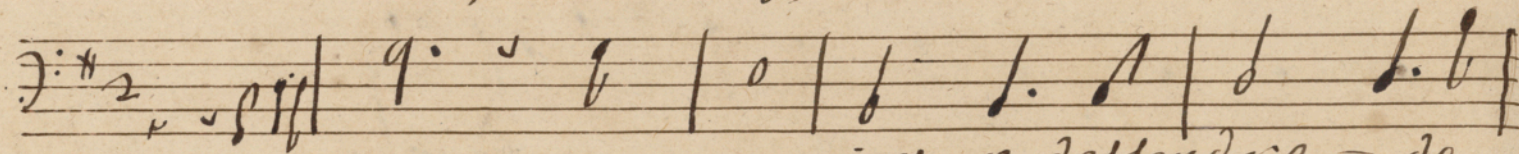
seme, que dans un champ bien préparé. // faut éviter



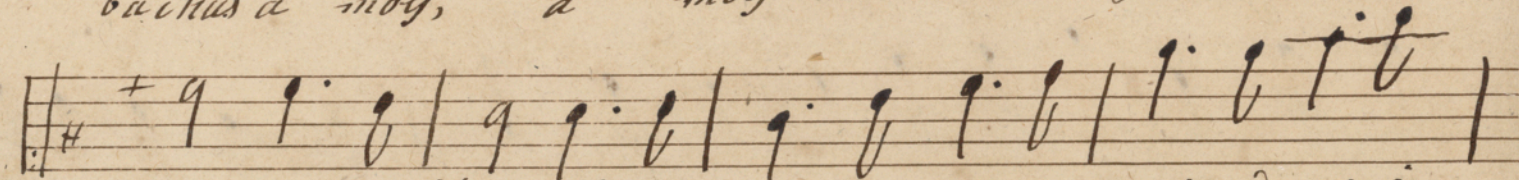
seme, que dans un champ bien préparé. // faut éviter



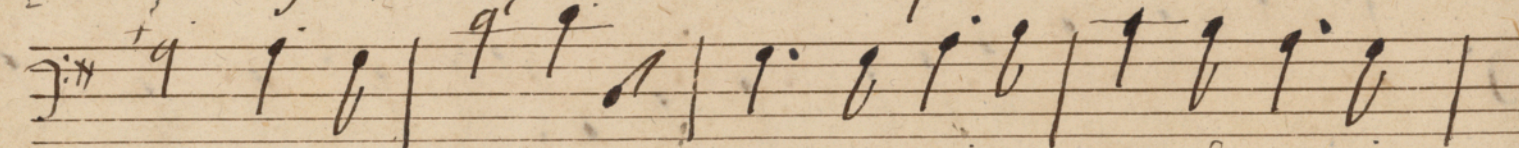
bachus, - à moy, viens me des fendre: de -



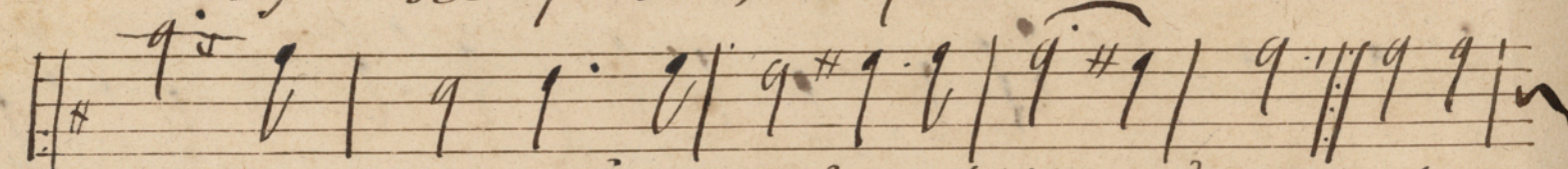
bachus à moy, à moy viens me des fendre - de -



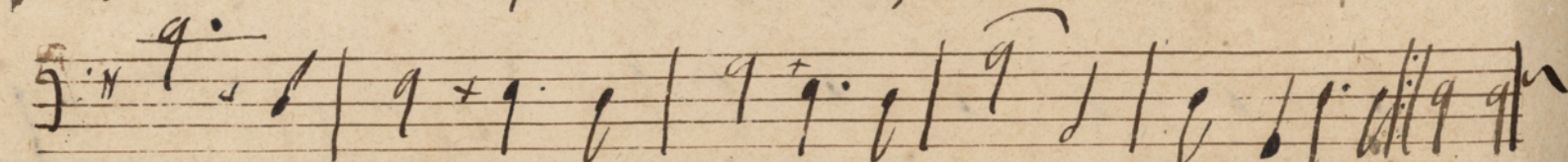
cet agreable poison, ce qui ne reste de vai -



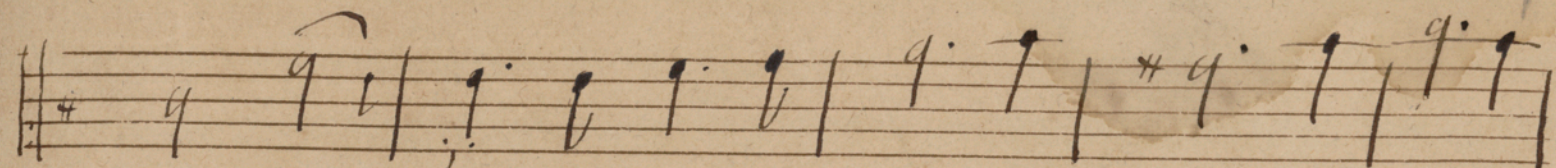
cet agreable poison, ce qui ne rest de vai -



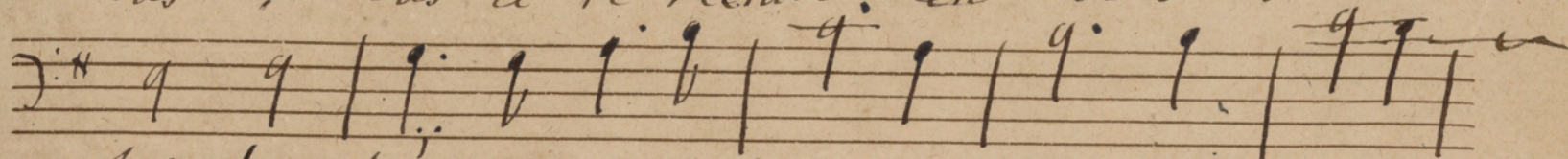
you ne sert qu'à me rendre plus ten - dre: ne -



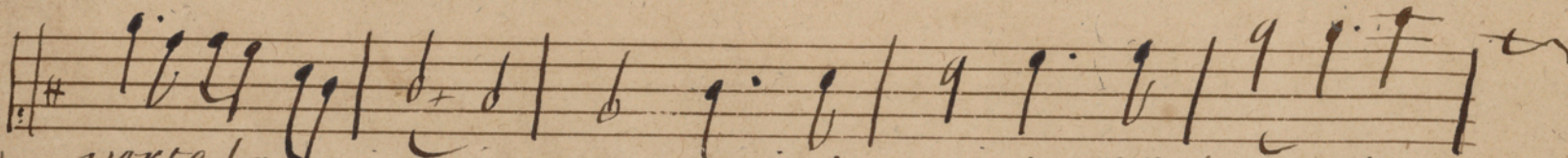
you ne sert qu'à me rendre plus ten - dre: - he



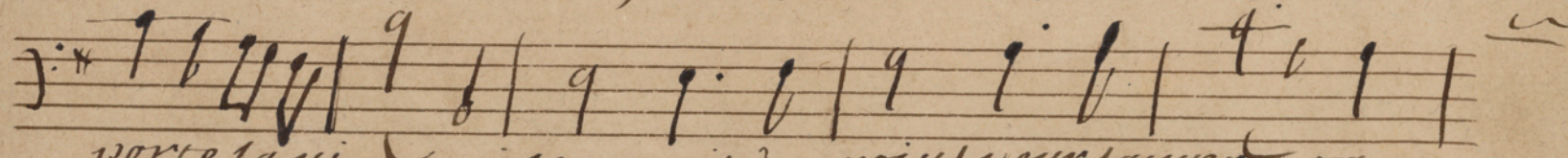
las he las ie re reclame en uien iris rem



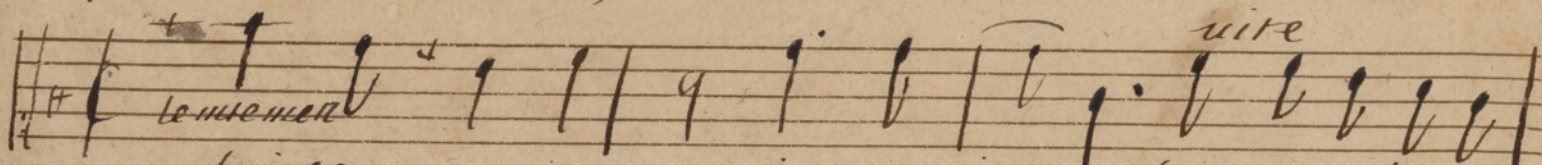
las he las ie re reclame en uien iris rem



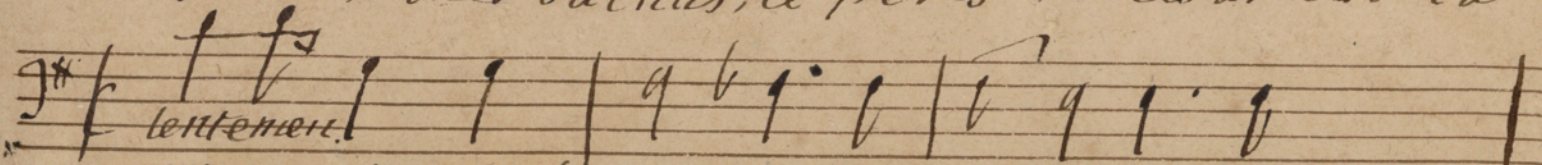
porte la ui croi- ve, mais du moins pour sauuer ta



porte la ui- croire, mais du moins pour sauuer ta

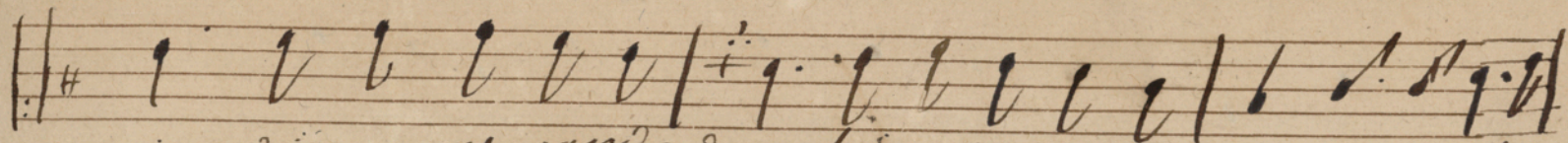


lentement gloire, cher bachus, ie peris vite les armes à ta

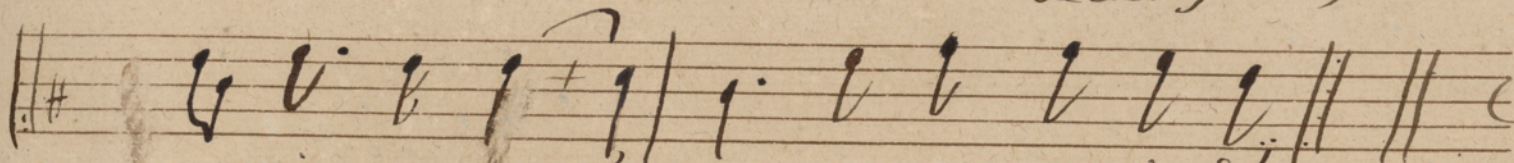


lentement gloire, cher bachus, ie pe- ris ie pe-

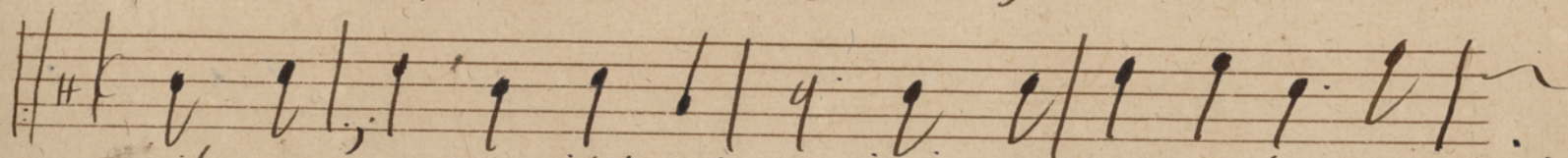
lent vite lent..
 main, ie peris - les armes à la main ie pe-
 ris les armes à la main ie pe ris les armes à la-
 ris, ie pe- ris, les ar- mes à la main hélas -
 main, ie pe- ris les ar- mes à la main hélas -
 nous aurons donc enfin une plaine vi-
 née, et l'on boi- ra beaucoup de vin: nous no-
 aurons donc en



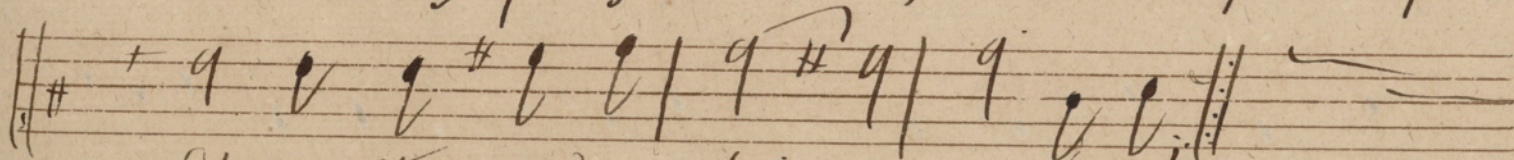
Dieu nous garde de mal & mourir
de chagrin, si idois



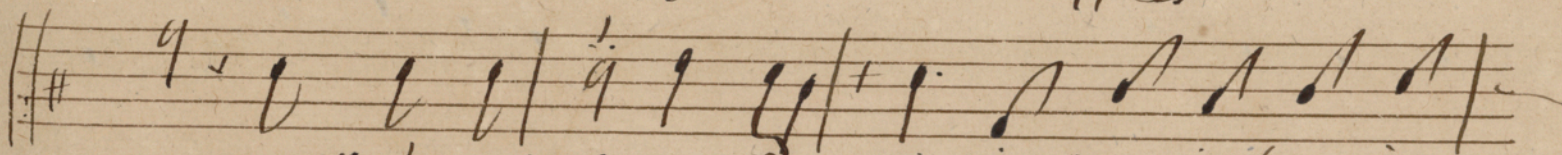
mourir cette année & Dieu nous garde de



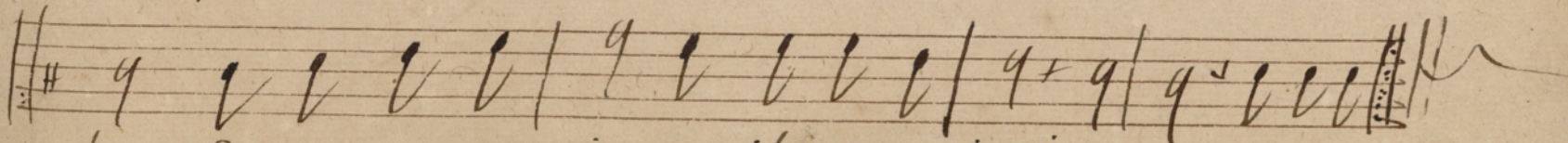
il est vray quil faut mourir, ie ne veux plus acquerir



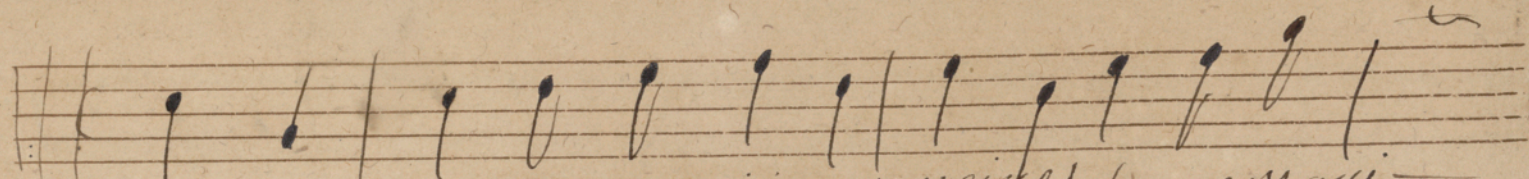
d'argent ny de gloire - Il est

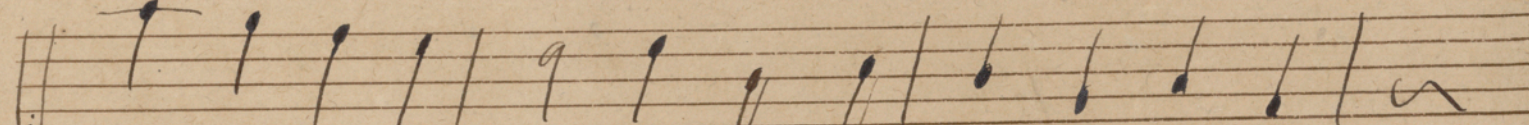


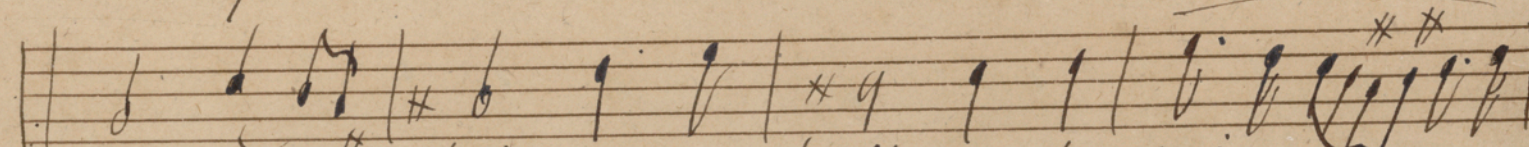
pour égayer mon de jiu le boy, ie boy, ie

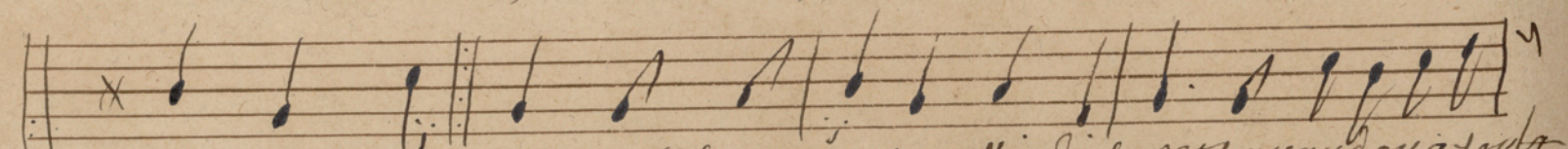


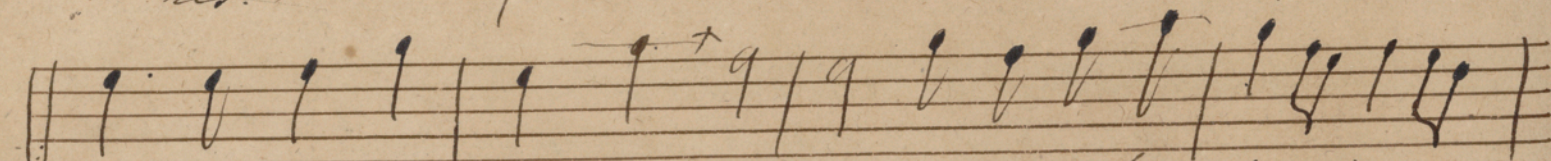
boy ou soir au matin, voilà mon histoi - re

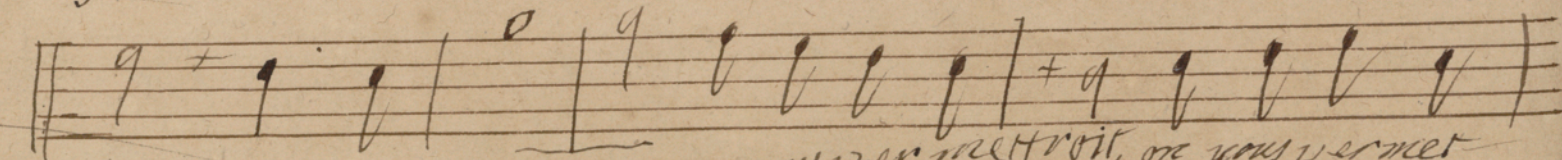

vous cacher aux soix vos peines, bergers qui —

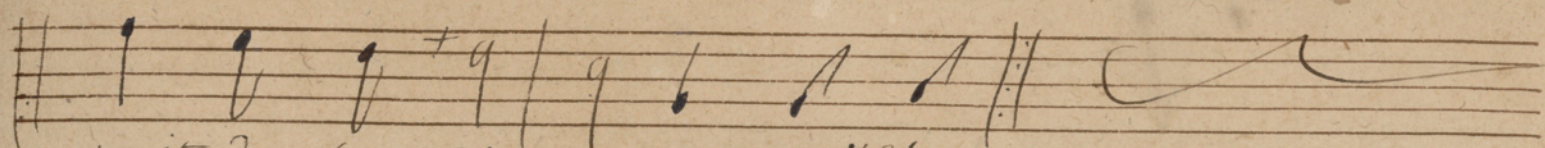

n'estes point coiteux, et vous ne dites vos tour-


mens,, qu'aux bois, aux rochers, aux fontai-

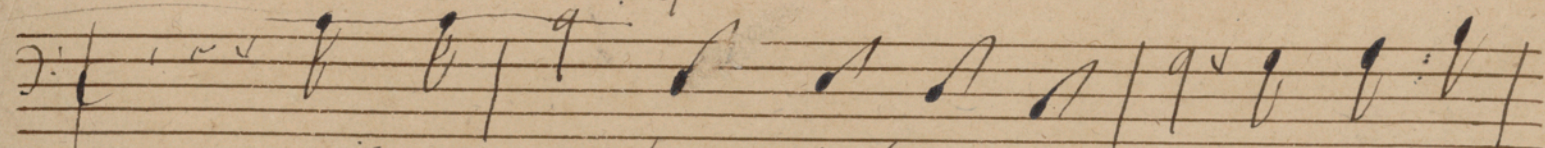

nes: — que n'estes — vous aussi discrets quand on a joua


ge vostre amoureux martyre, si vous ne le dites qu'aux
ruis

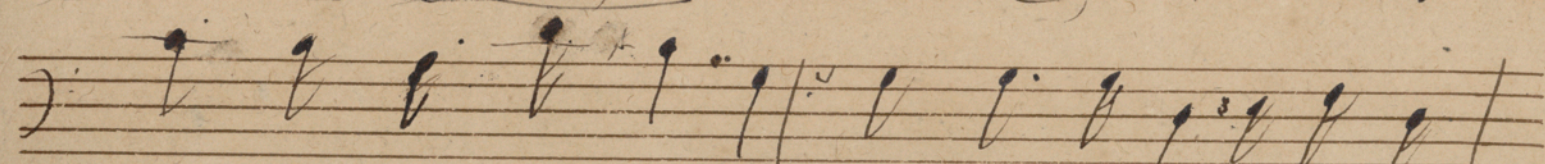

seaux, aux fo-ress, on vous per mettroit, on vous permet



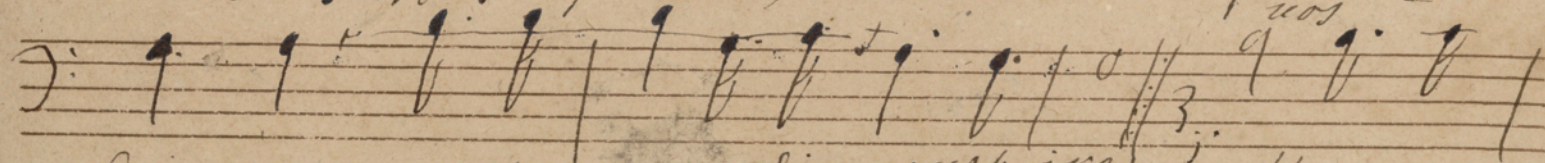
voit de le di re que nettes



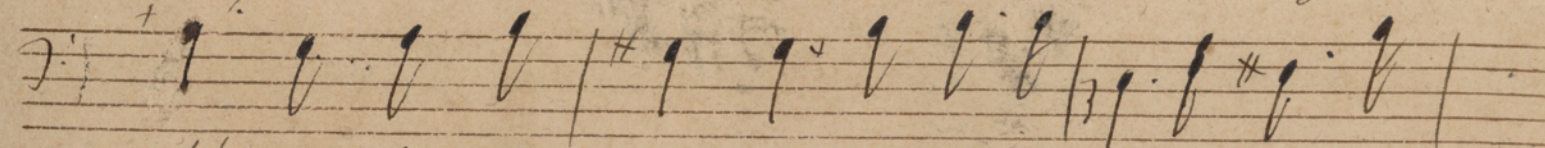
~~laiser vous battre et alterer~~, toutes les



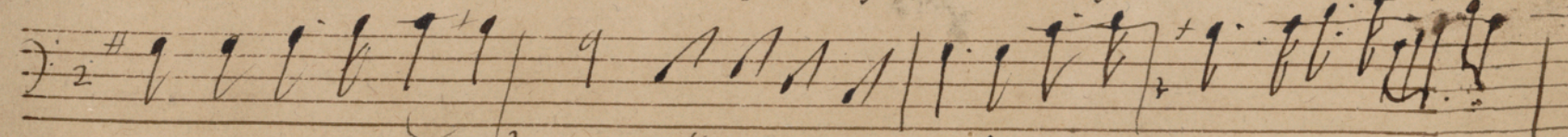
caues seront plaines, vous aller remplir be



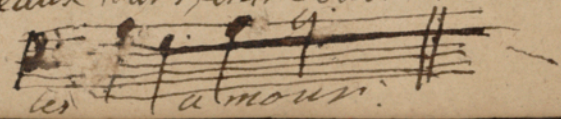
daines, vous boirez enfin vous boirez o l'agre



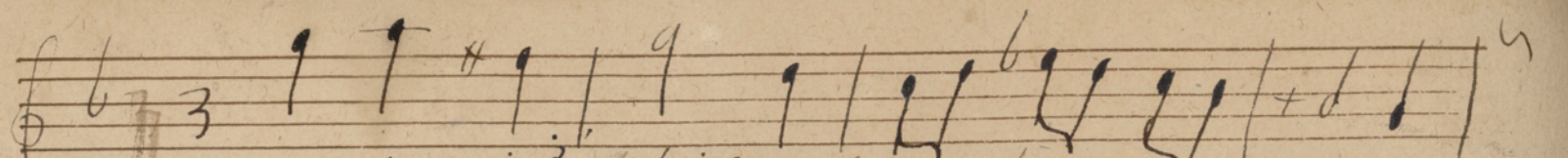
able desti - née - si les a - mours auoient u

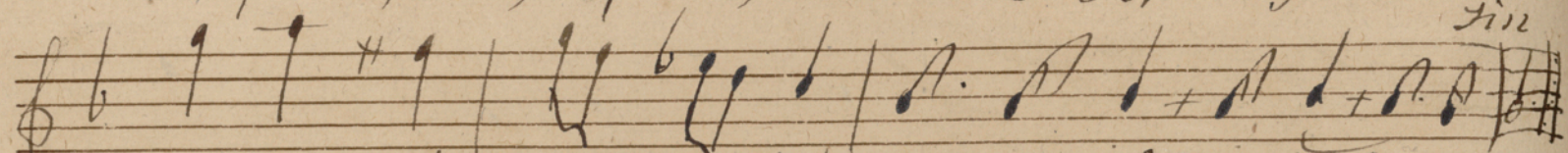


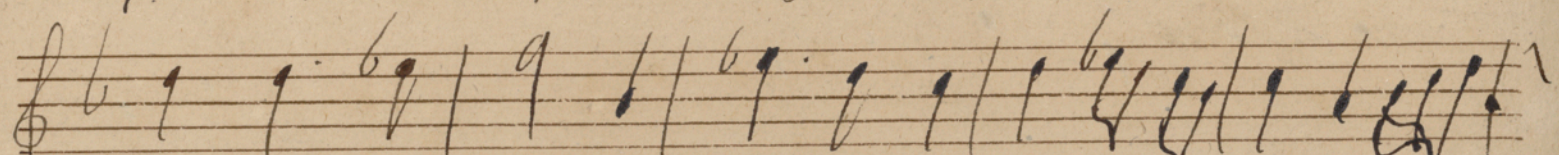
ne aussi bonne année - e que l'on passe roit de beaux jours, entre bacheliers e

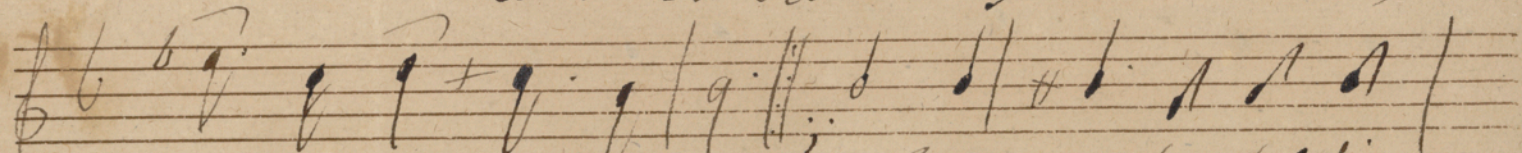


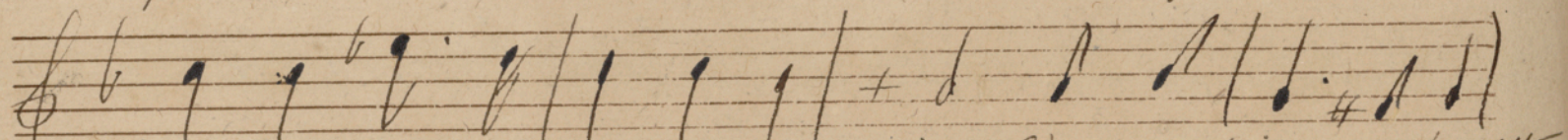
les a mours.

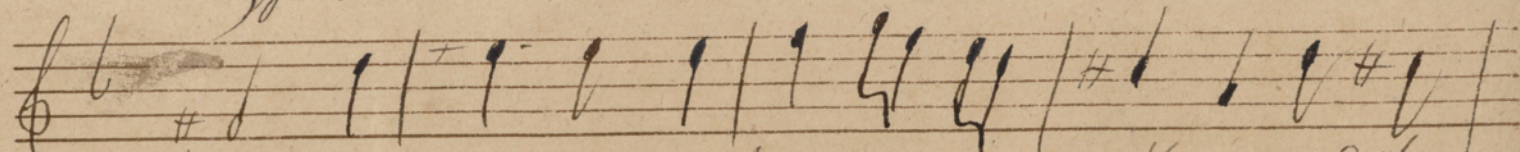

pour sçavoir, plain, bel- le ber- gere *fin*

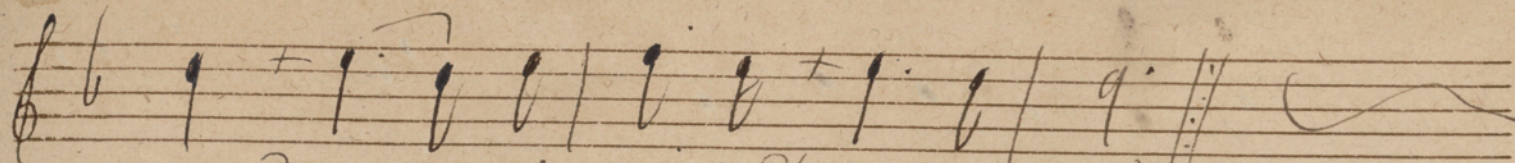

pour sçavoir plain il faut sçavoir aimer —


dans la tendresse. La beauté ny la jeu- nesse, ne-

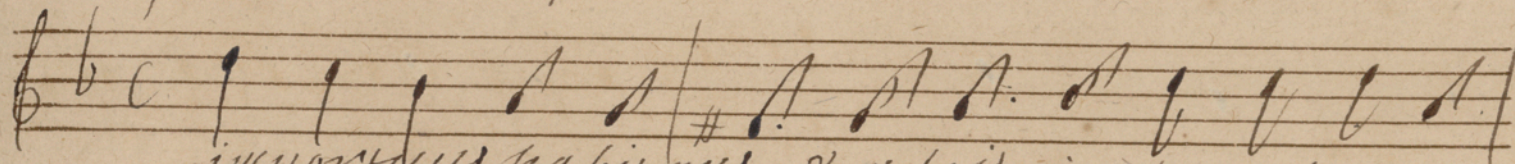

peu- vent charmer. La main le plus si-


delle, Il se rebuited la fin d'une sie re beau-

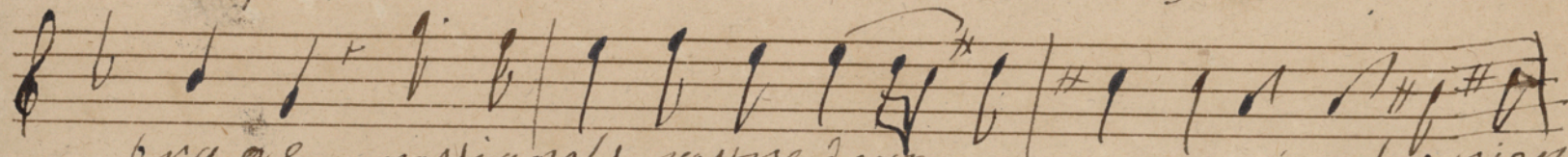

te, et cesse de — brûler pour elle quand il —



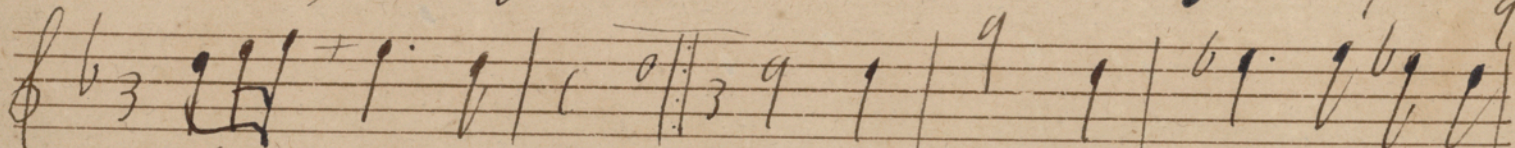
perd tout espoir d'en être aimé.



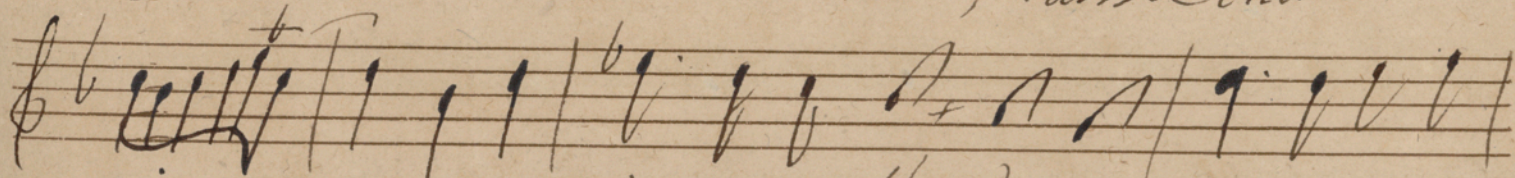
importuns habitants d'un bois si cher et bon



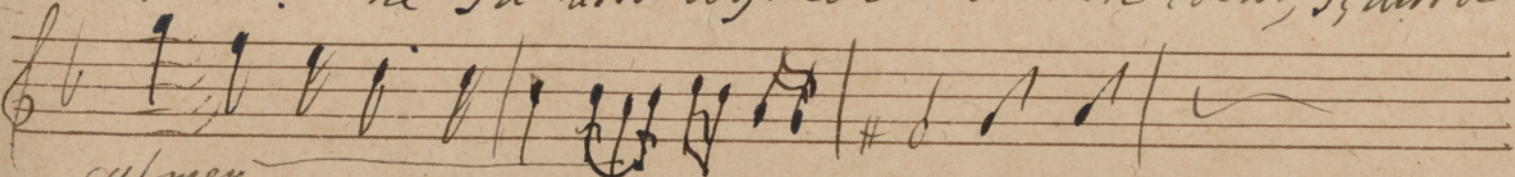
brage, rossignols, votre doux ramage n'a plus rien —
qui



Flatte mes sens. Laissez, laissez chanter et

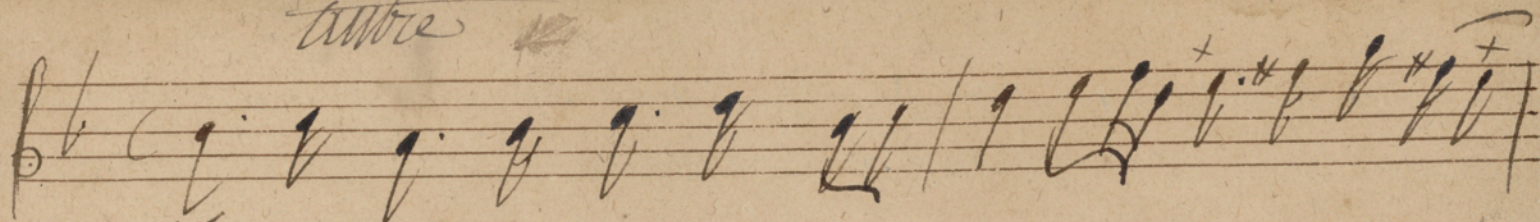


mei — ne sa voir agréable à mon cœur, j'aurai

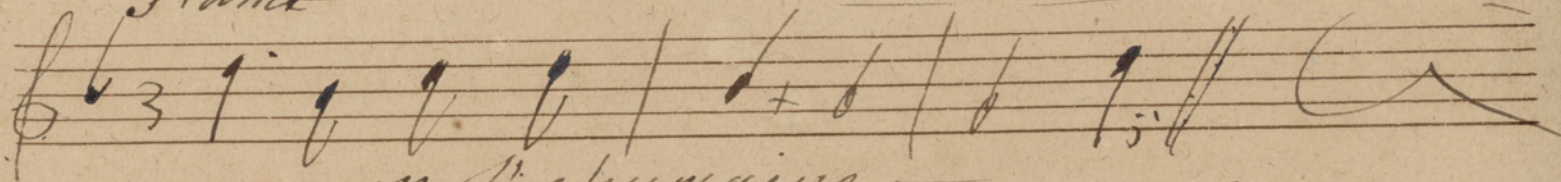


calmer — ta violence qui m'en —

autre



flamme



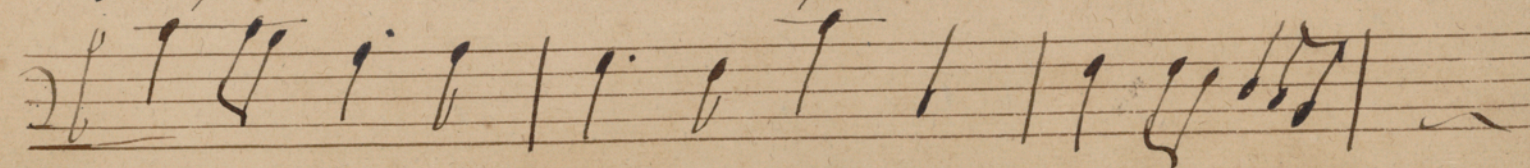
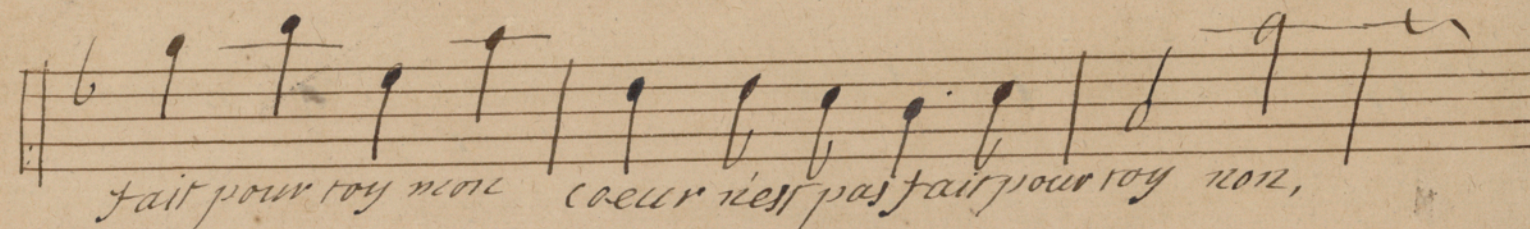
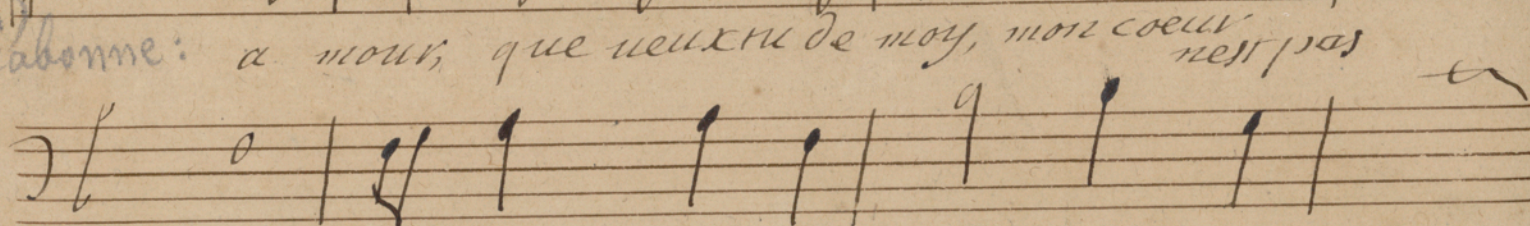
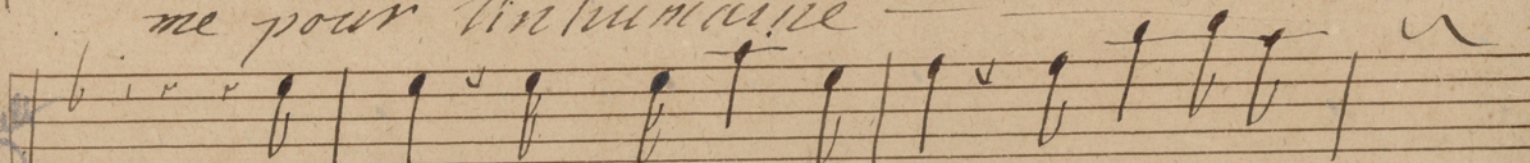
me pour l'inhumaine

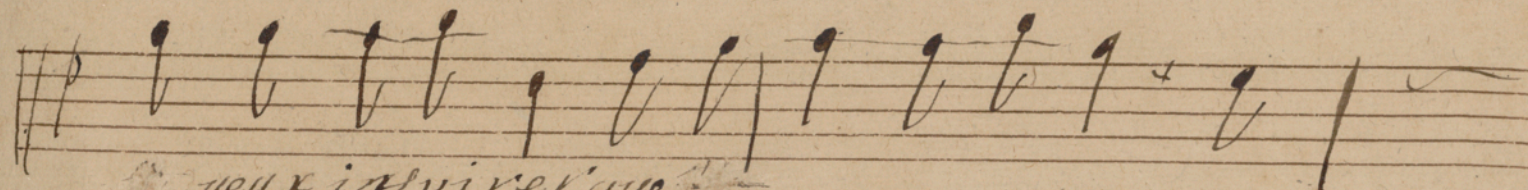
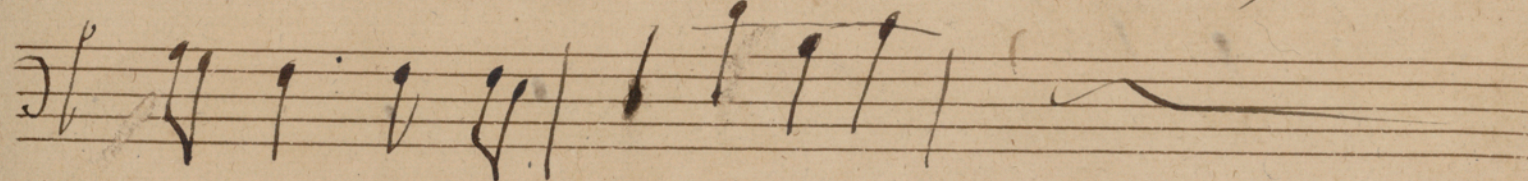
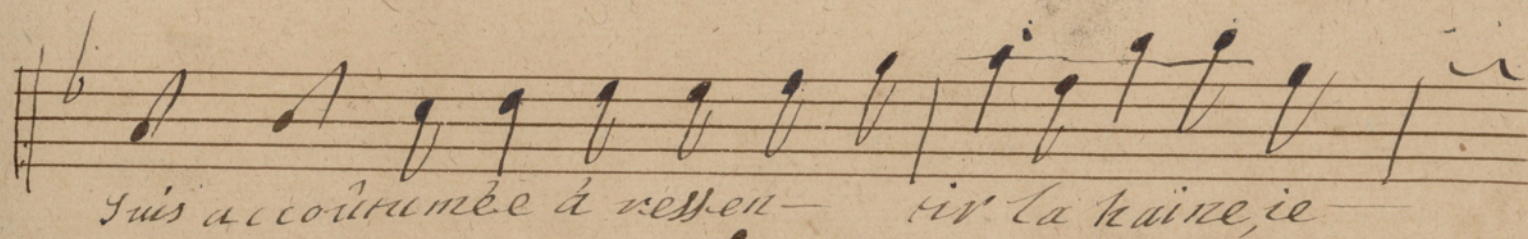
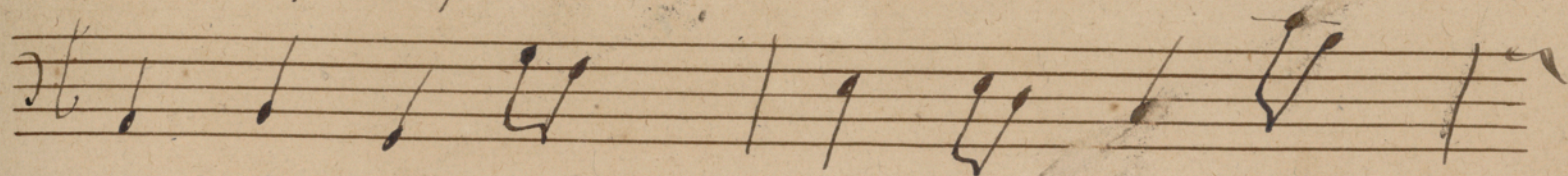
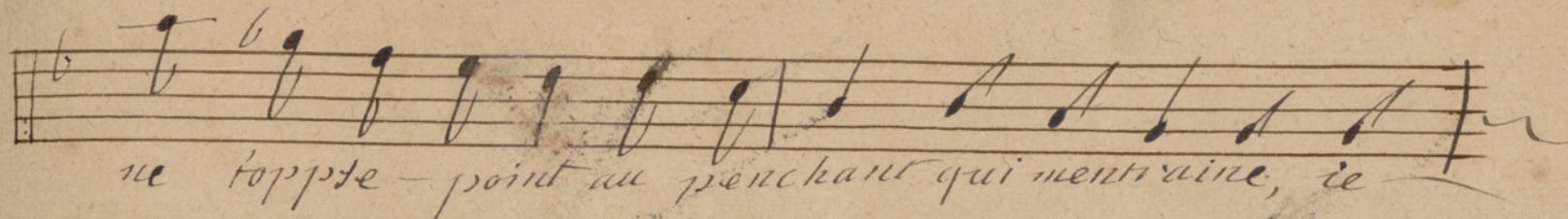
amadin
(Quinault)
(Lully)

Arcabonne:

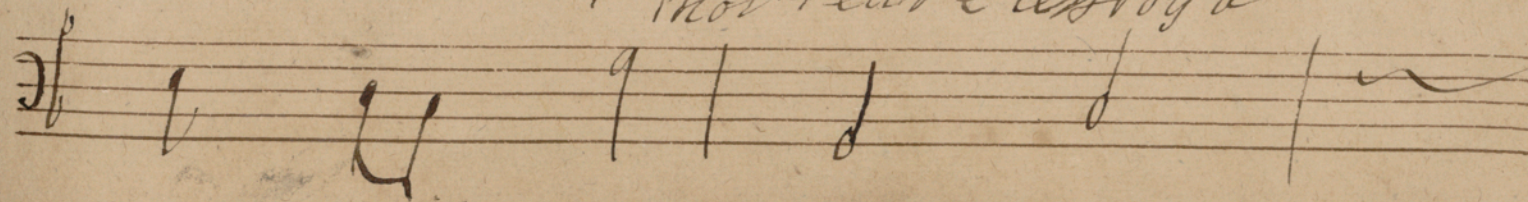
act. 2.

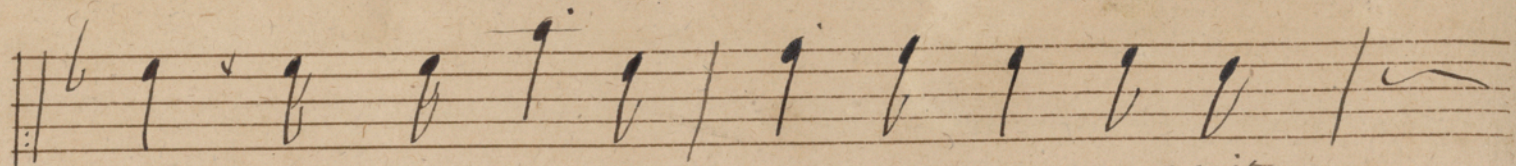
sc. 1



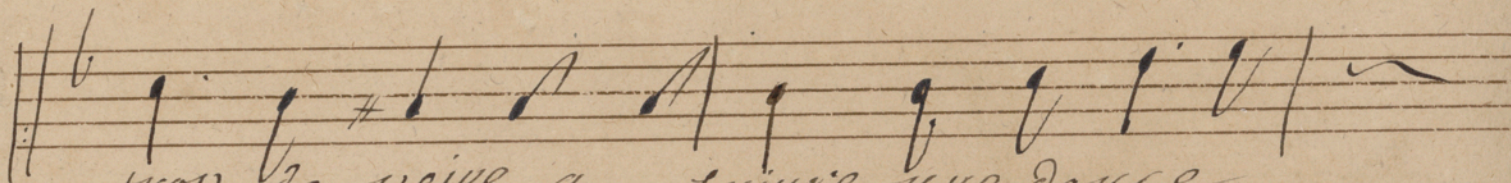
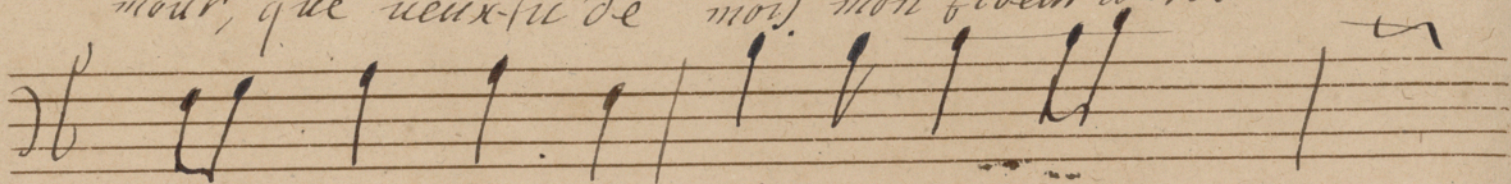


veux inspirer que l'honneur le sroy a

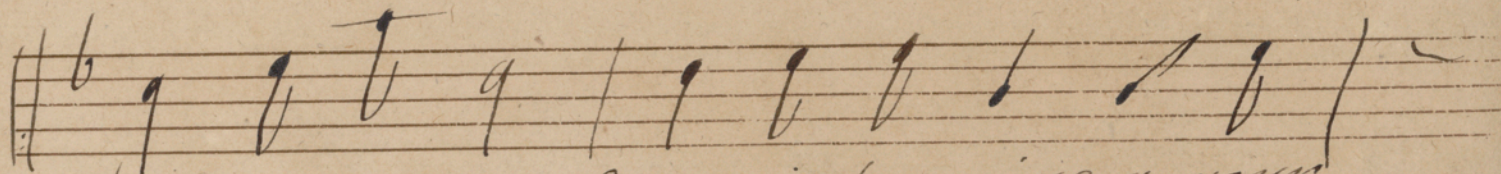
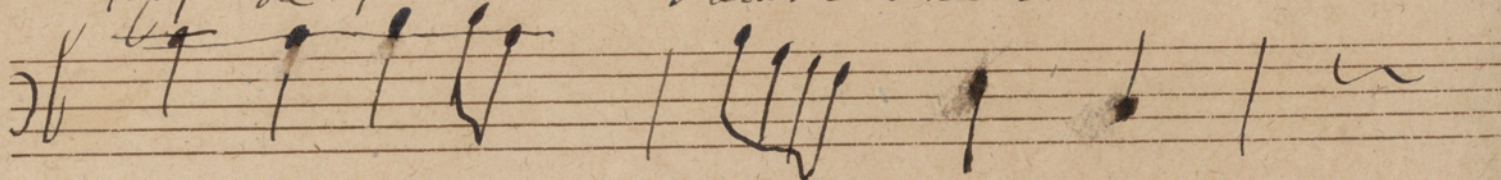




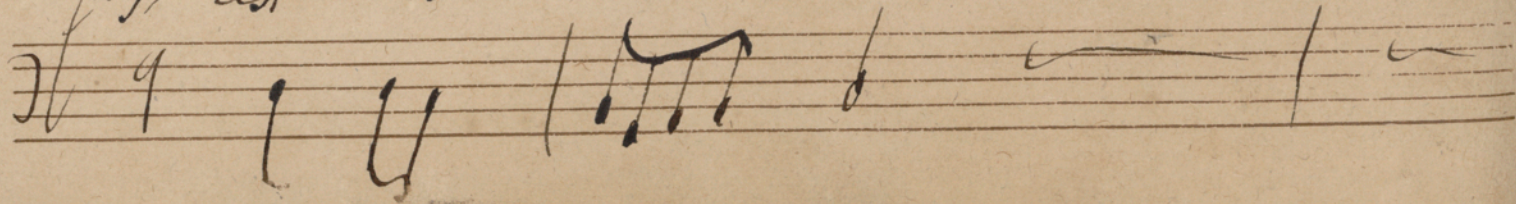
mour, que veux-tu de moi mon cœur auroit

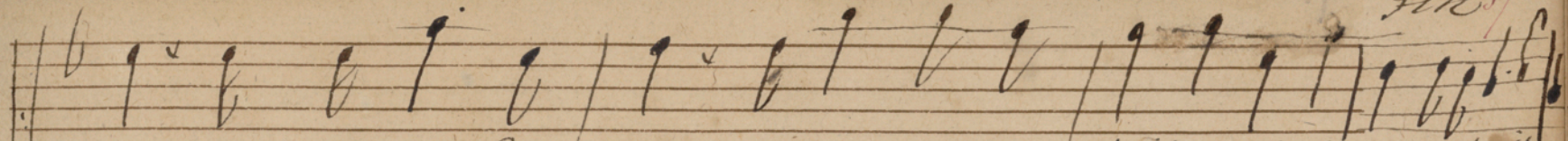


trop de peine a suivre une douce

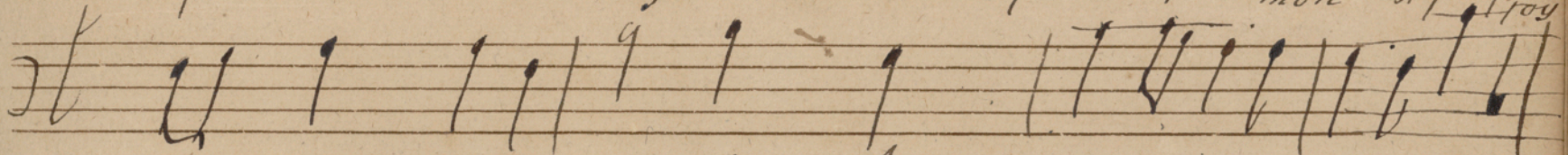


loy, c'est mon sort d'estre inhumaine a mour

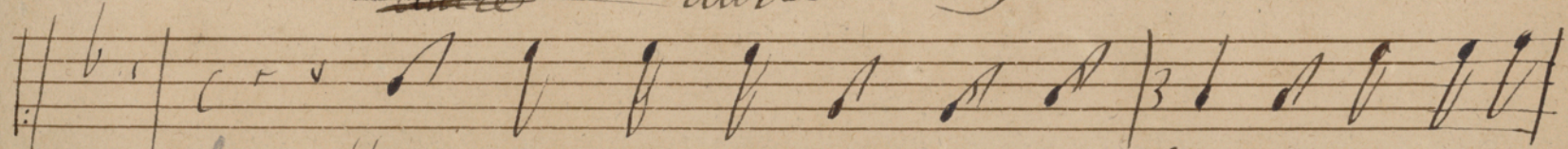




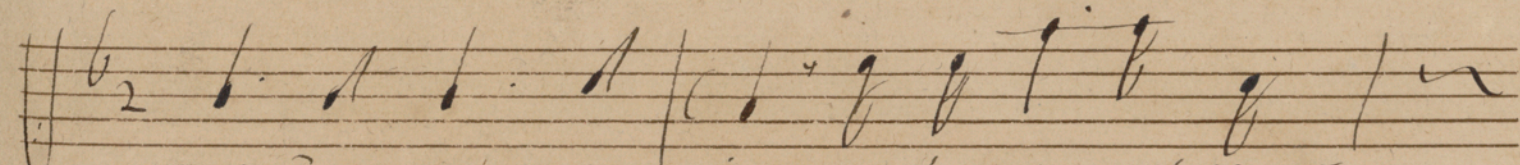
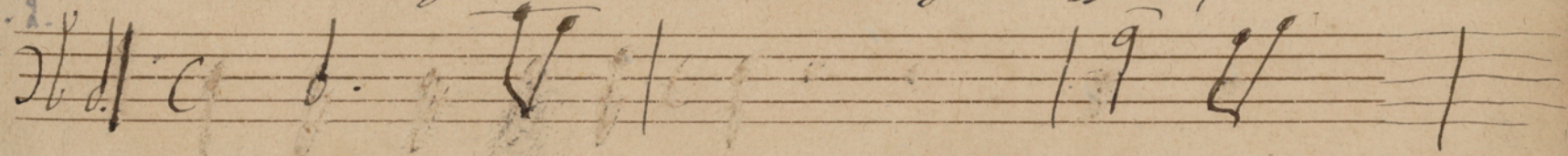
que veux-tu de moy, mon coeur n'est pas fait pour toy, coeur fait
mon n'est pas pour



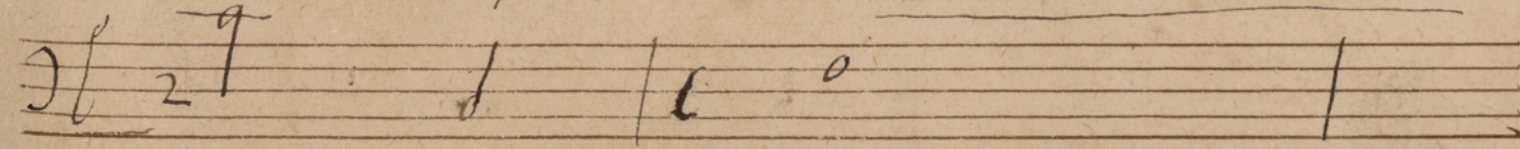
~~autre~~ autre Roy

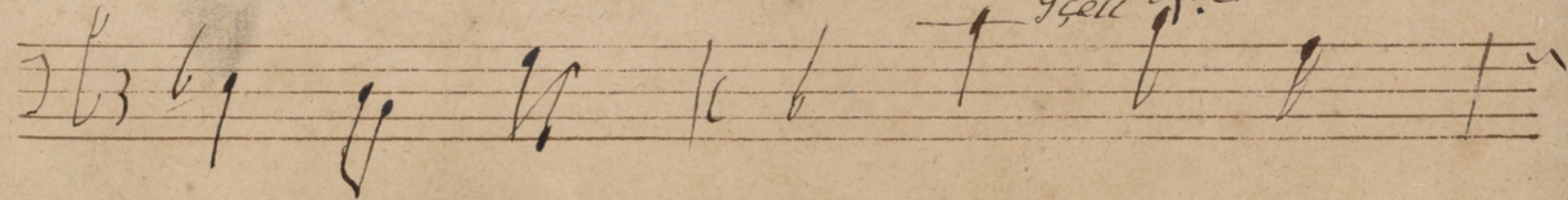
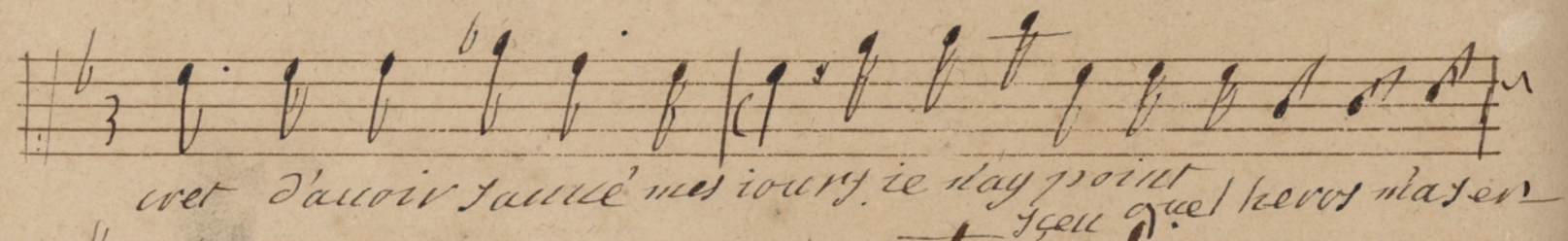
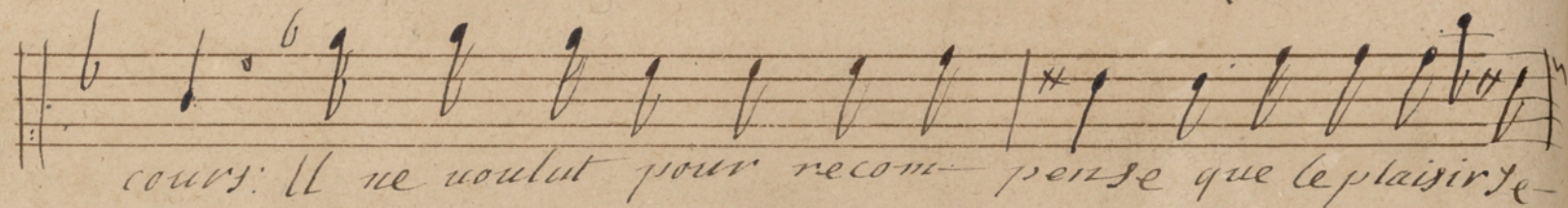
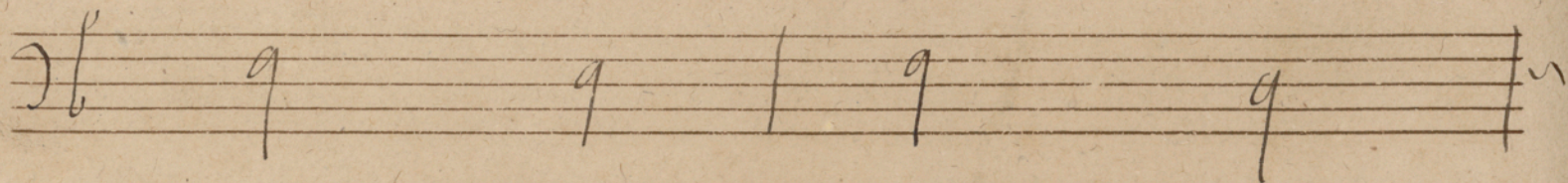
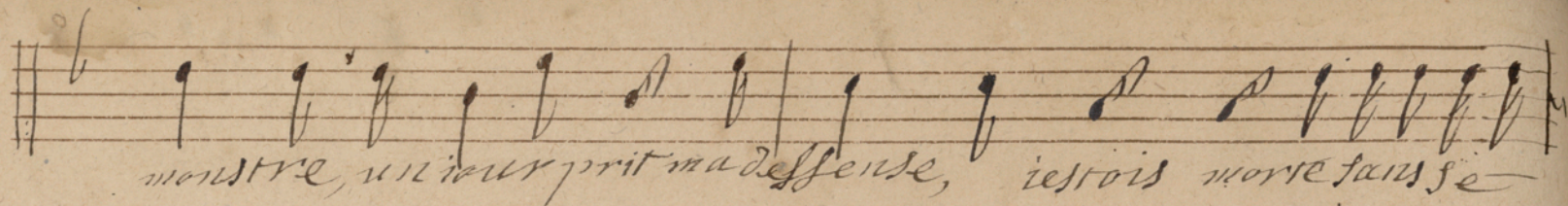


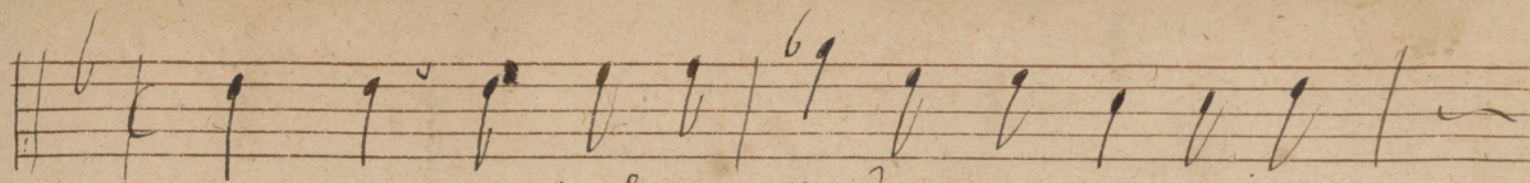
act. 2. arcabonne // fait avouer ma foiblesse pour comen
sc. 2. y



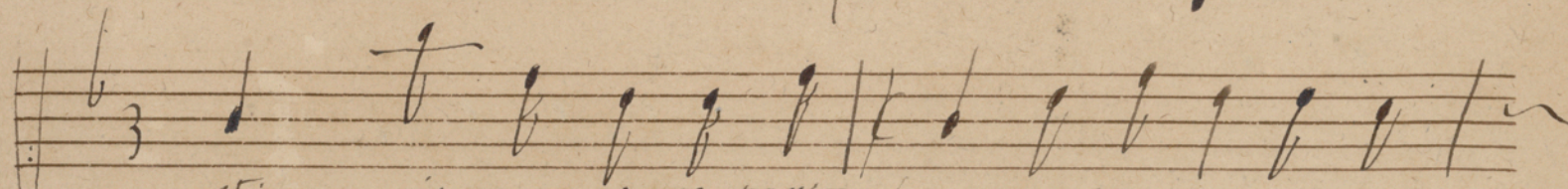
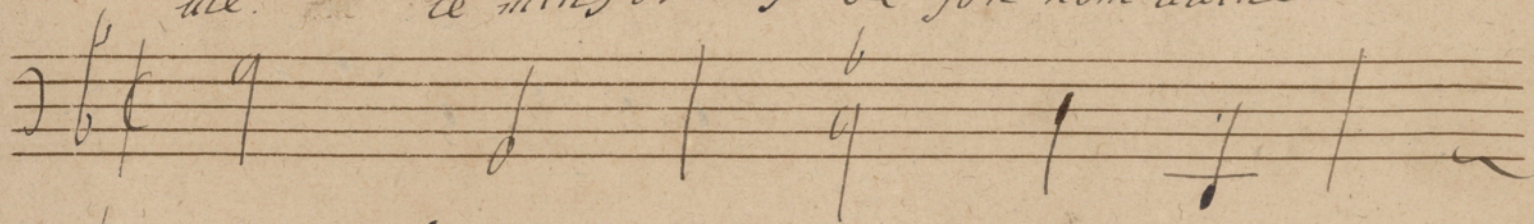
cer à men pr nir un heros, contre un



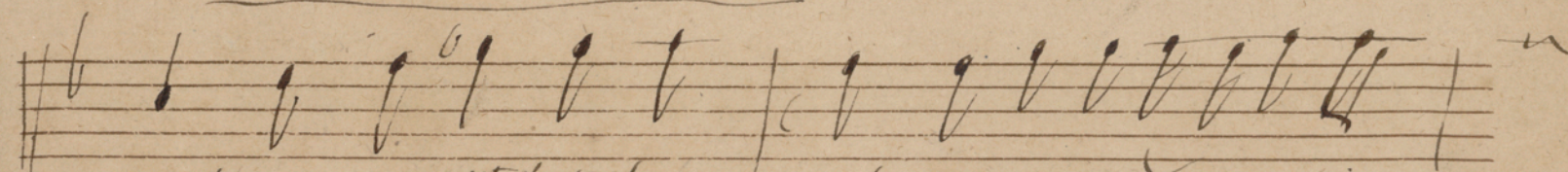
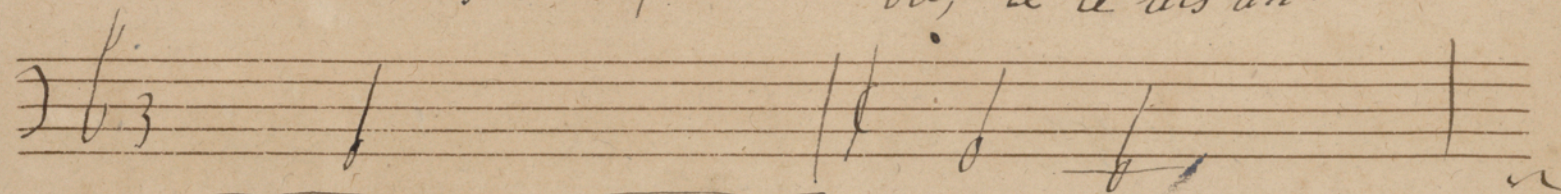




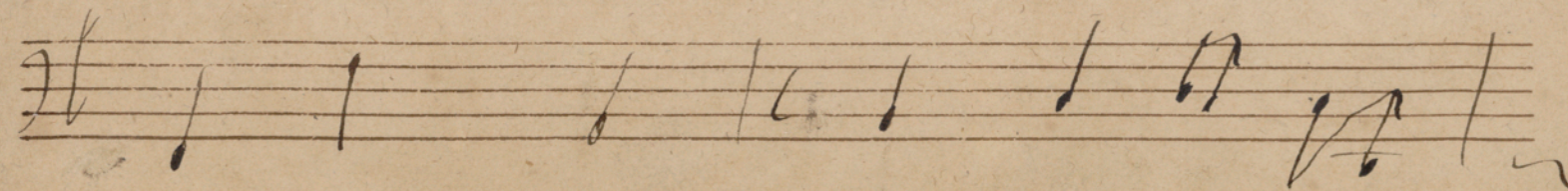
nie: ie m'injor-may de son nom vraie

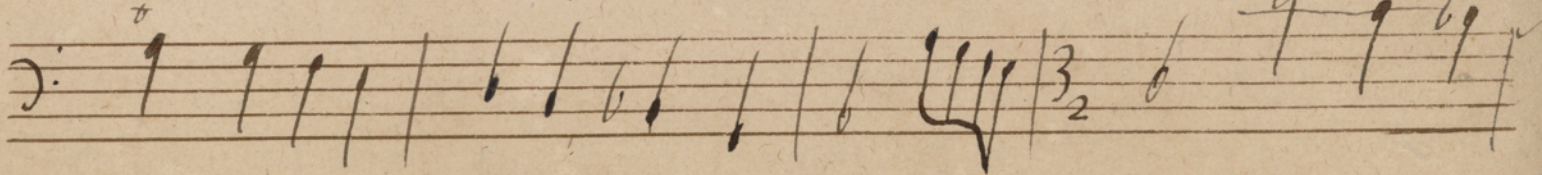
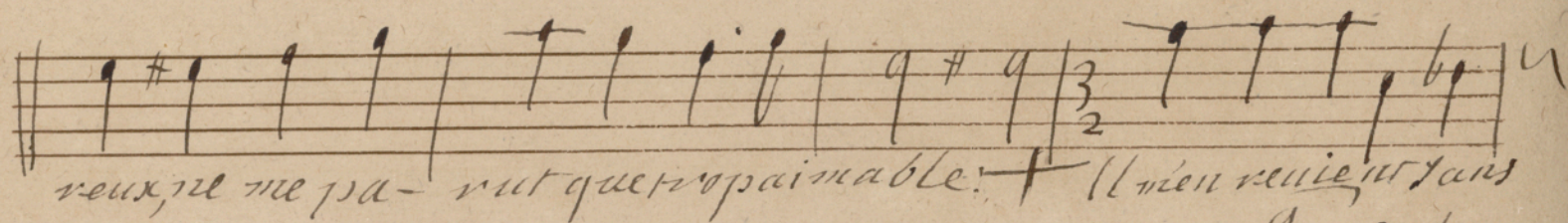
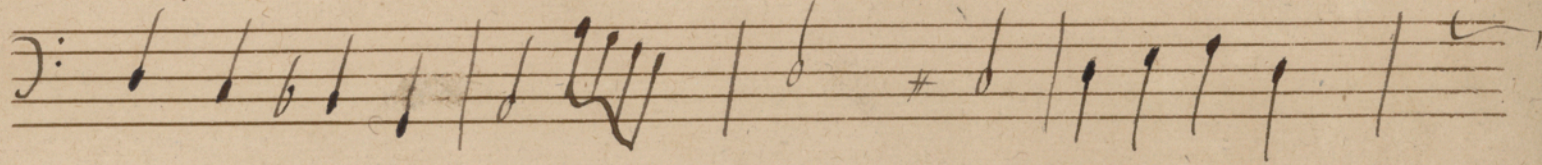
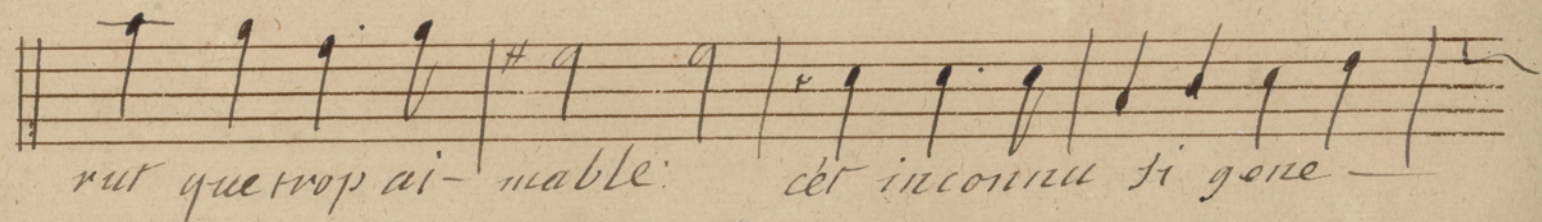
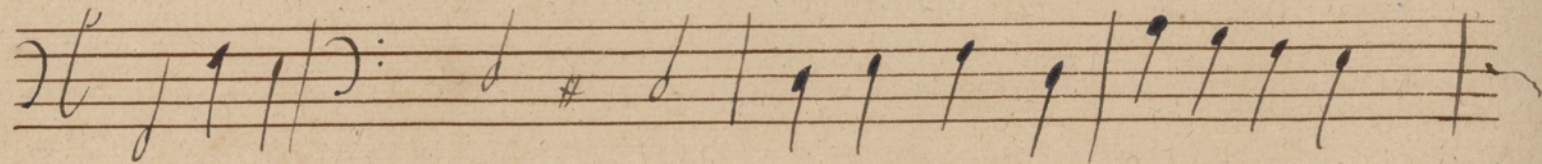
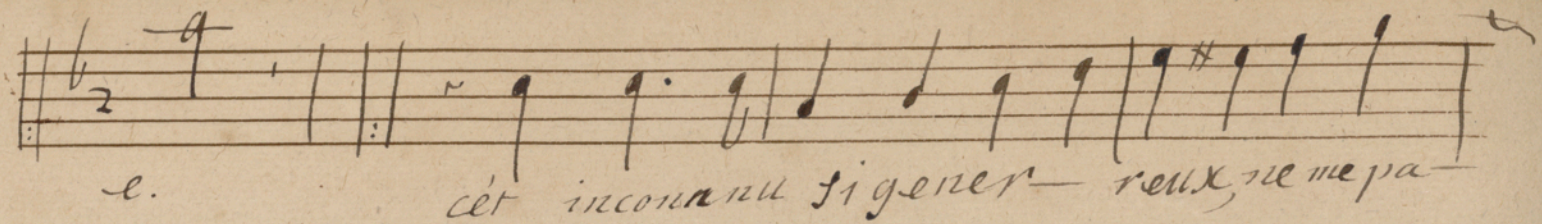


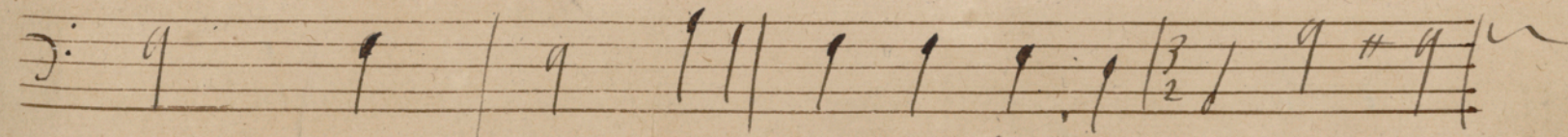
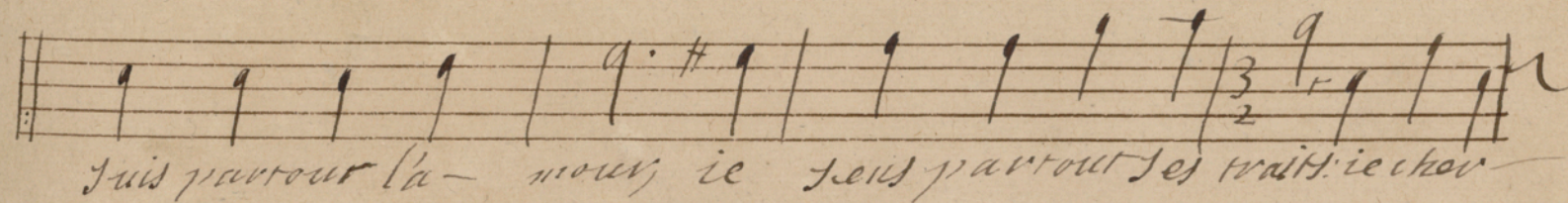
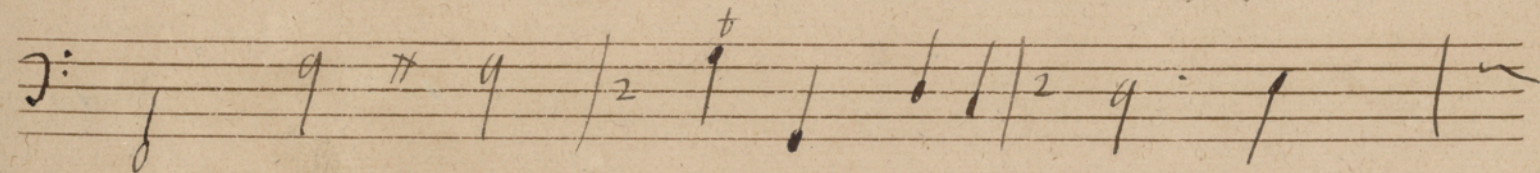
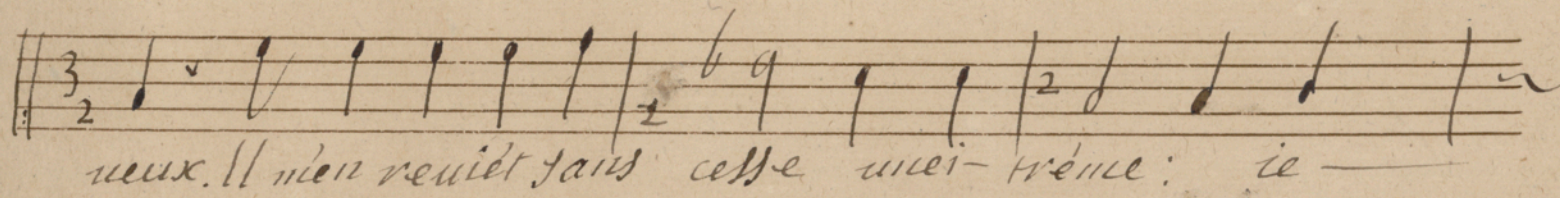
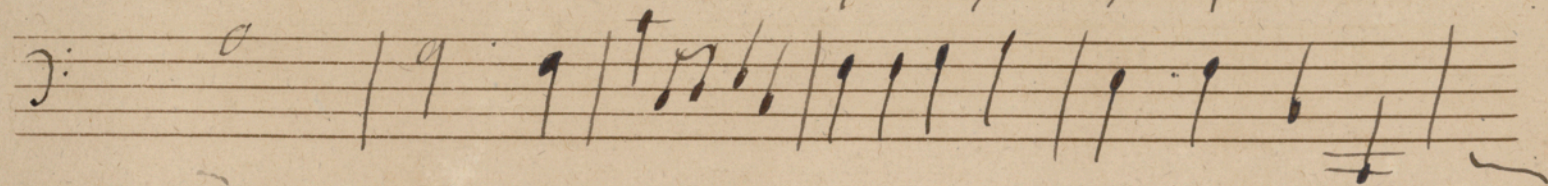
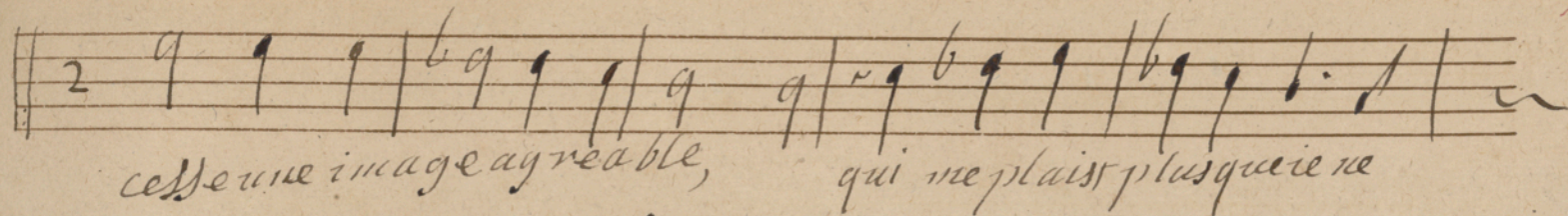
ment: mais son casque tomba, ie le vis un mo-



ment, ce moment fut fatal au reste de ma vi-



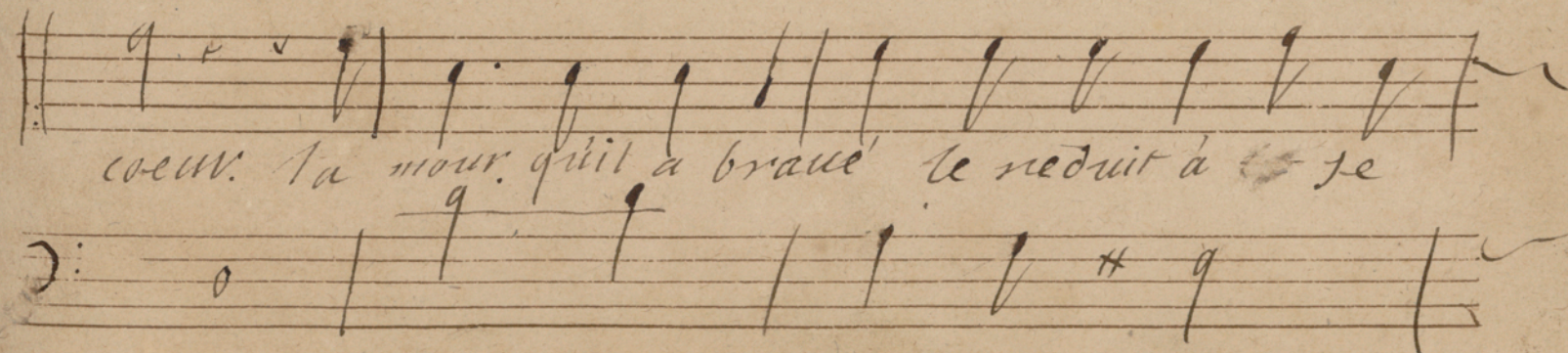
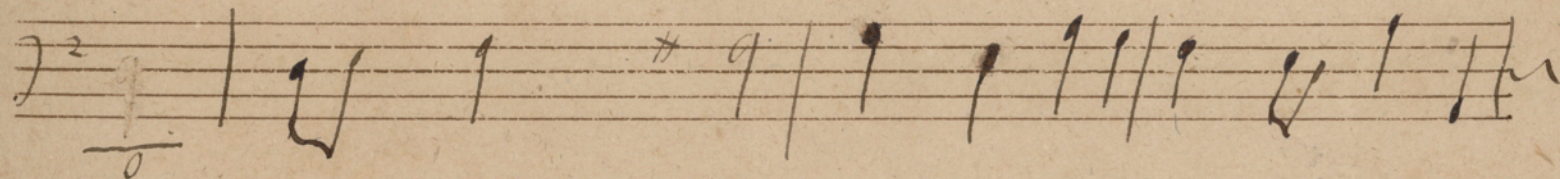
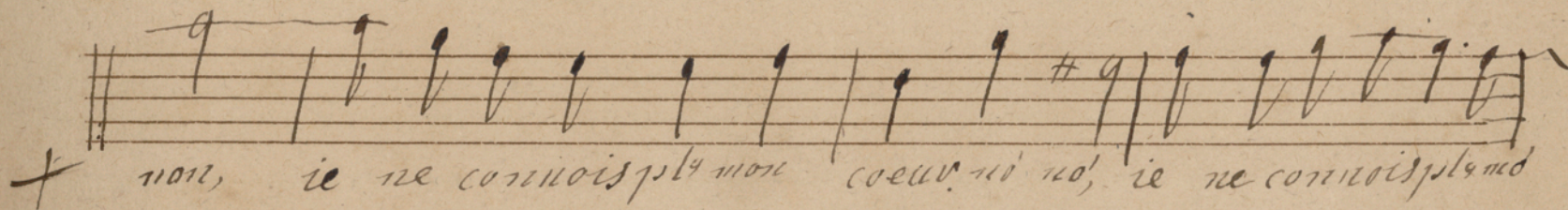
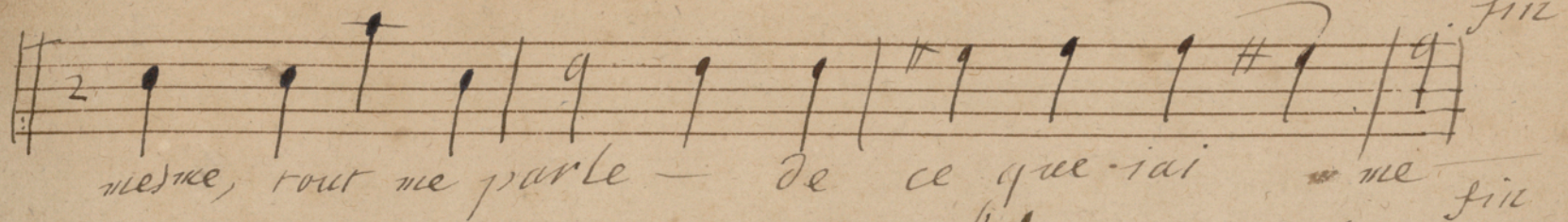


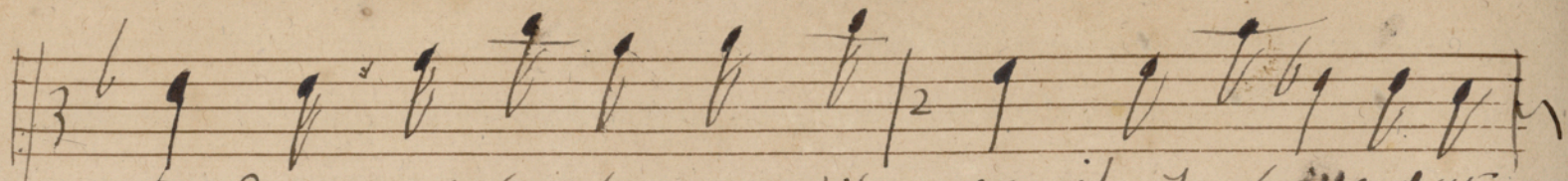


cheen uan les paisibles forests. helas: he

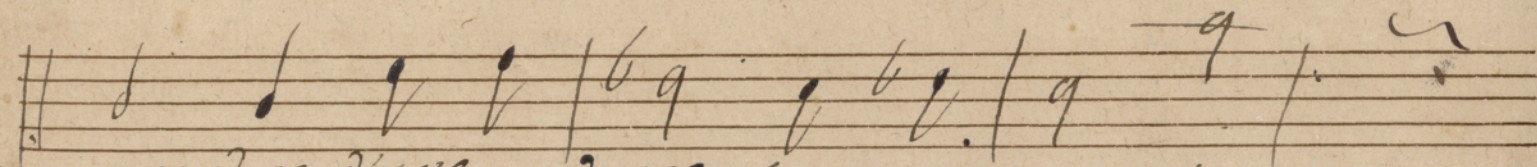
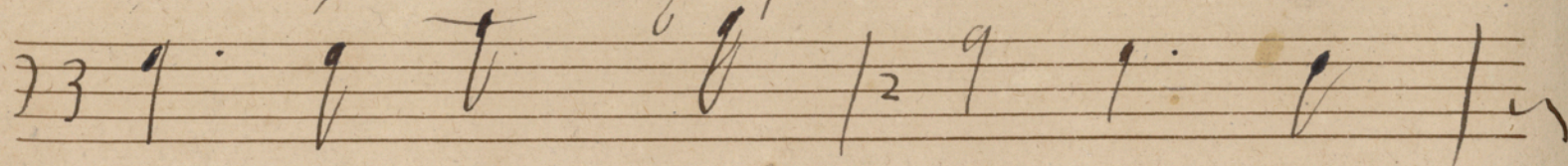
les: jusqu'au silence mesme, tout me parle de

ce que j'ai - me. helas: he - las: jusqu'au silence

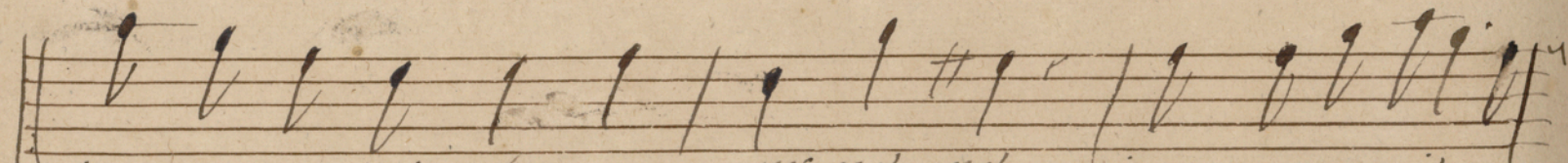
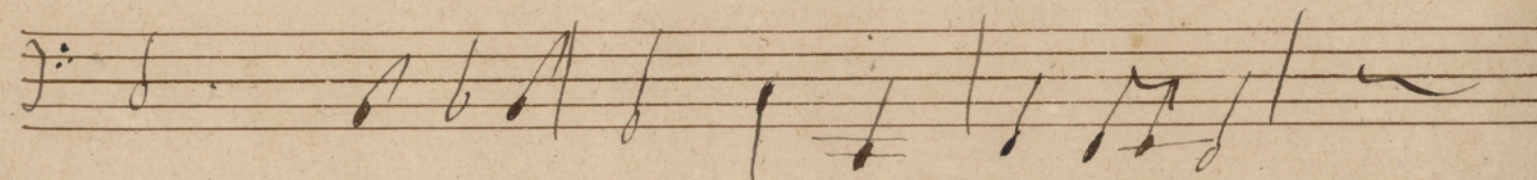




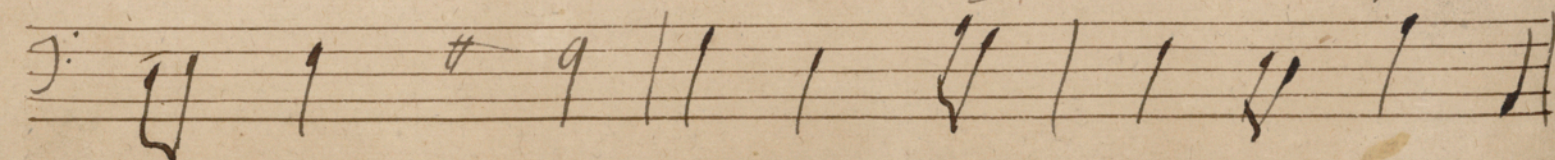
rendre, tout barbare qu'il est il se laisse sur-



prendre d'une douce lang-ueur: no',



ie ne connois plus mon cœur: no', no', ie ne connois plus no'



fil au cabonne:

41

coeur: nous n'avez enseigné la science ter-

rible des noirs enchante-mens qui font passer le

jour. enseignez-moy s'il est pos-sibles le se-



crer d'eu- rer les charmes de la mour. or seignes

may, si l'est possibles, le se crer d'eu- rer les char

mes de la- mour. que le no' d'a ma-

Amadin

dis m'inspire - De co- lere, quand pourray ie gou-

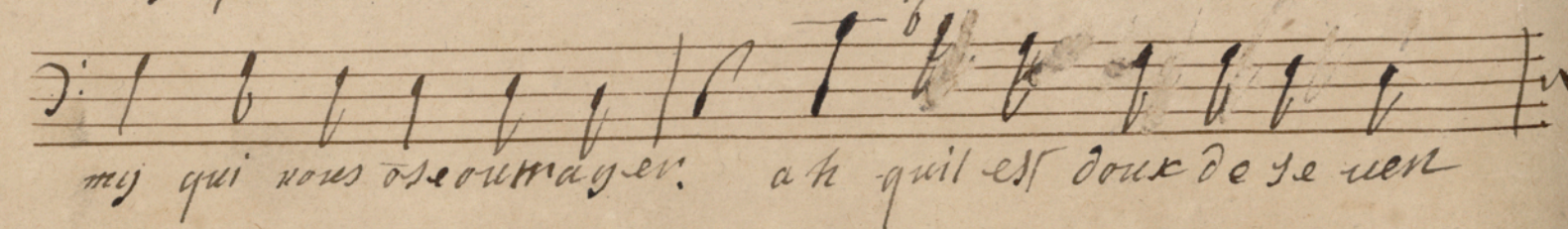
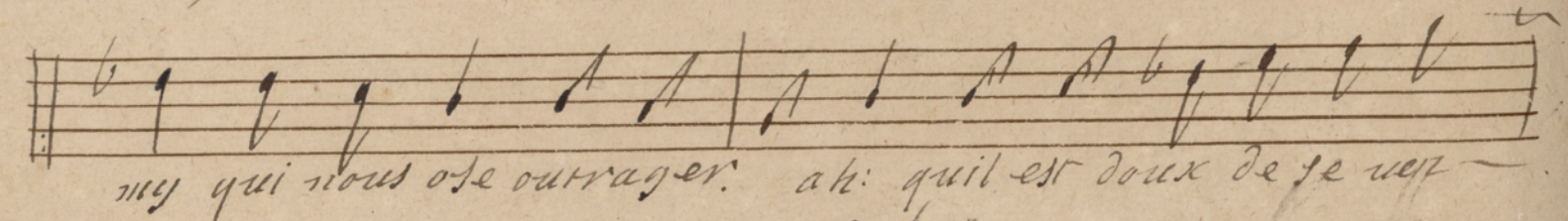
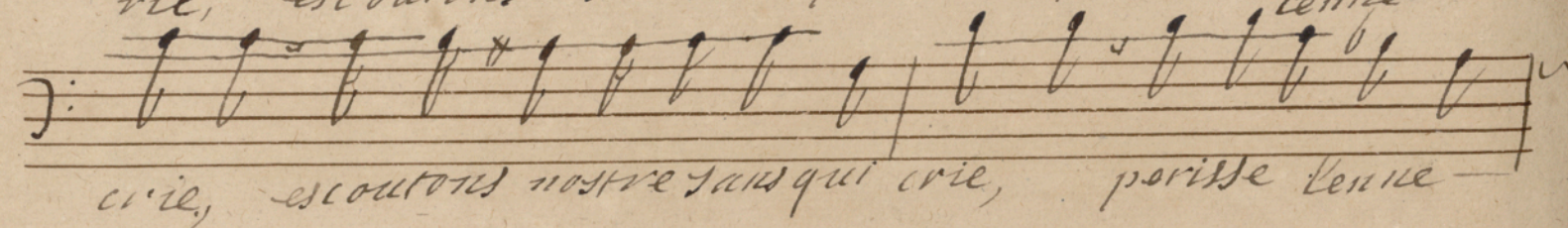
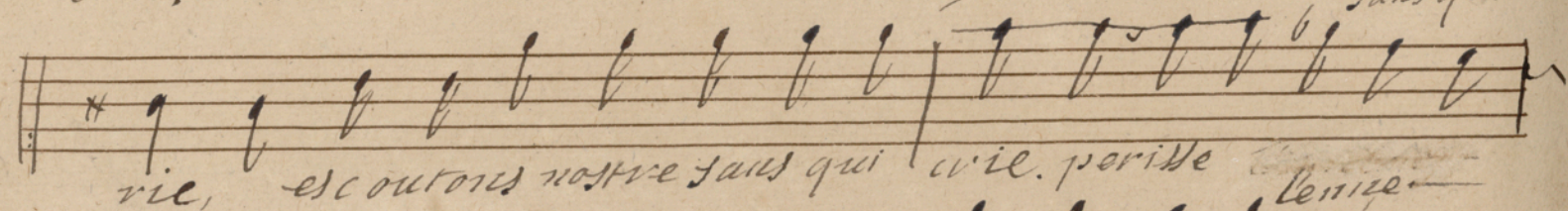
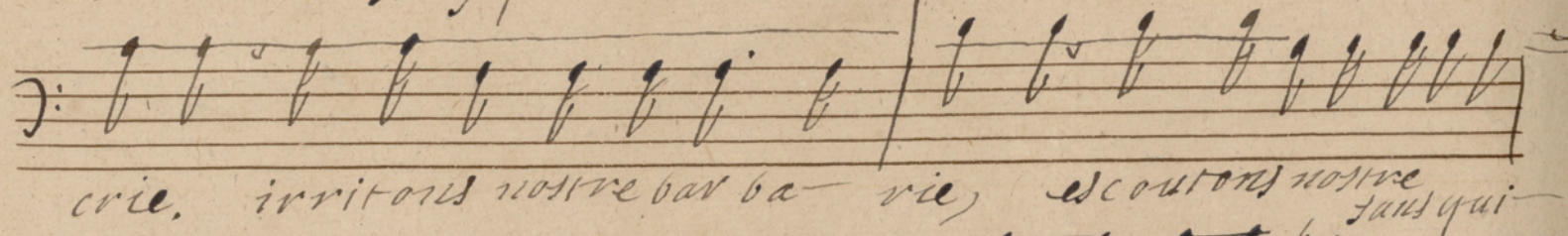
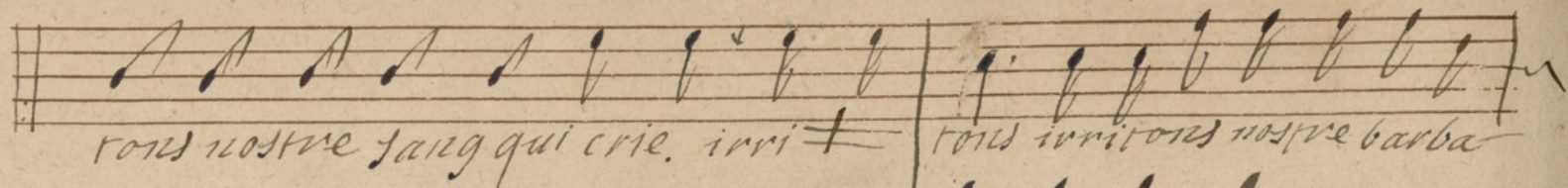
ster le plaisir de la mort arcalais que j'aime d'voir en

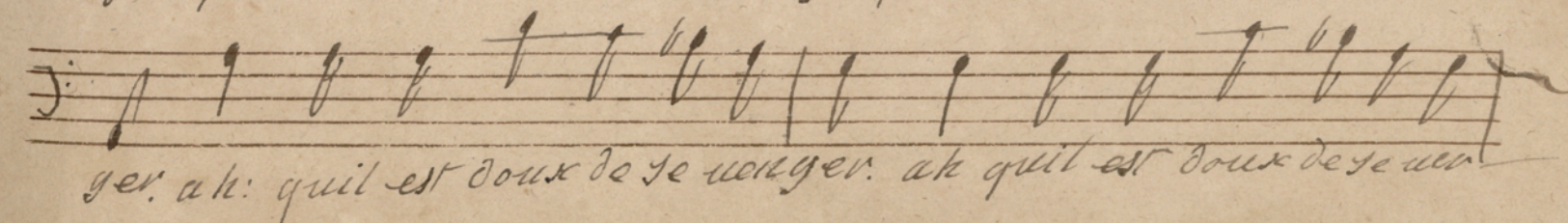
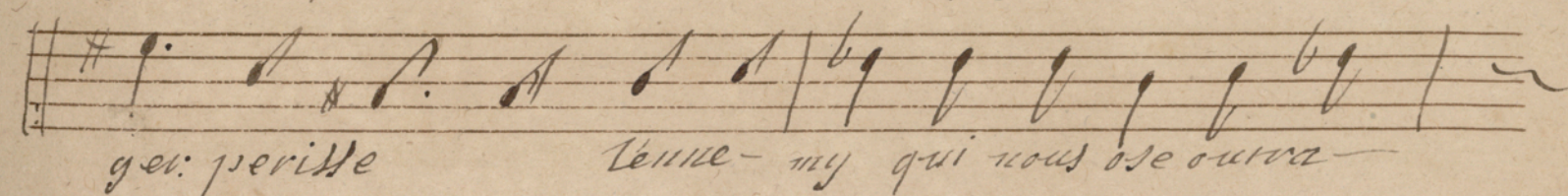
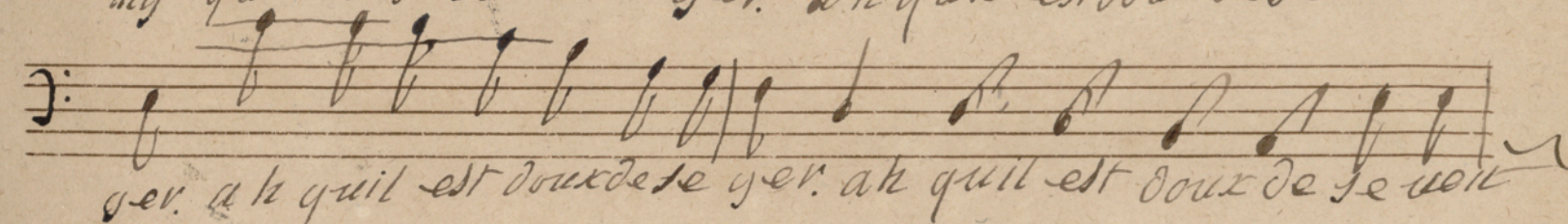
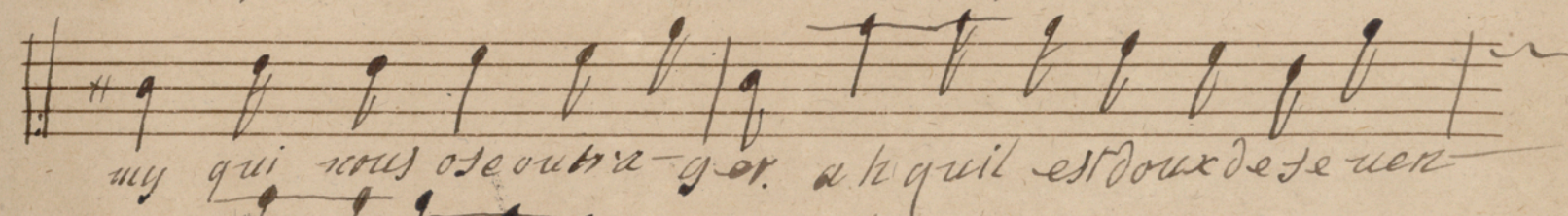
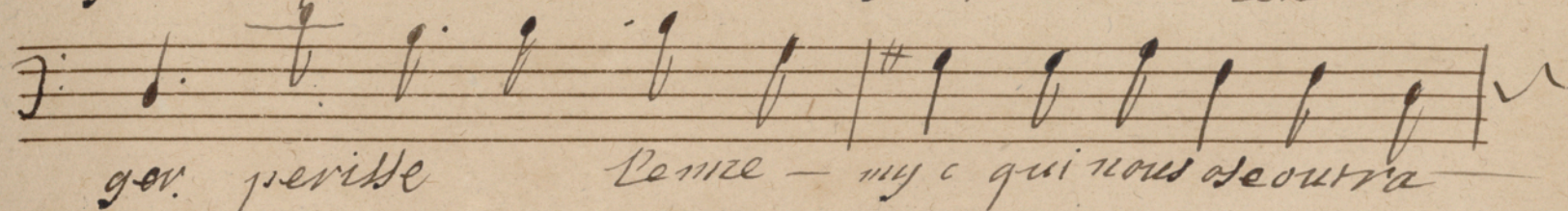
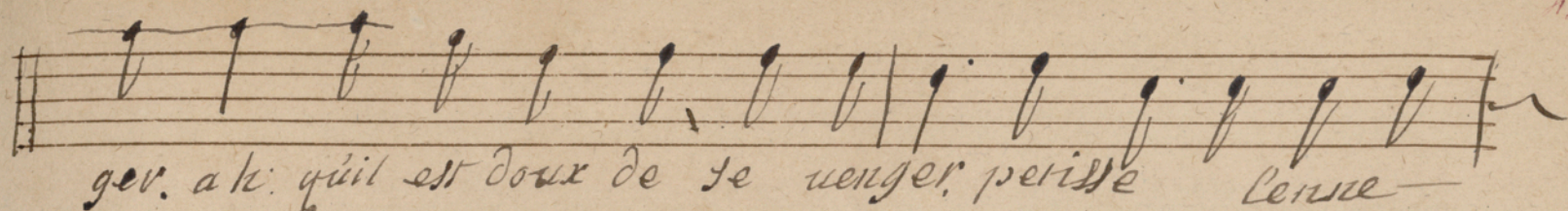
vous ce genereux transport.

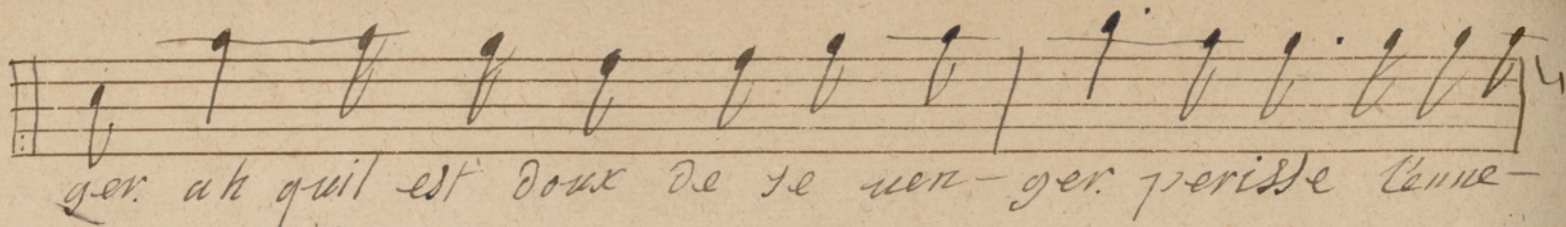
Ensemble

irriterons - nostre barbarie - escou-

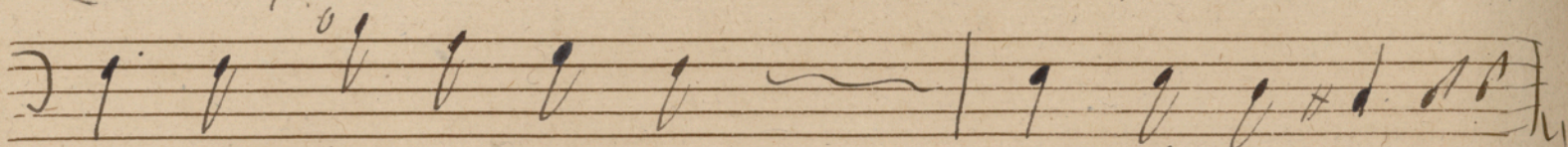
irriterons nostre barbarie, - - escouterons nostre sangui



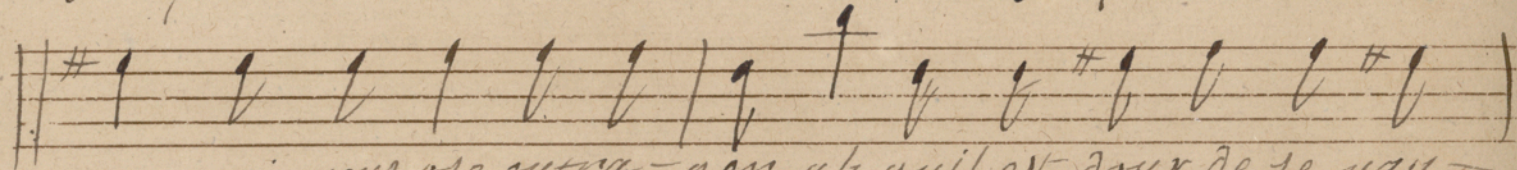




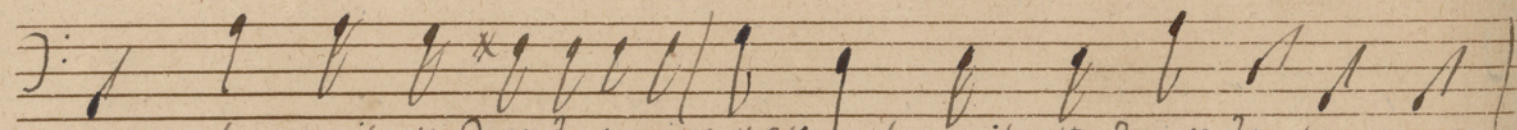
ger. ah quil est doux de se van-ger perisse l'enne-



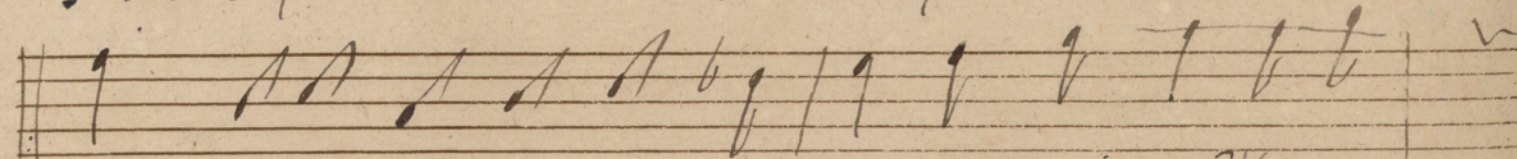
ger perisse l'enne- my qui nous ose outra-



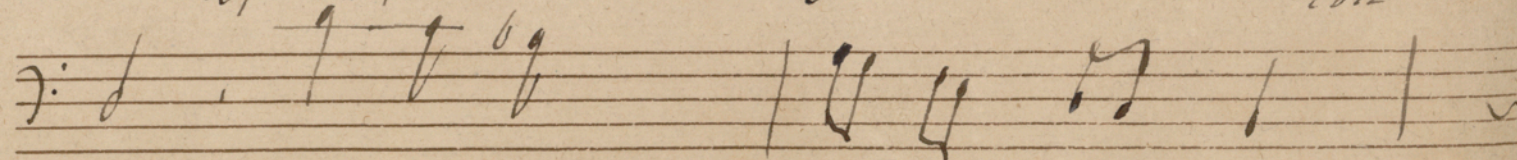
my qui nous ose outra-ger. ah quil est doux de se van-



ger. ah. quil est doux de se van-ger. ah quil est doux de se van-



ger. l'esper- de la van-geance aujour d'huy me



ger.

arrabum

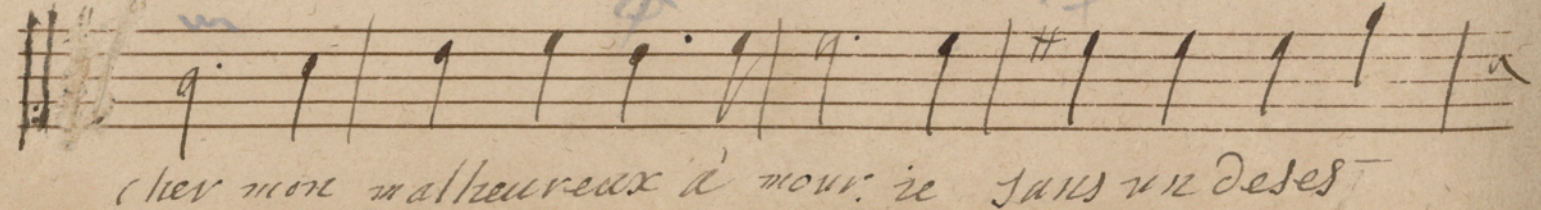
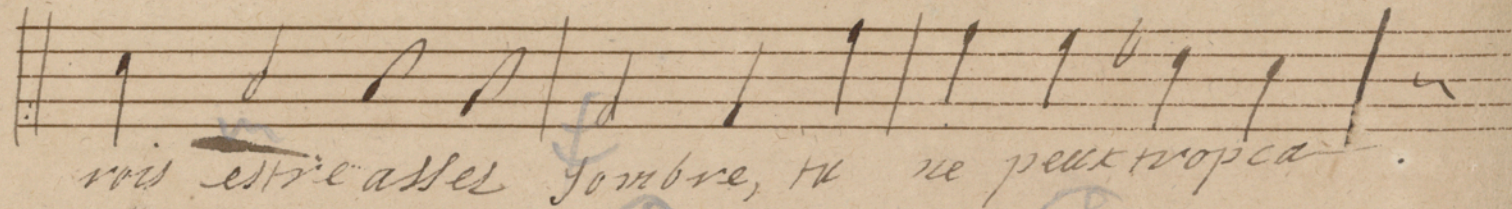
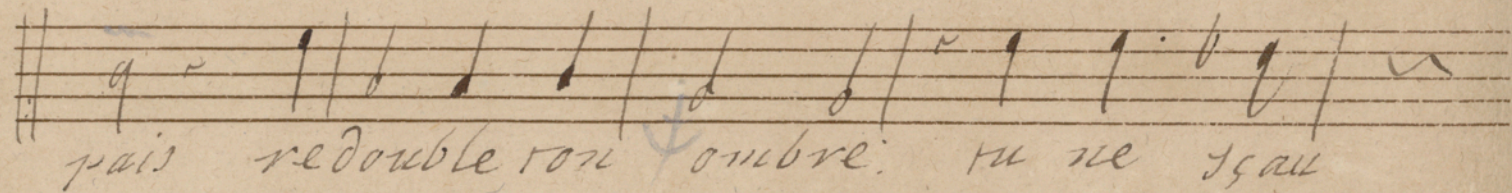
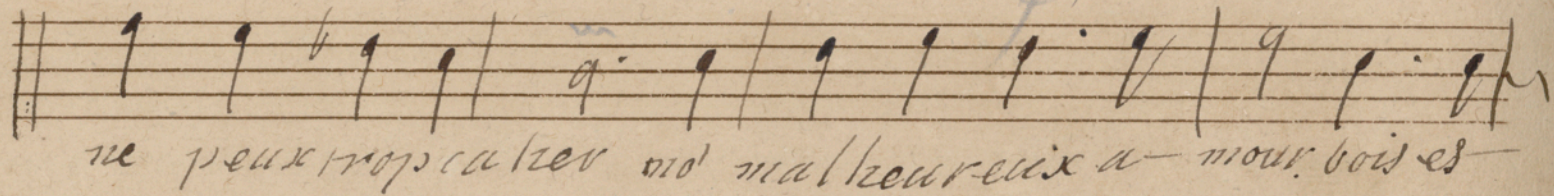
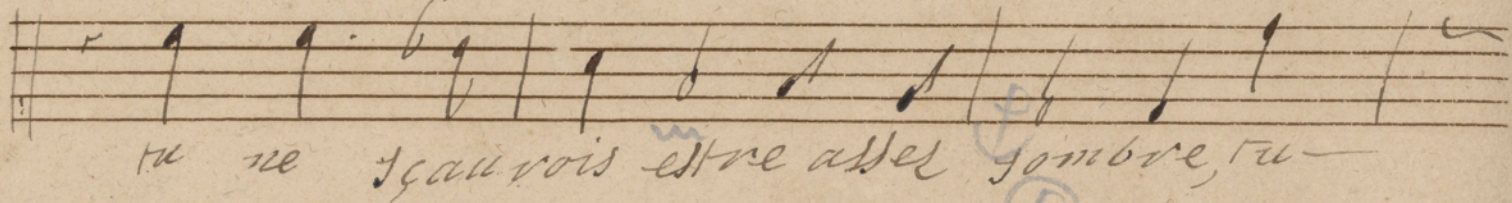
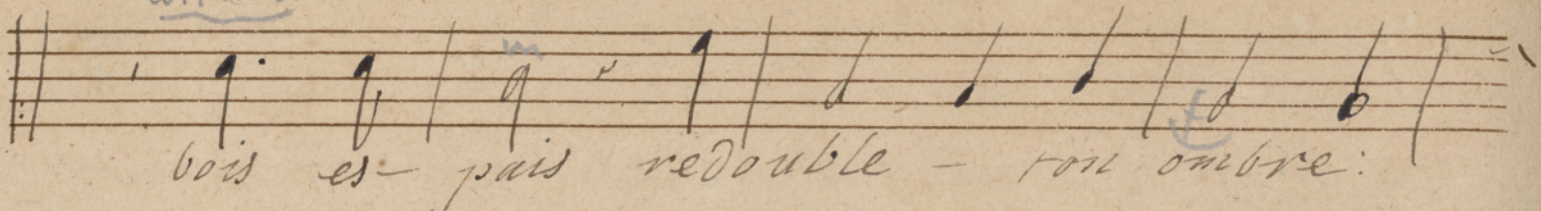
So le, de roue ce, que l'a - mour ma cause de roue

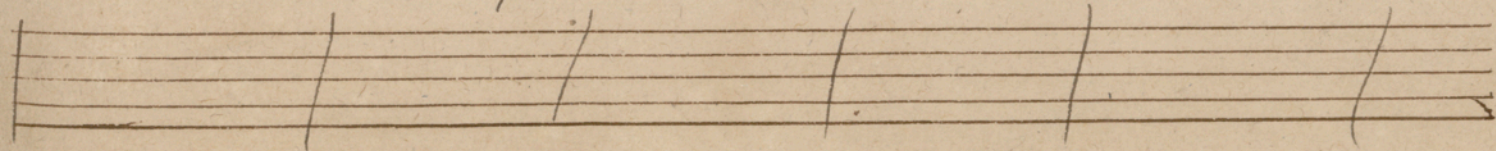
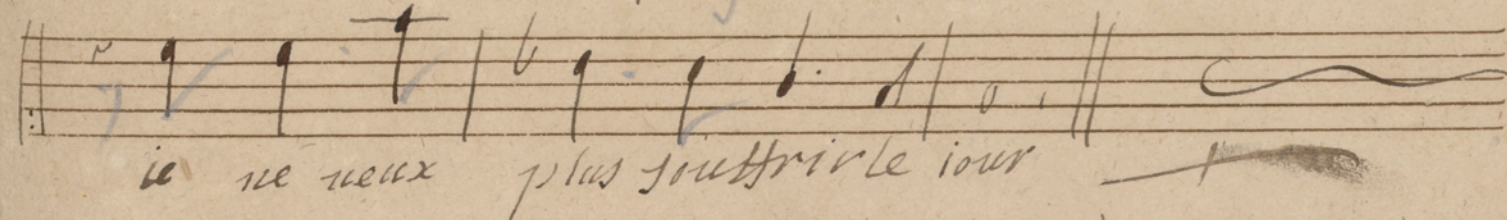
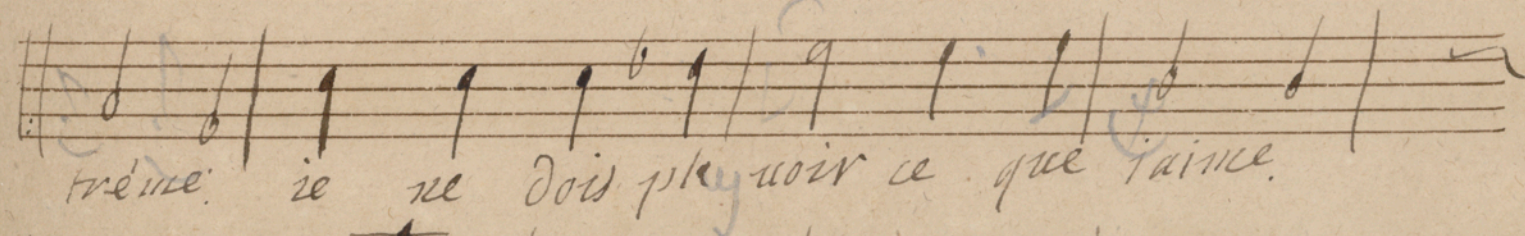
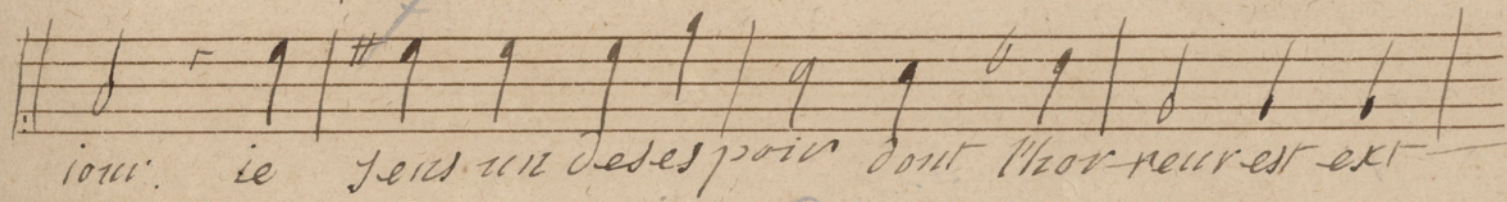
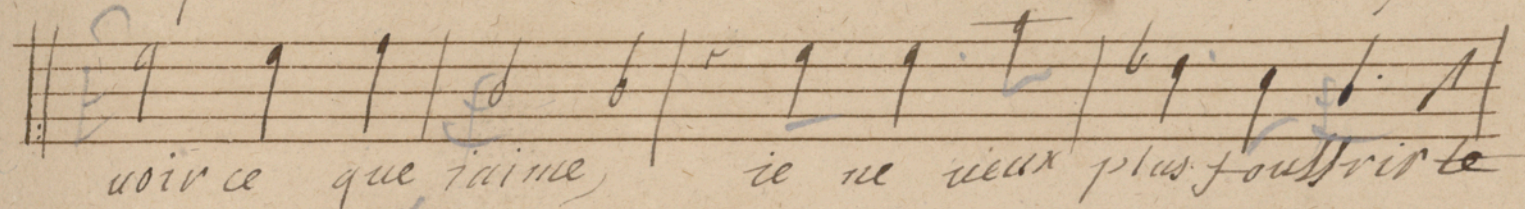
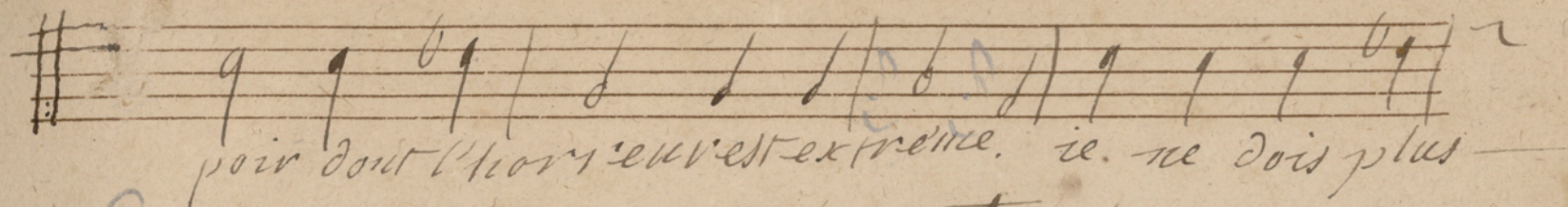
ments. haster nous de livrer à mes ressentiments

L'ennemy quil faut que j'immo - le

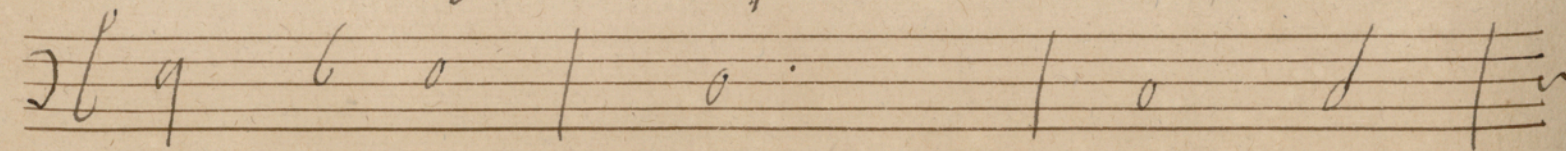
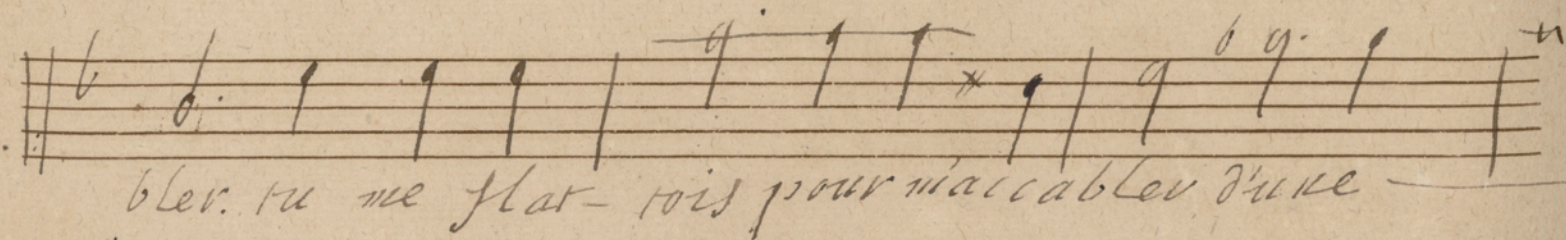
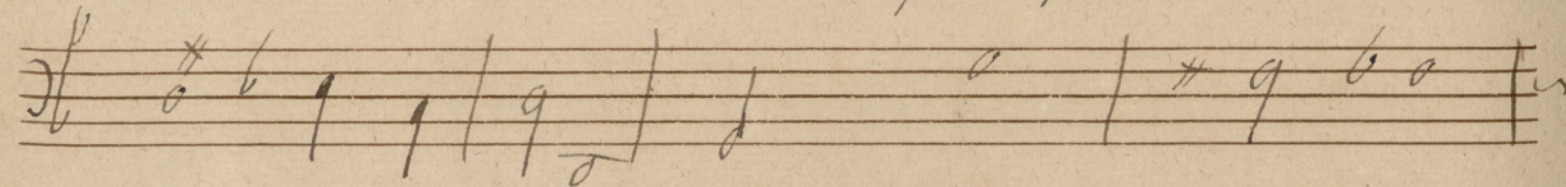
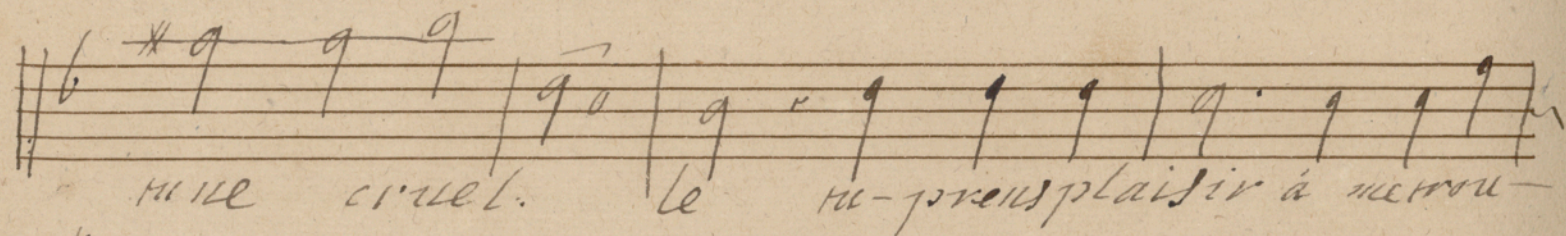
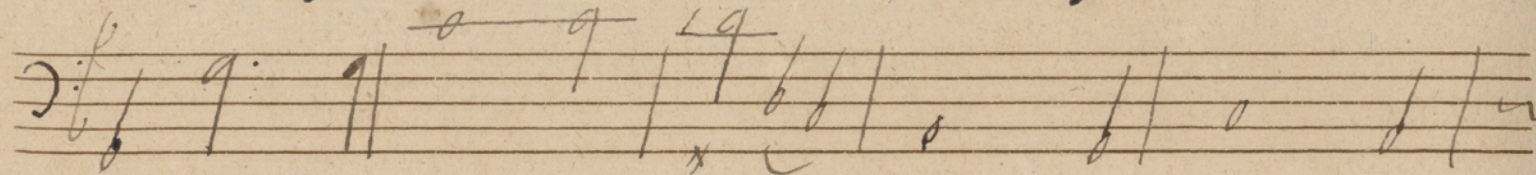
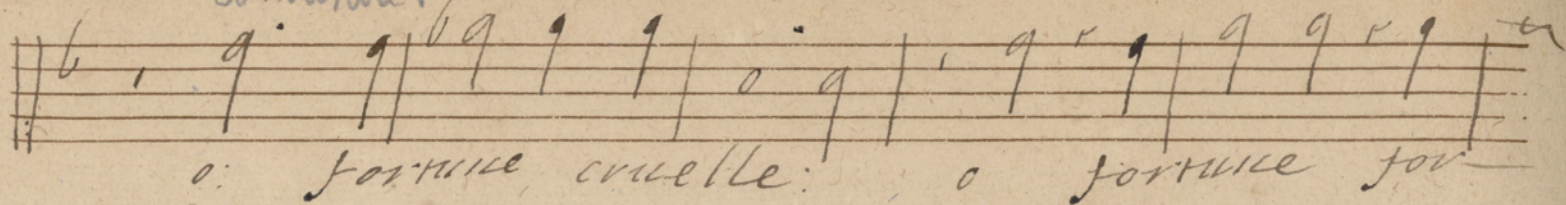
L'ennemy quil faut que j'immo - le

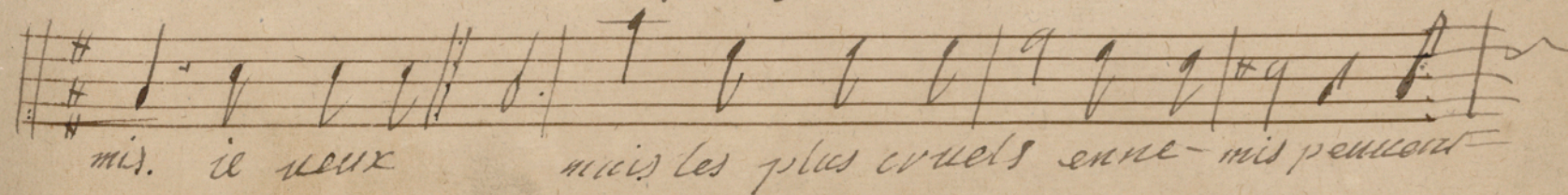
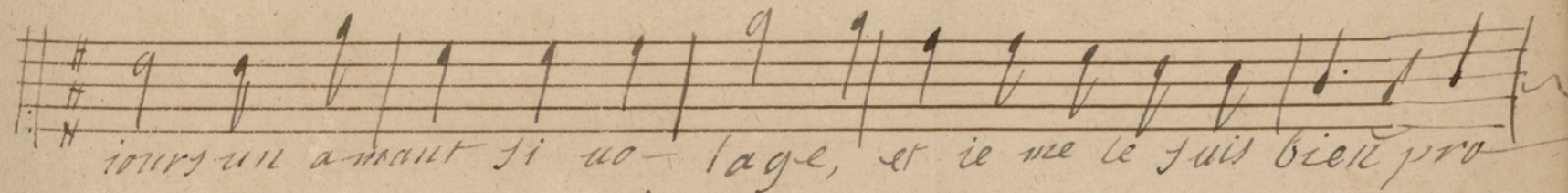
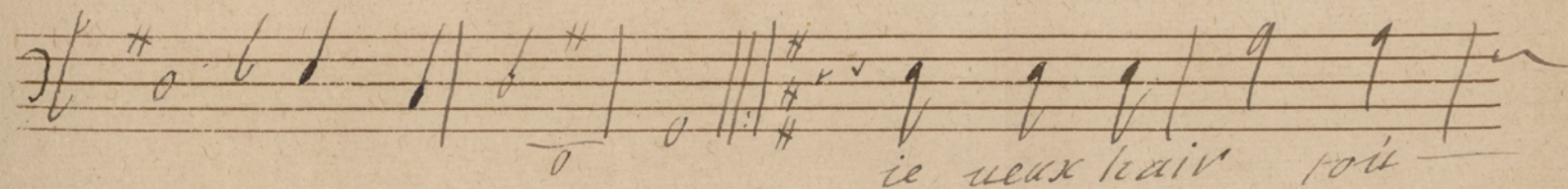
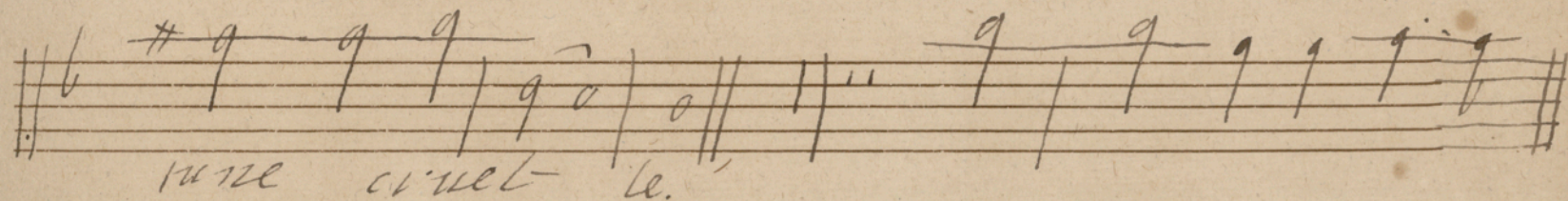
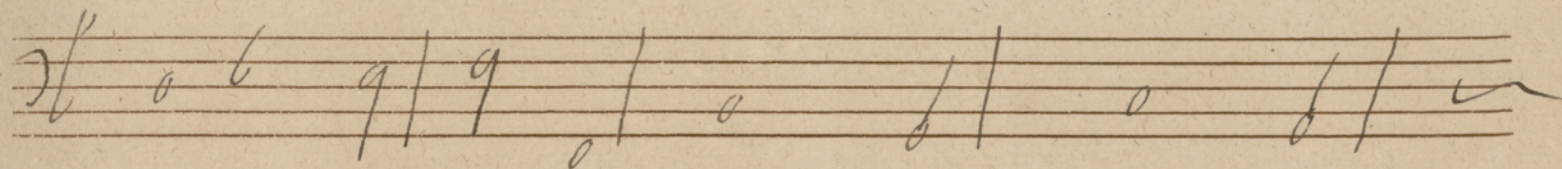
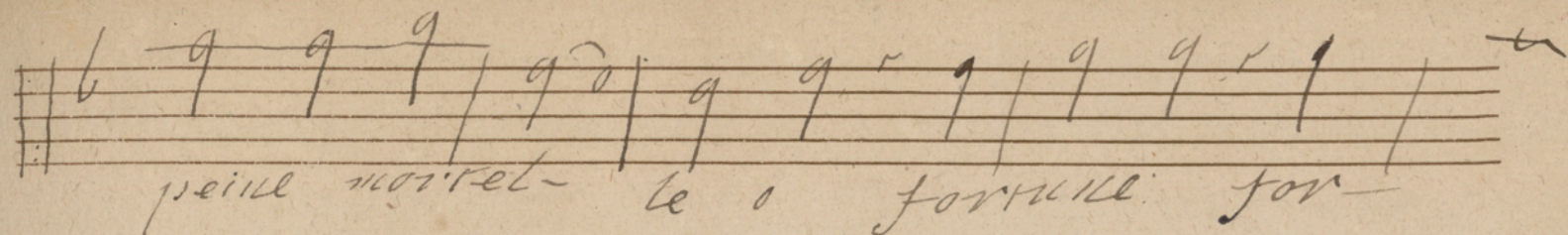
amadis: act 2. sc. 6

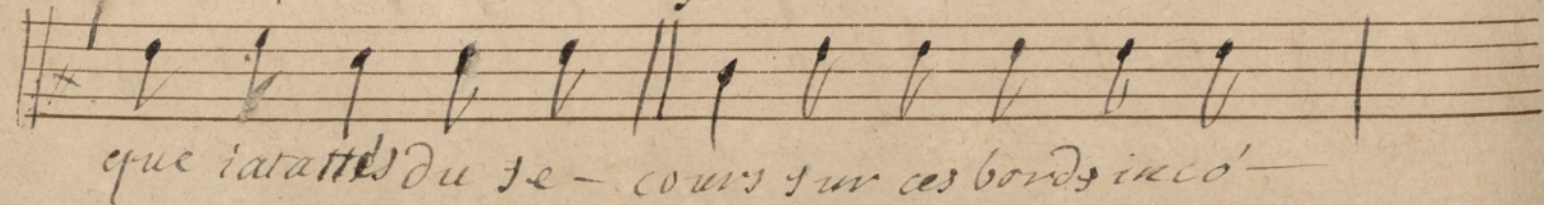
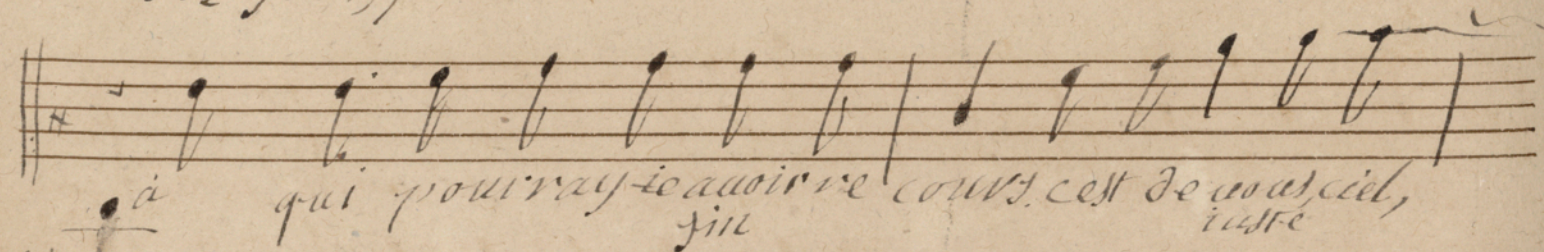
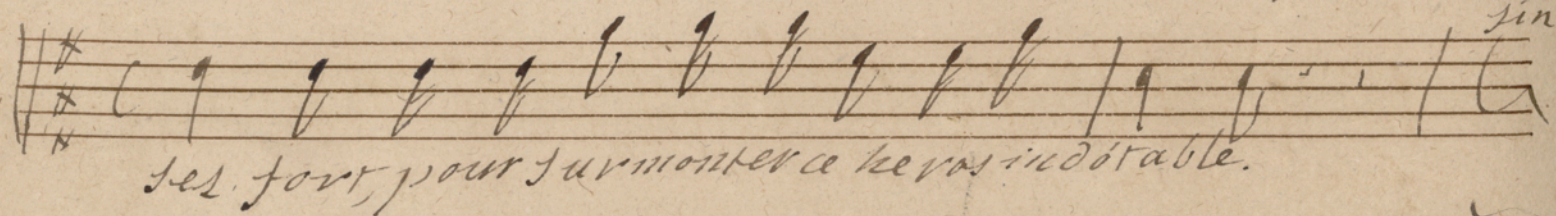
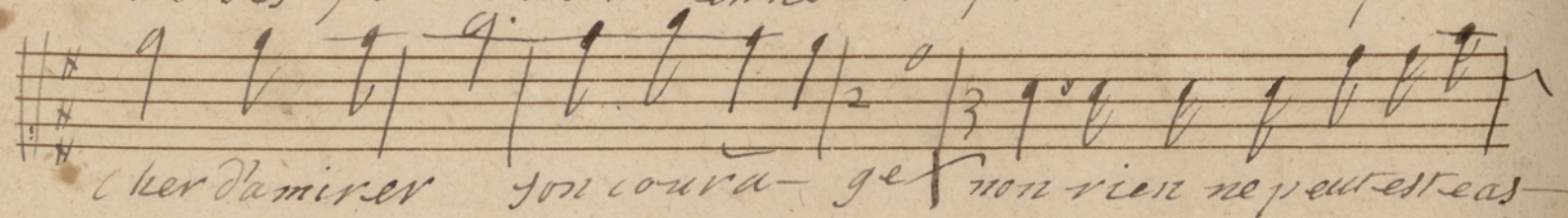
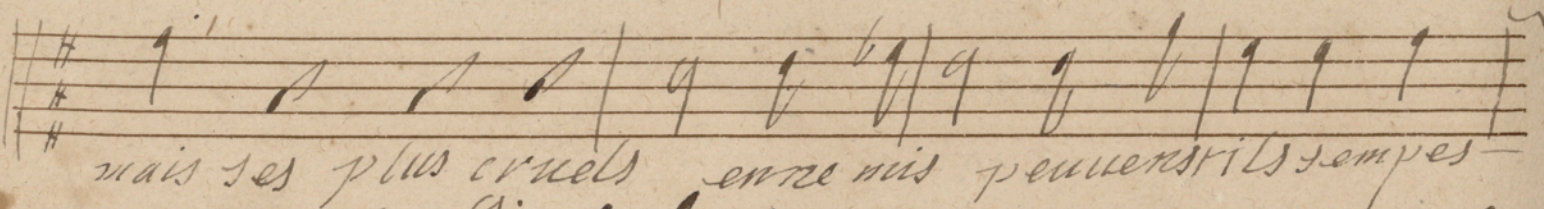
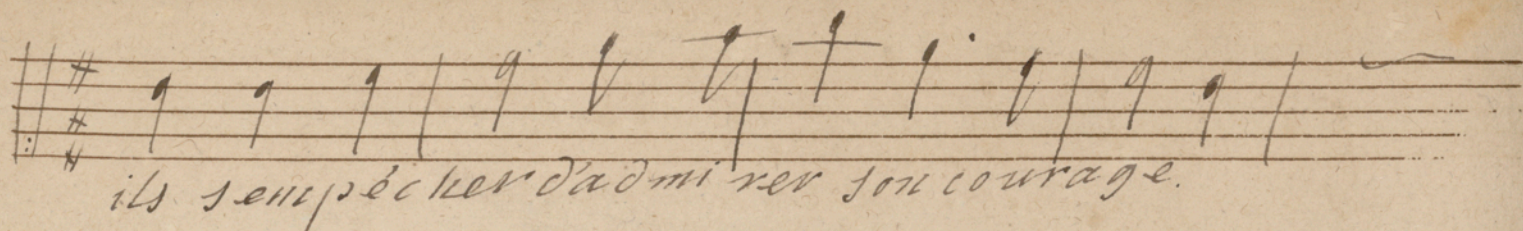




Coribanda:







nus un enchanteur barbare dis —

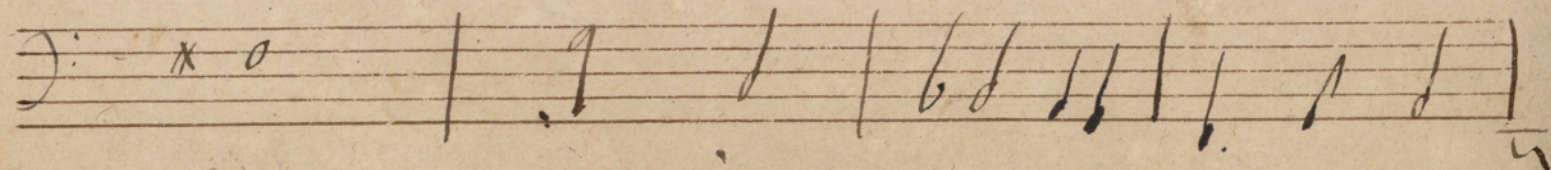
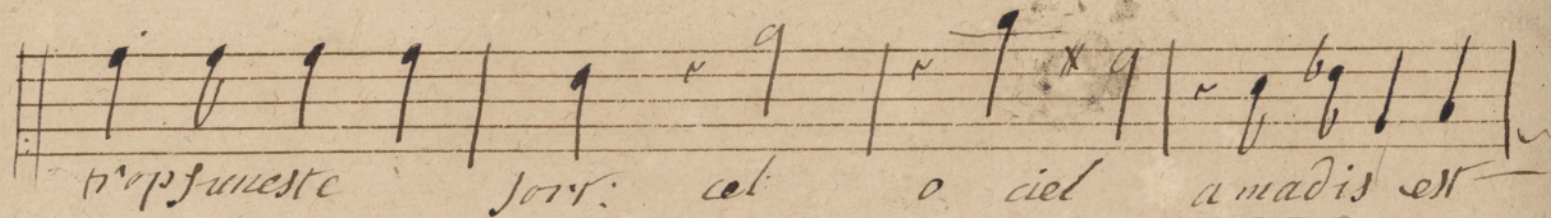
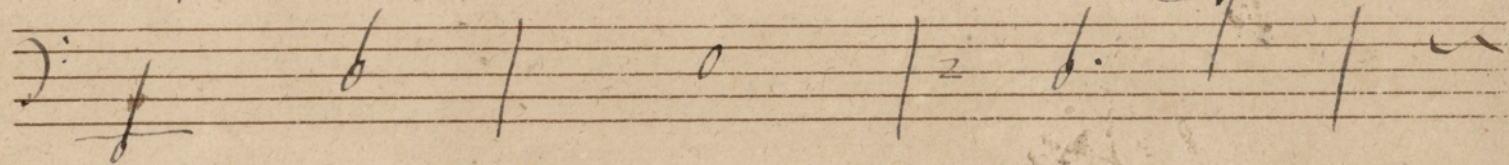
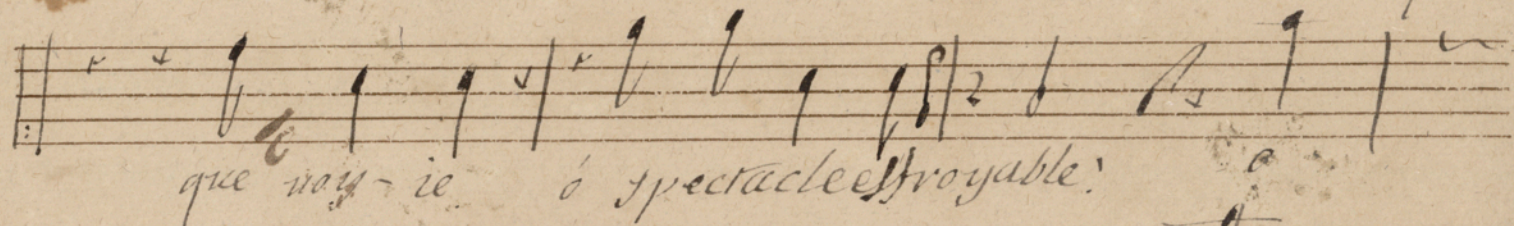
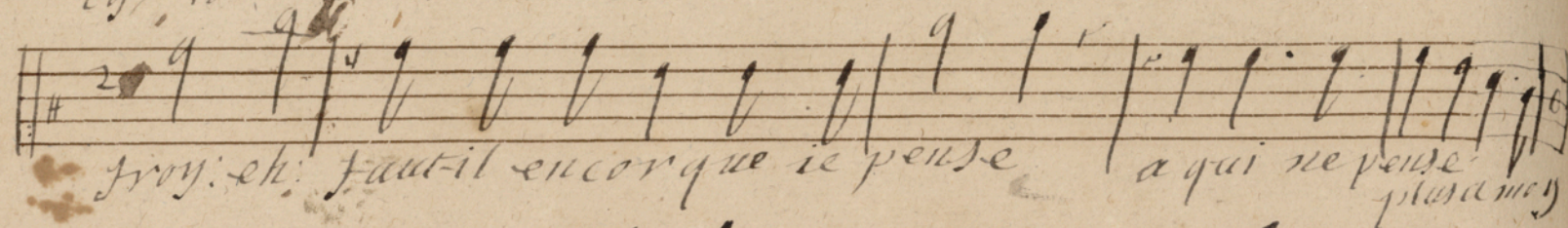
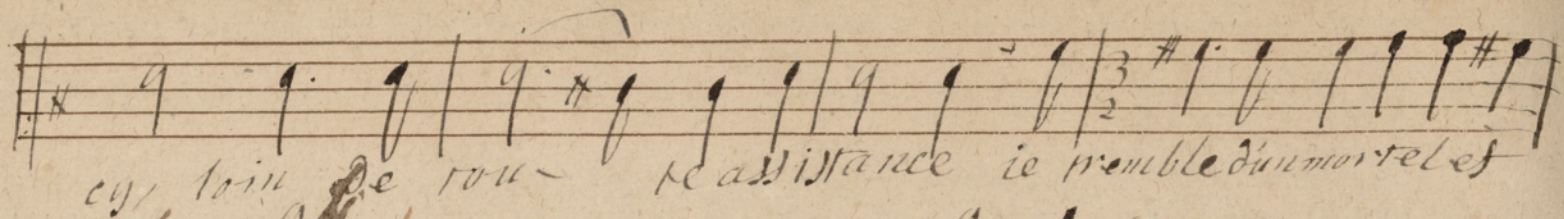
pose de mes tristes jours l'enfer contre —

moi se declare, autre-fois, amadis auoit pris made

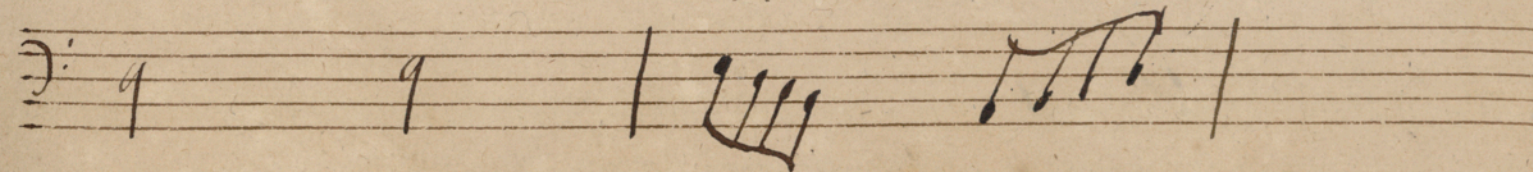
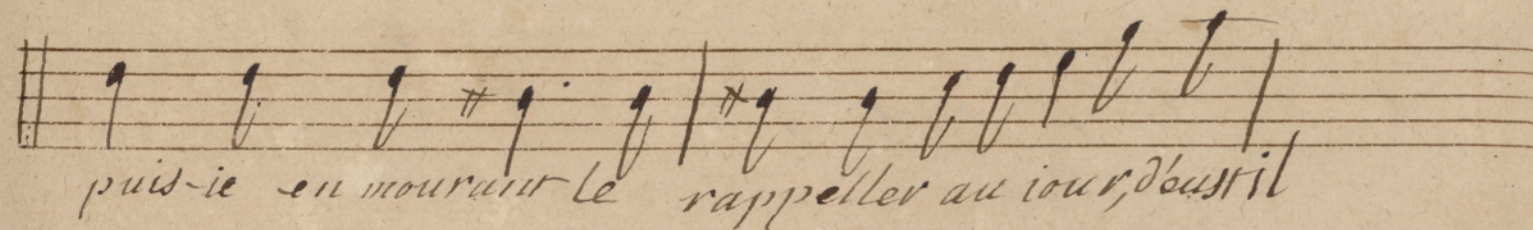
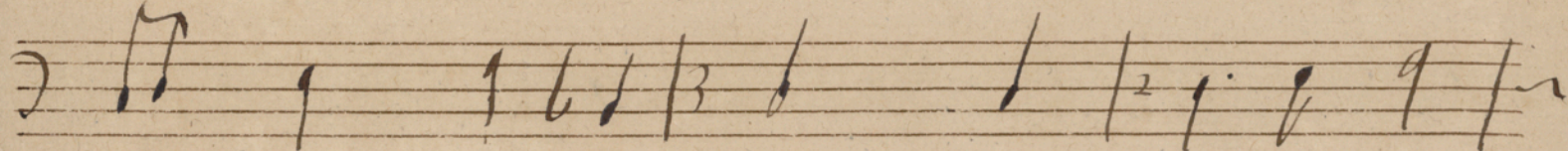
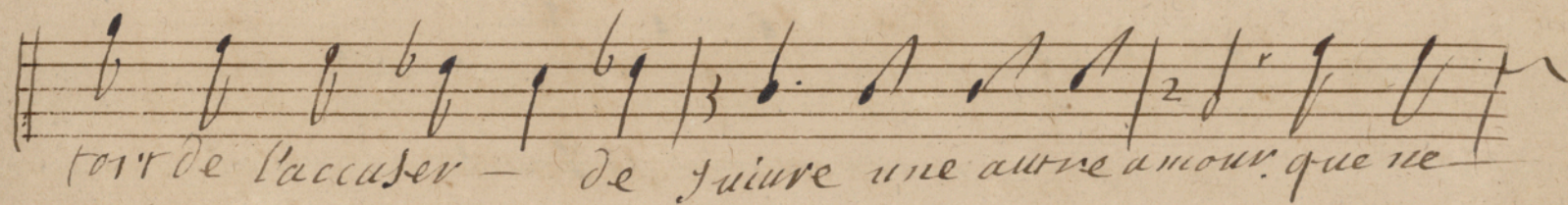
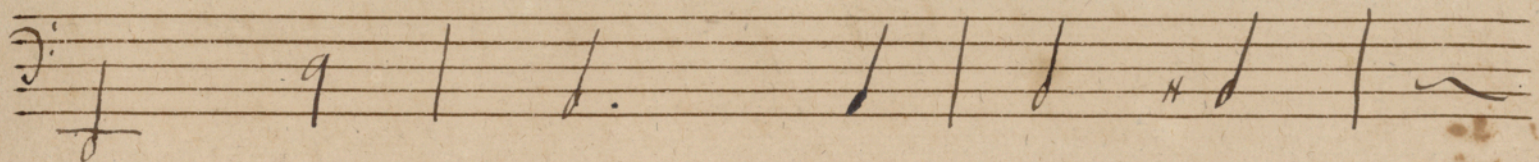
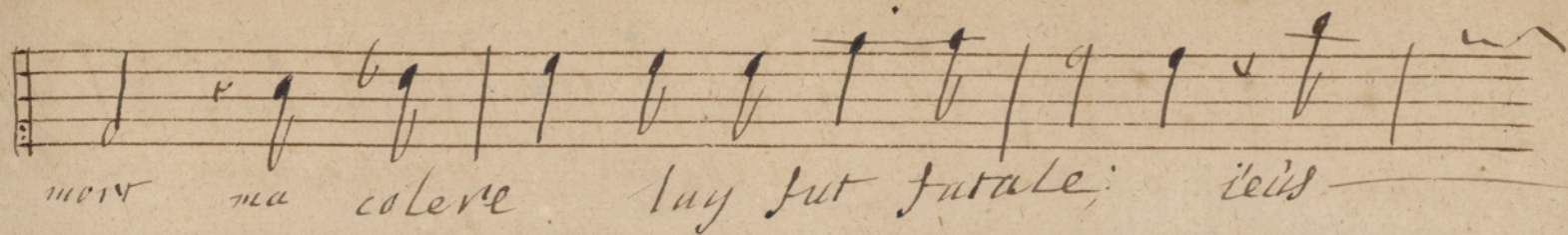
fense mais l'inconstant n'oublie, et —

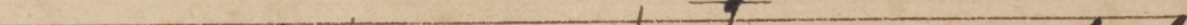
fut une autre loy pourquoy mon souvenir pour

quoy n'oublier pas de lay insqu'à son inconstance



amadin





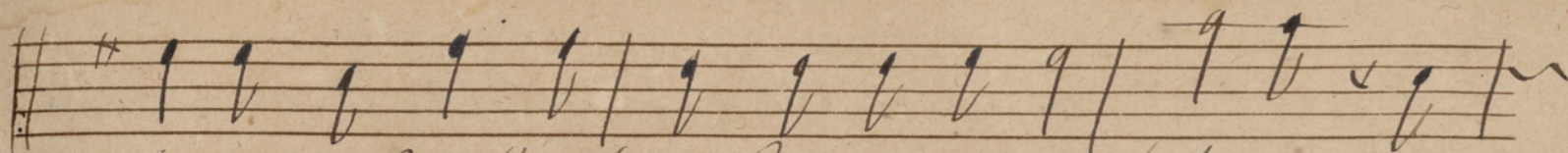
 nière pour ma rivale. ceil qui nous donne ce he-

ros, que ne prenois-tu ta défense

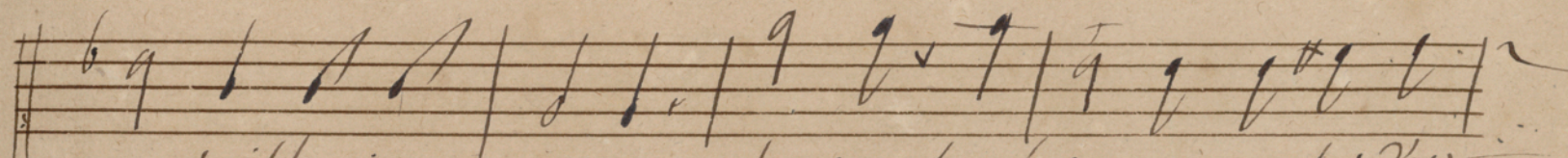
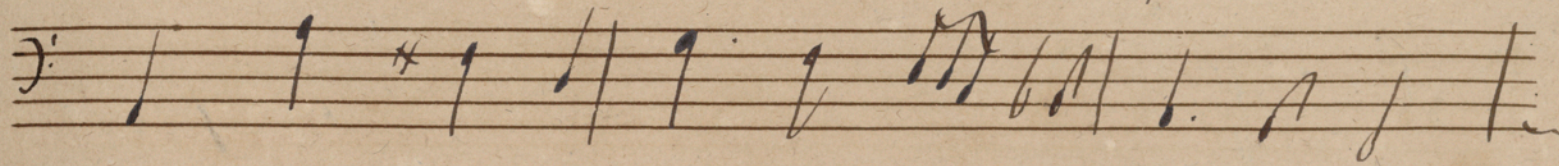
F:3 f. /² o / ~

contre l'inférieure puissance. Tu -

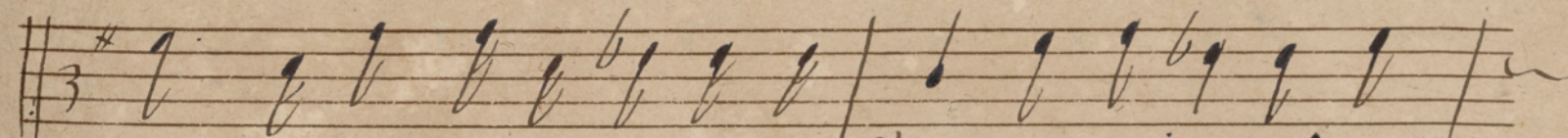
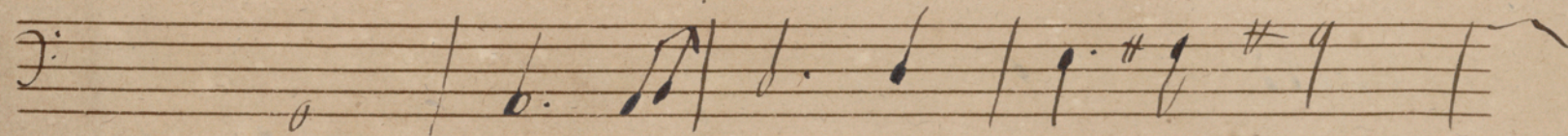
[illegible]



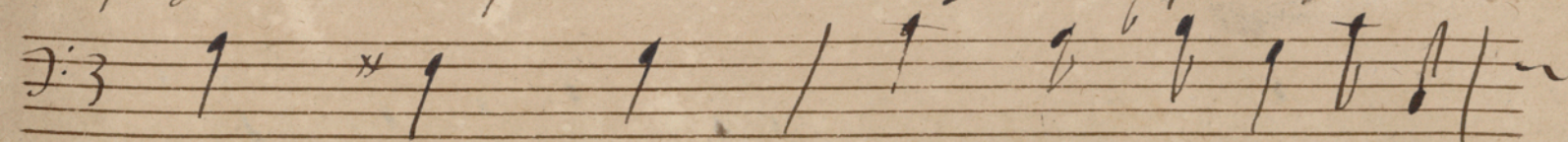
universa perdu l'auteur de son repos. pleure, ge-

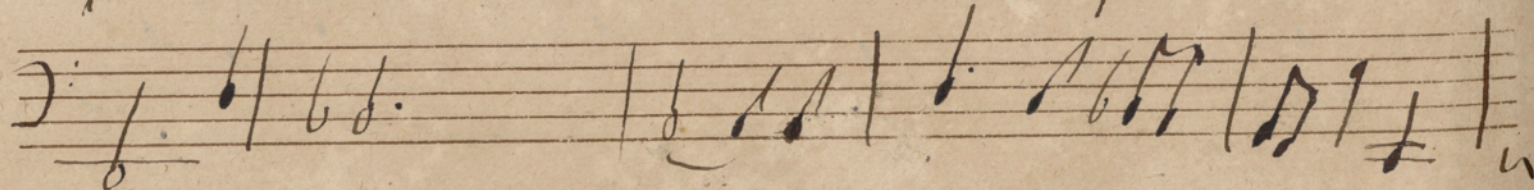
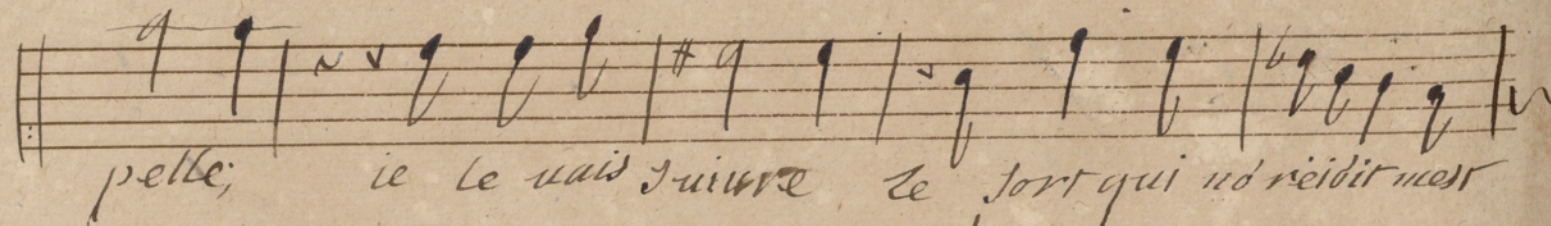
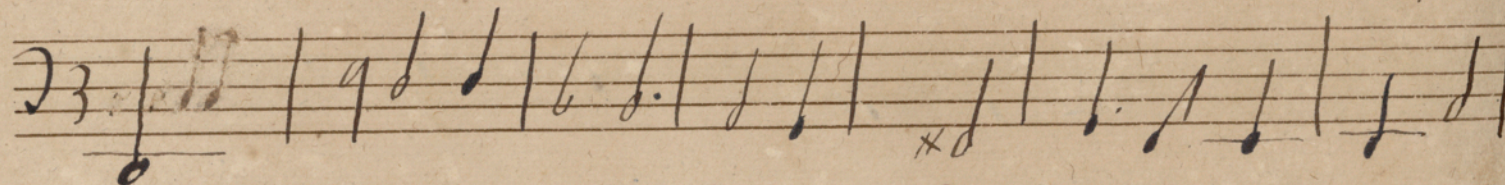
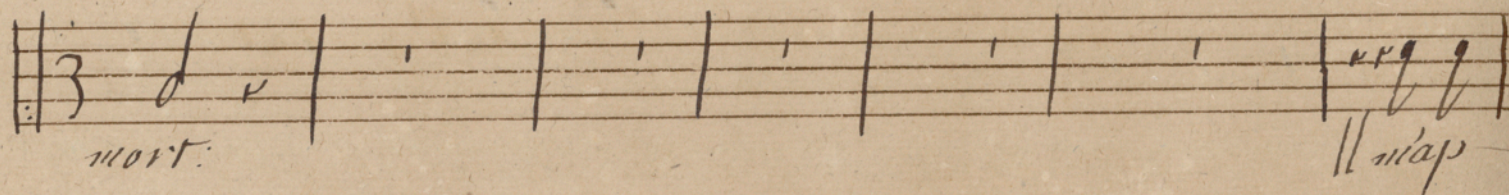
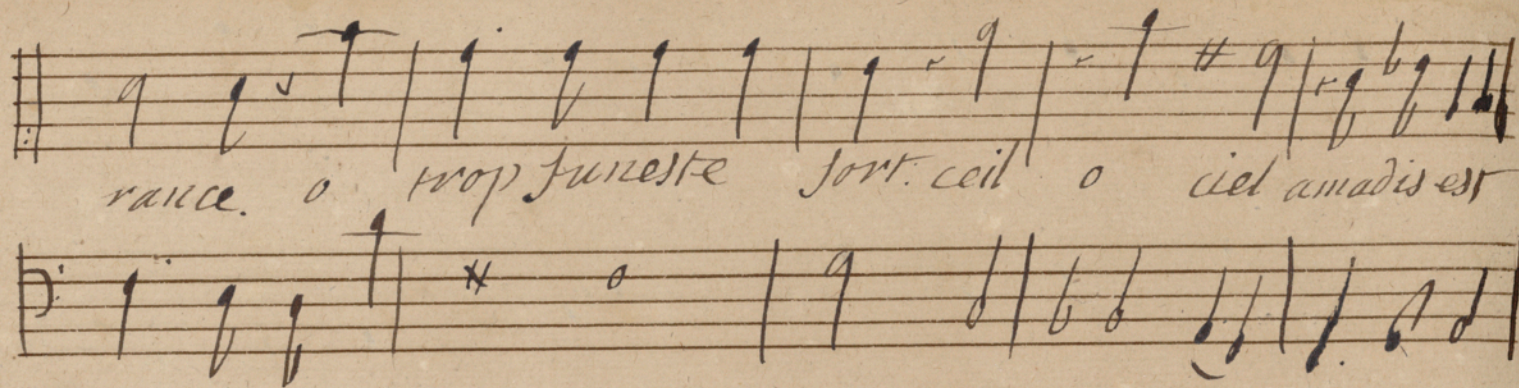


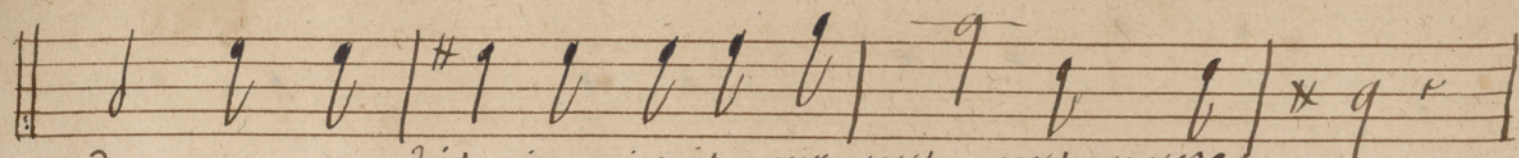
my, faible innocence, pleure, he las tu n'as plus d'ap-



pruy, tu vois expirer aujour d'huy ton unique espe-

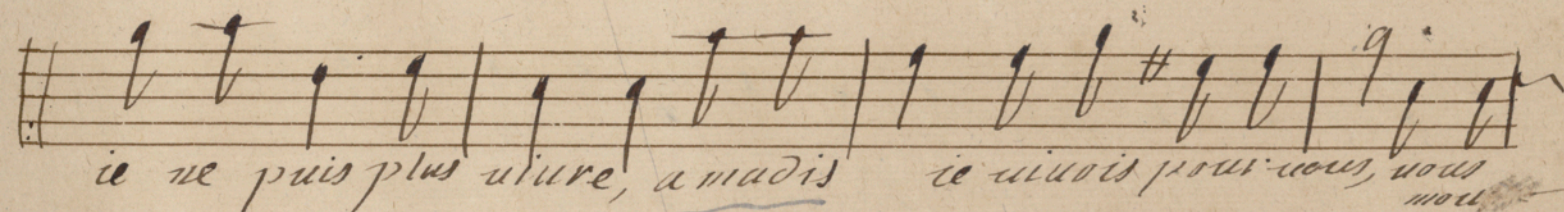
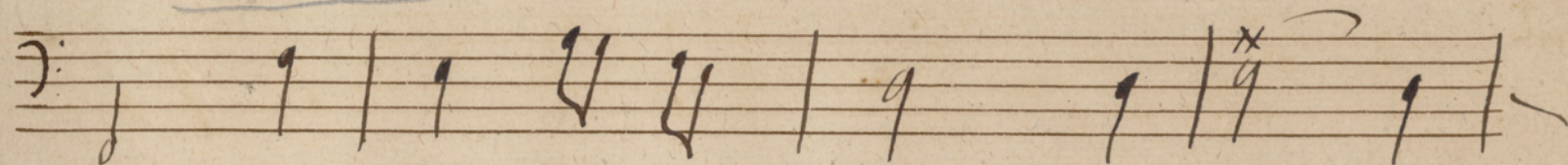




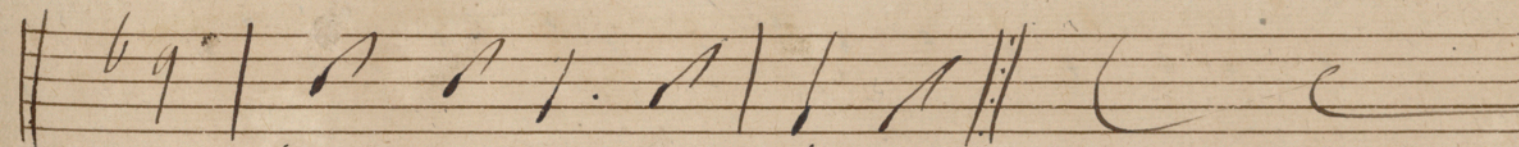
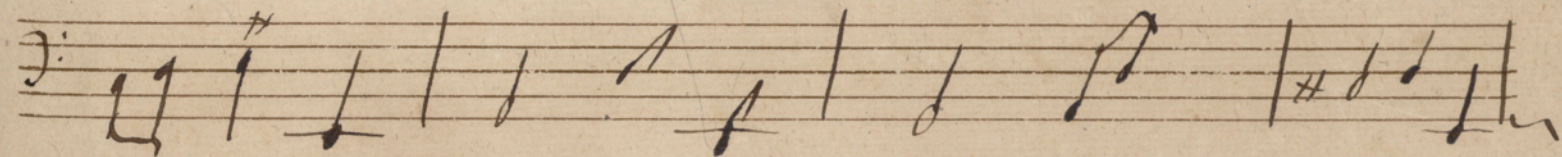


doux a- madis ie uiuois pour uous, uous mourez,

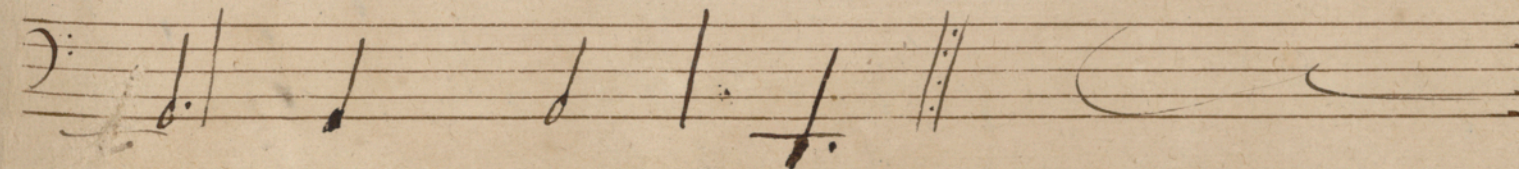
amadin

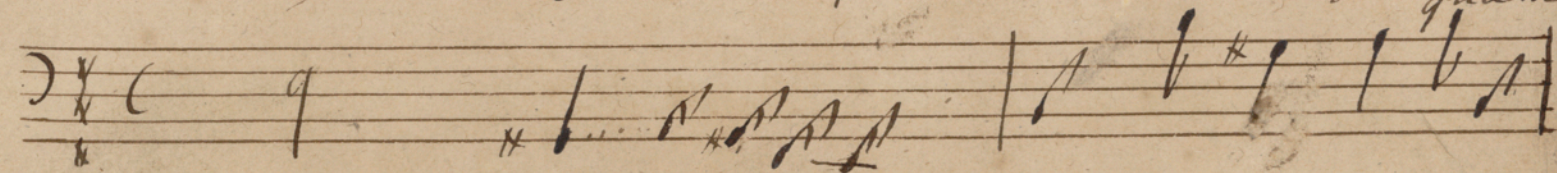
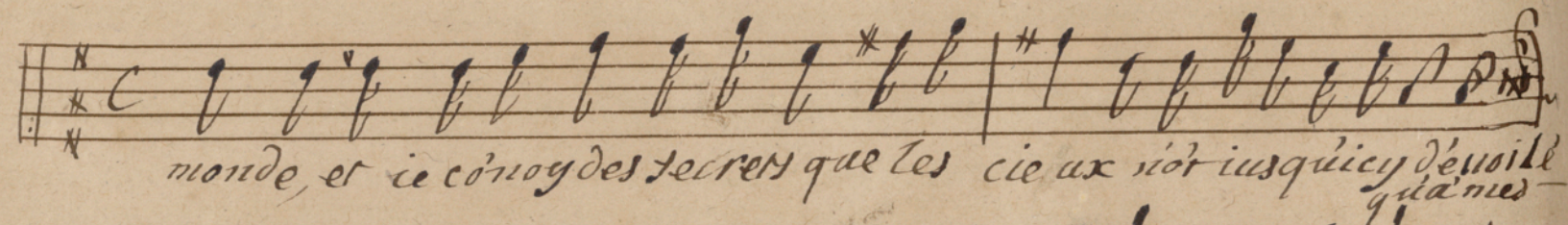
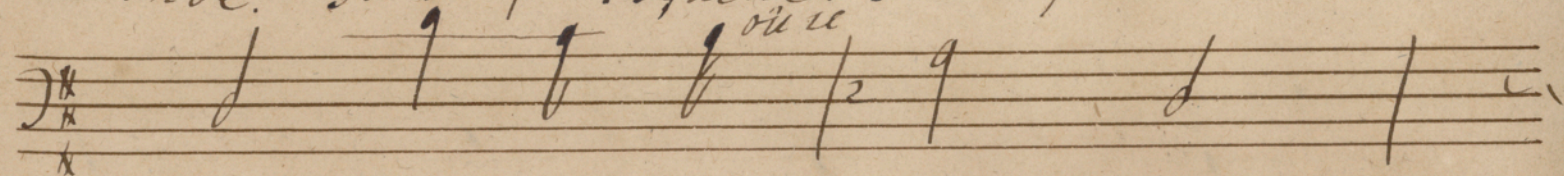
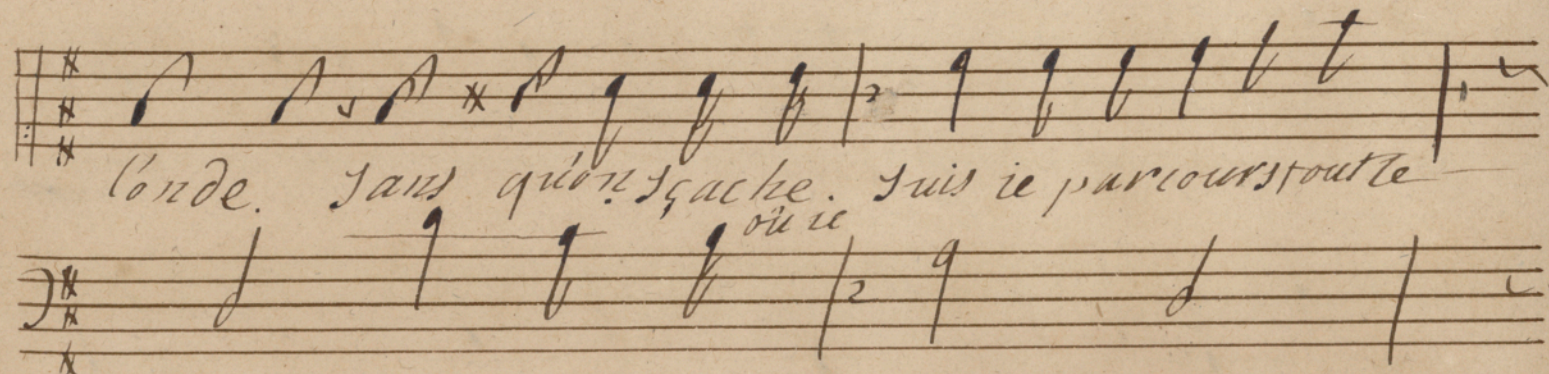
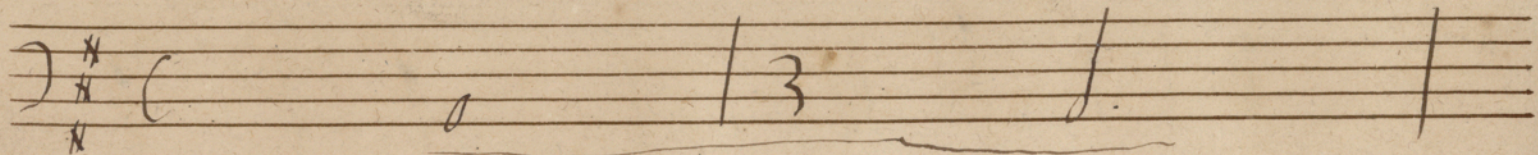
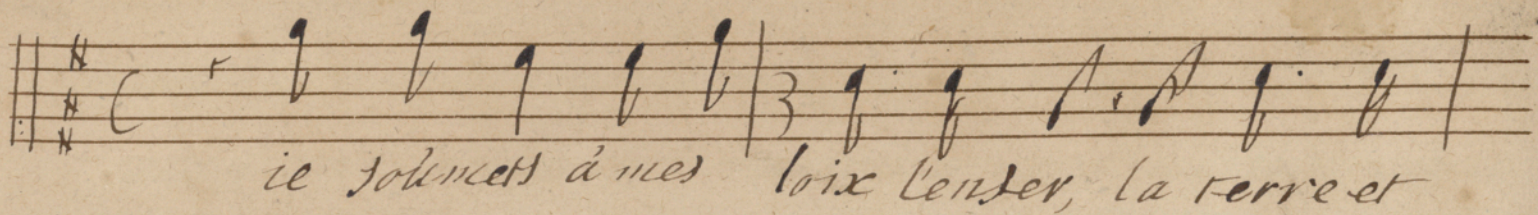


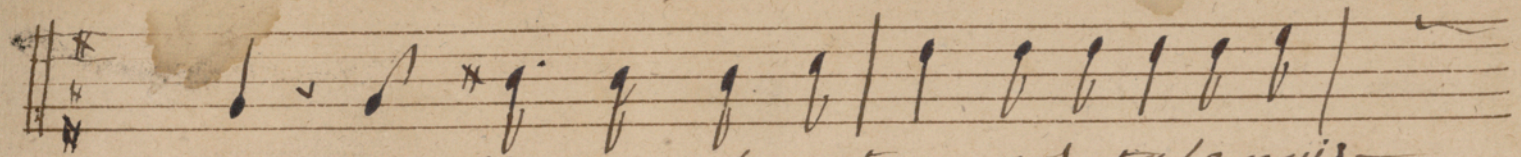
ie ne puis plus uiure, a madis ie uiuois pour uous, uous mourez



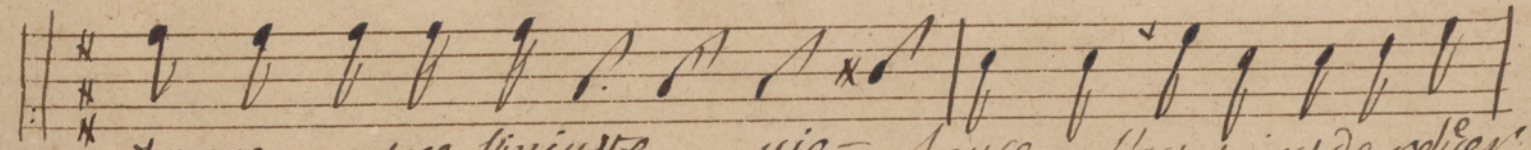
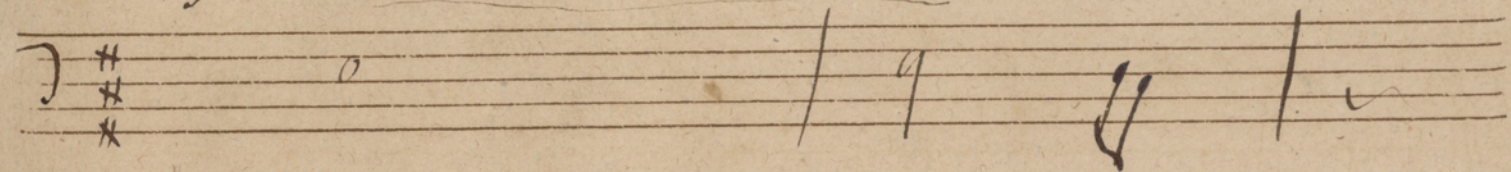
rez, ie ne puis plus uiure



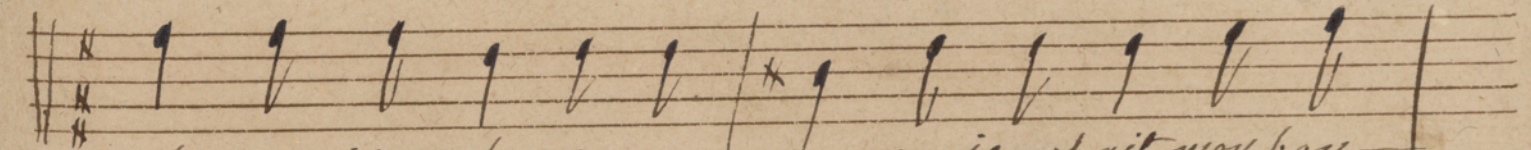
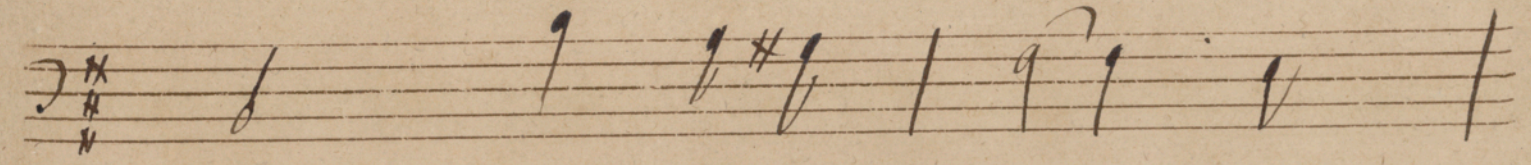




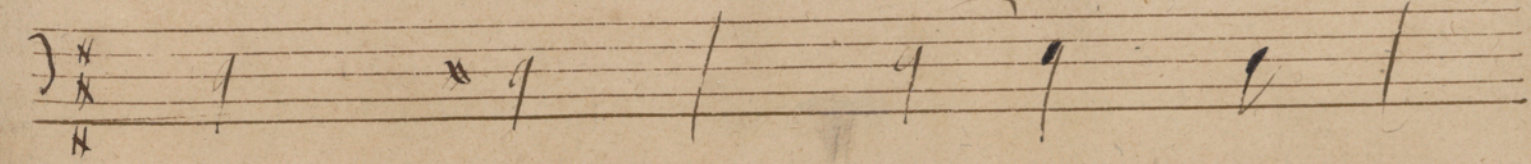
yeux. mais j'arme tendement ma fatale puis-




Jance contre l'inculte vio- lence, l'ay soins de redier.



le merite abatu, - et il fait mon bon-

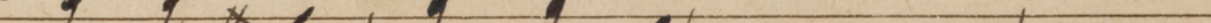




 heur de servir la vertu. trembles trem-

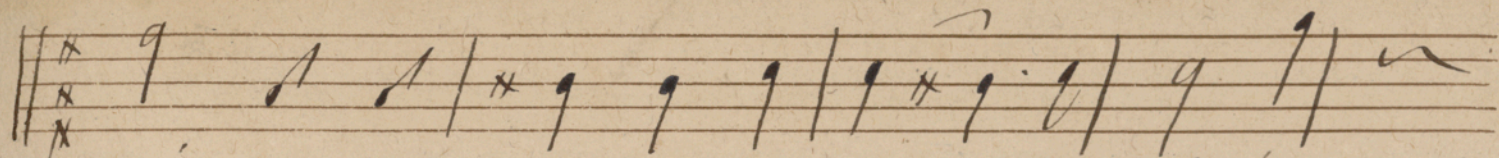
urgande

bles reconnaitre ugande; tout obeir, si

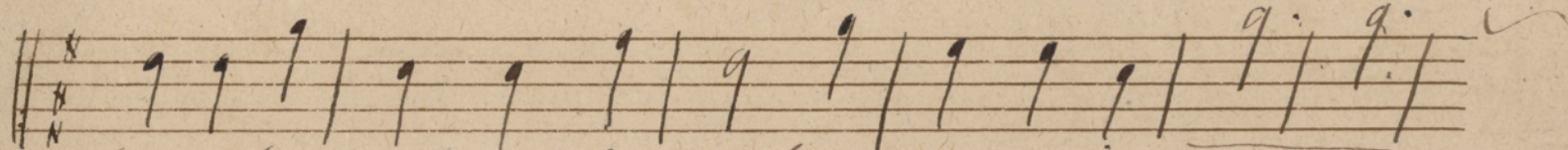
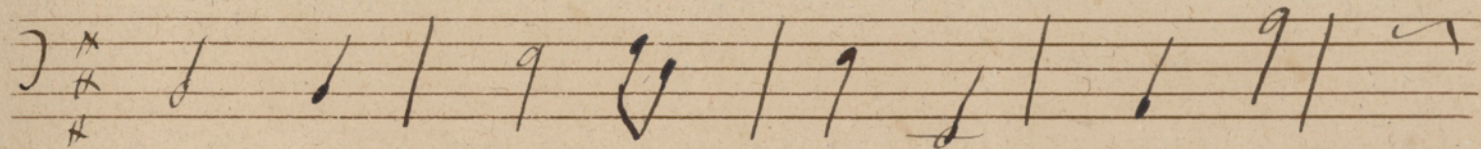


 tout que ie com- mande; barbares, laissez pour ia.

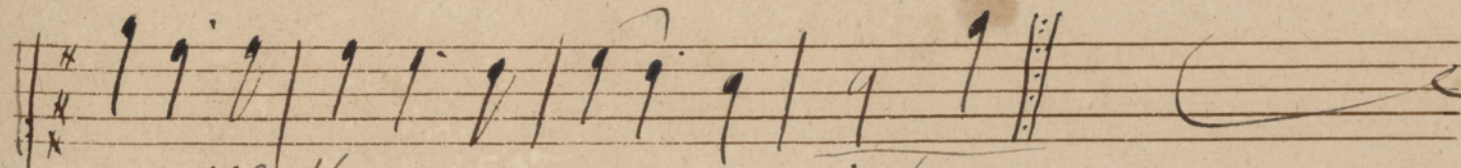
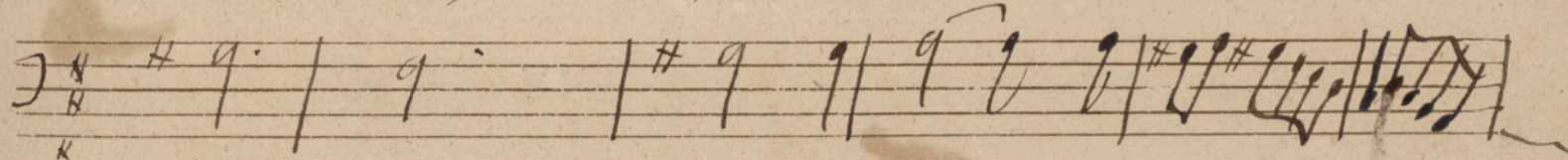
Handwritten musical notation on a five-line staff. The notation consists of a series of notes and rests, with some notes marked with 'x' above them. The notes are written in a cursive style, and the staff is divided into measures by vertical bar lines.



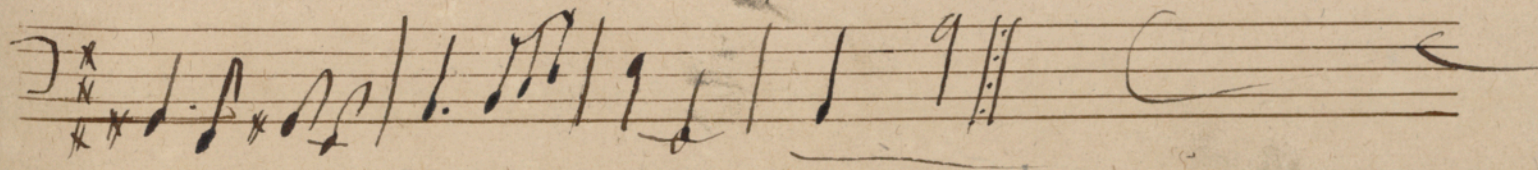
mais ces fi- delles a- mants en paix bar-

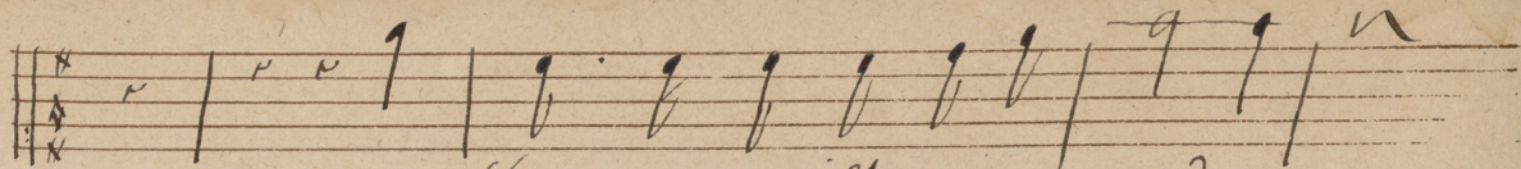


bares, barbares, laisser, laisser pour ia mis

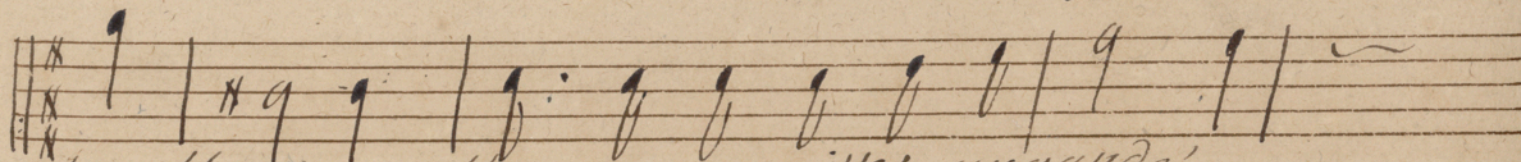


ces fidelles a- mants en paix bar-

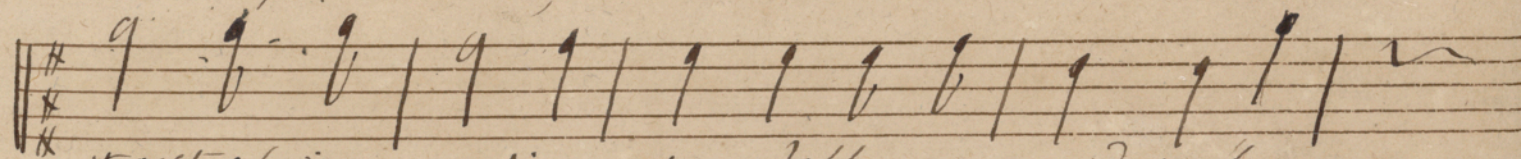




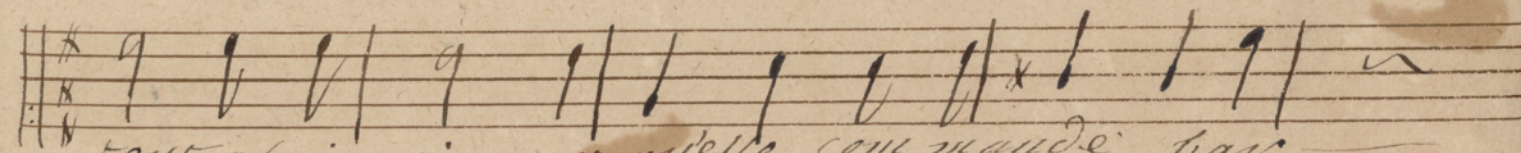
trembles, reconnoissez ur gande,



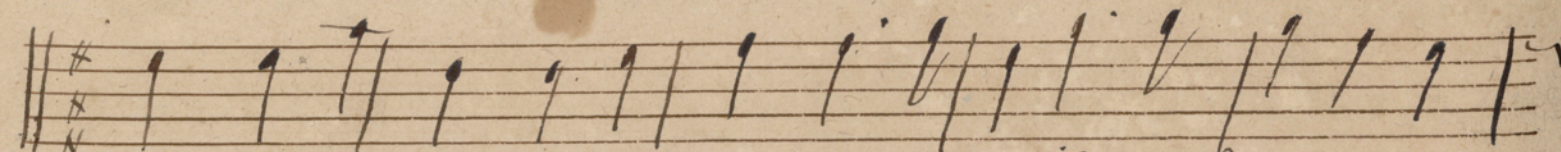
trembles, trembles, reconnoissez ur gande,



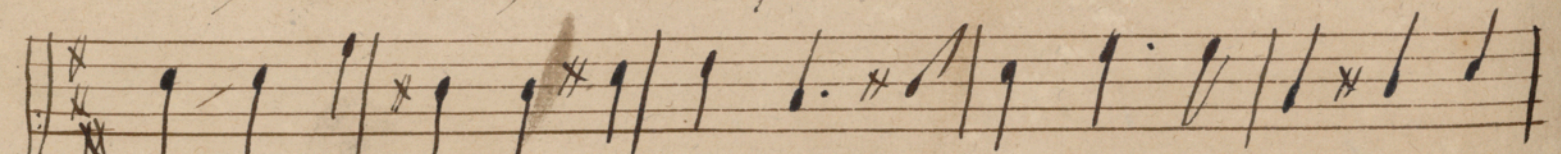
tout obeir, si tost quelle commande; bar



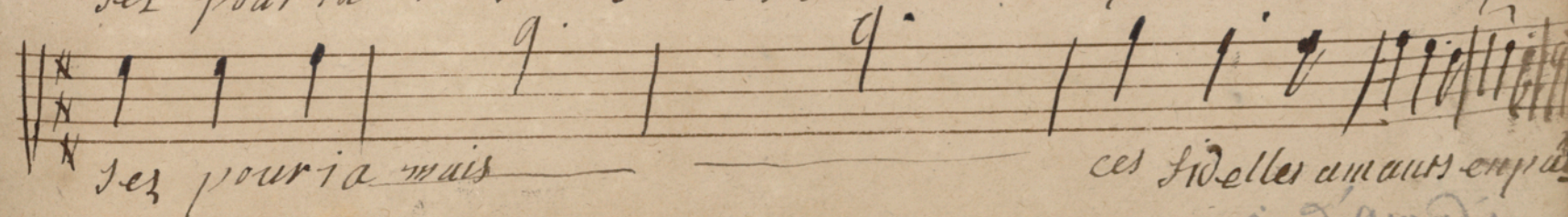
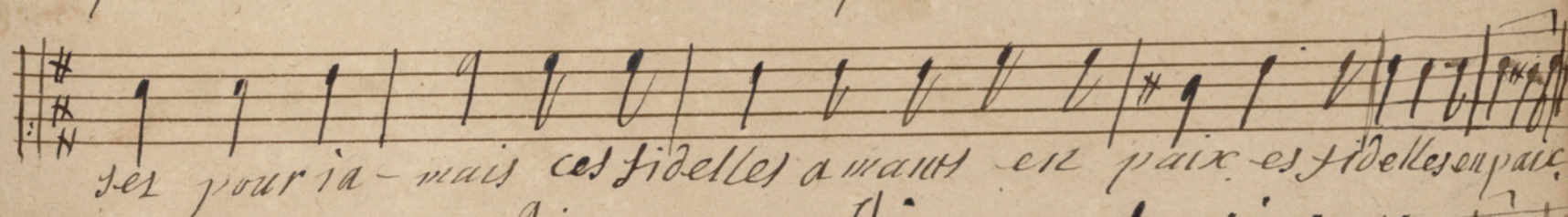
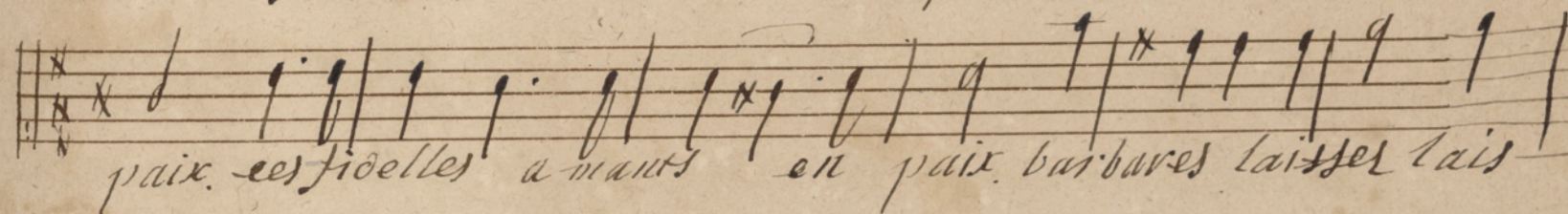
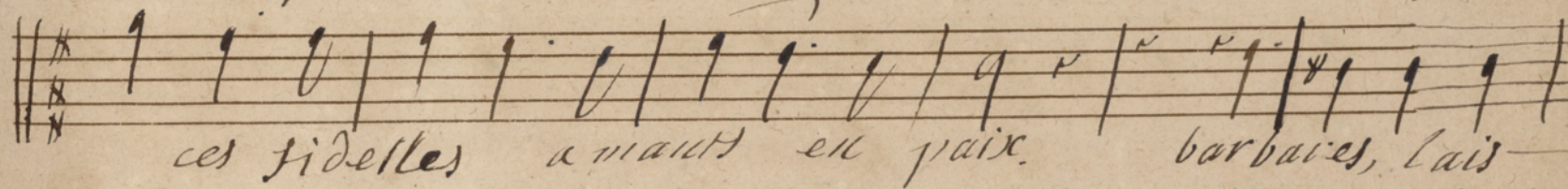
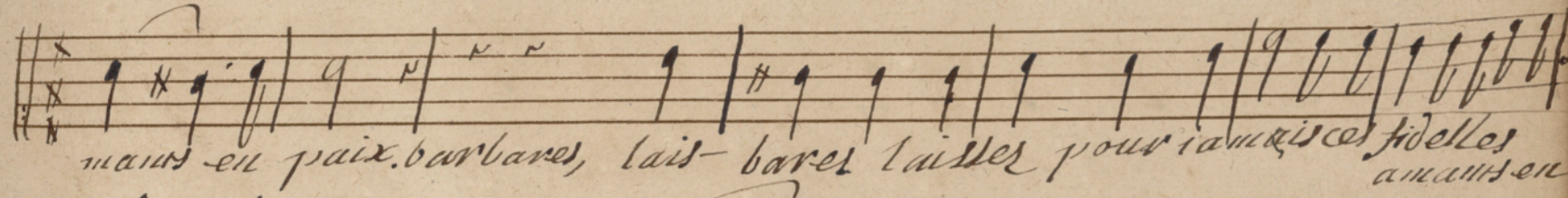
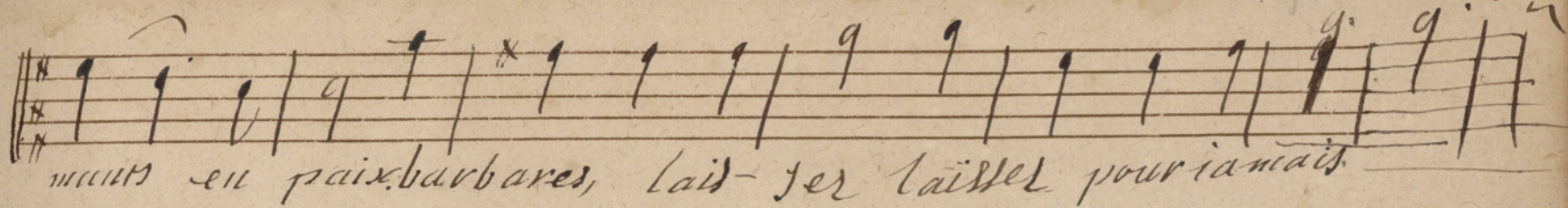
tout obeir si tost quelle commande; bar



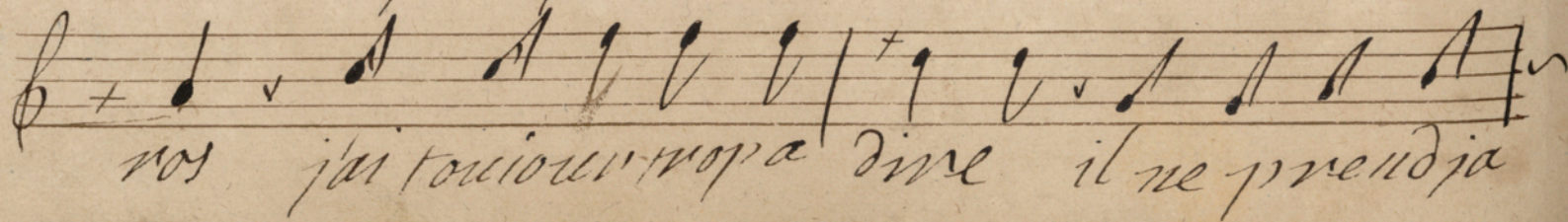
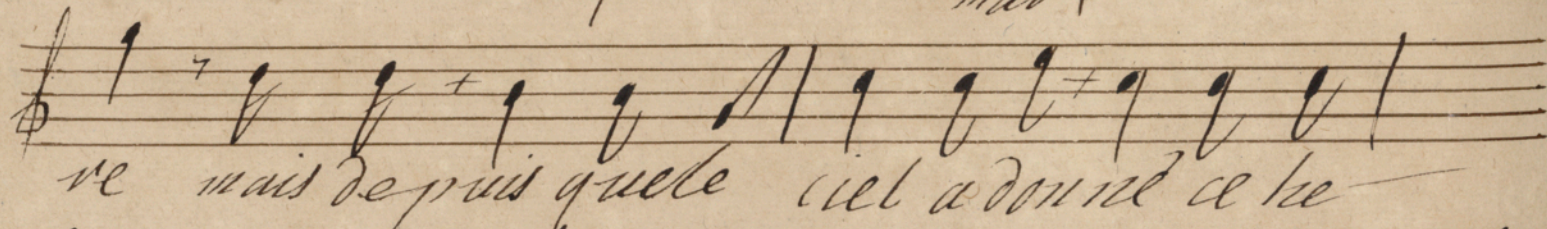
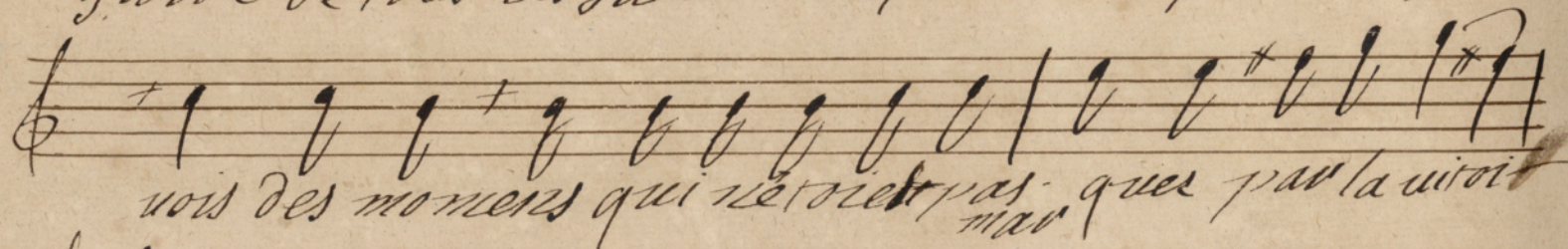
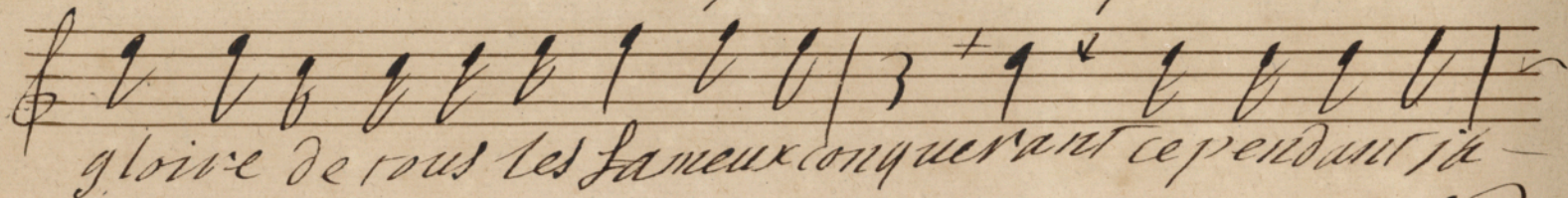
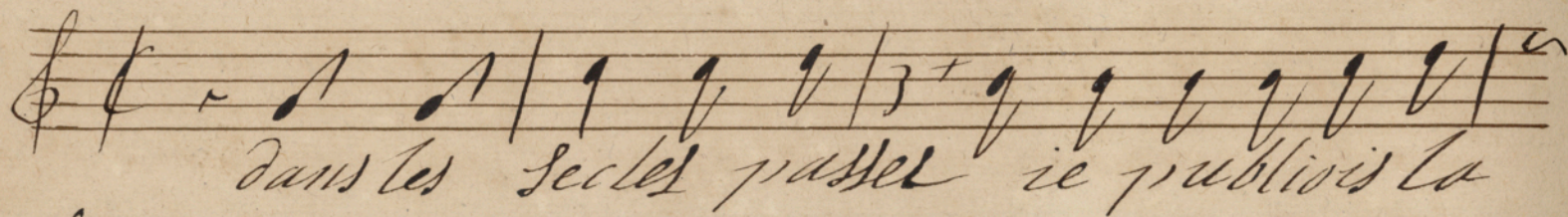
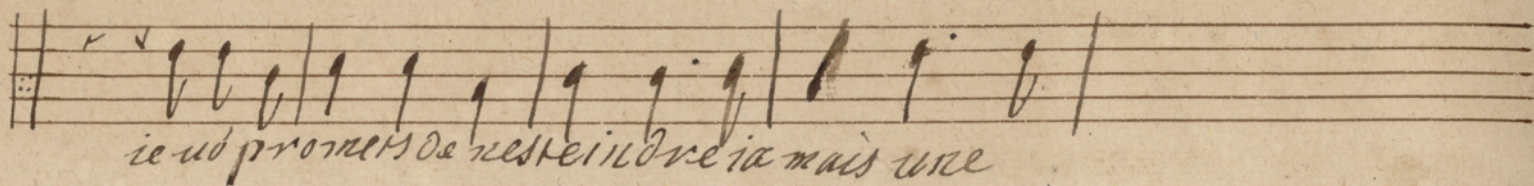
bare, barbares, laissez pour iamaiss ces fidelles a

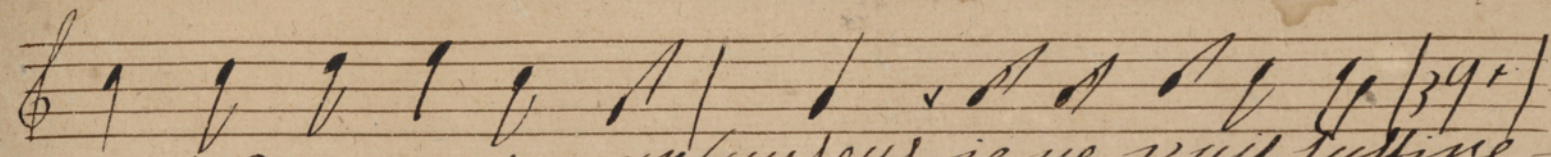


bare, barbares laissez pour iamaiss ces fidelles - a

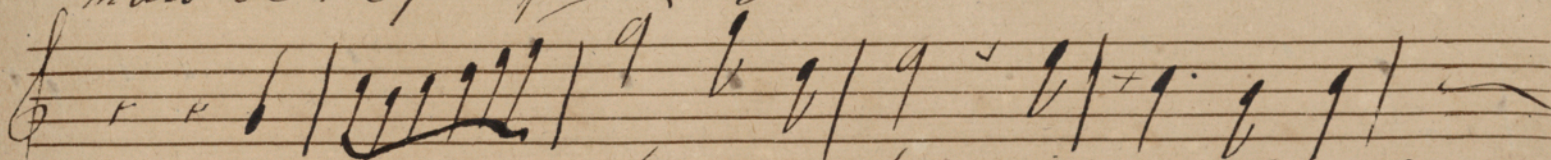


fin d'amour

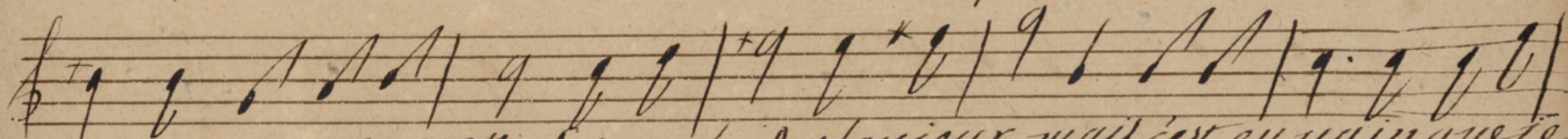




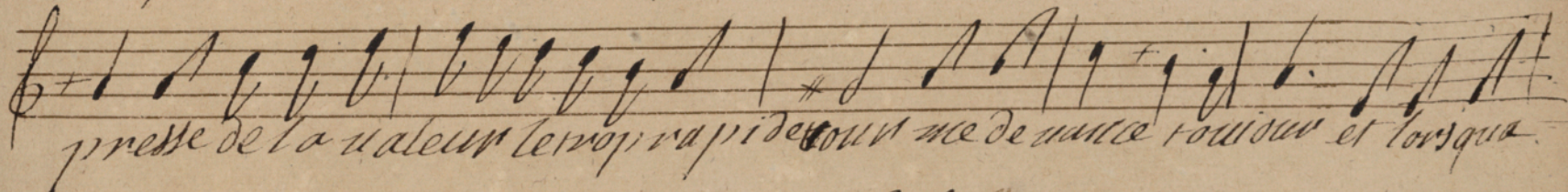
mais de repos pour luyseus ie ne puis suffire



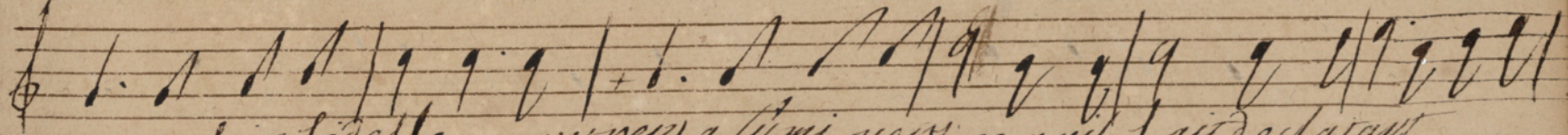
ie no — — le entous lieux ie partes sans



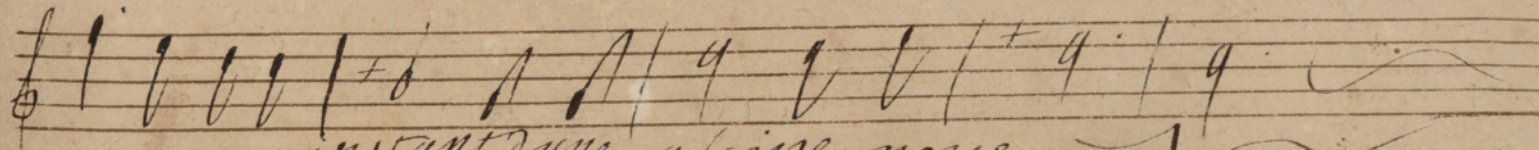
celle pour annoncer l'exploit glorieux mais c'est en vain que ^{me} je



presse de la valeur le trop rapide cours me de nance toujours et lorsque



avec un soin fidelle j'apprends a l'ami uers ce quil fait declarant il ce cours



ne au men instant d'une gloire noue

X

ne reviens plus siluie e chanter chanter ces or meau
sous

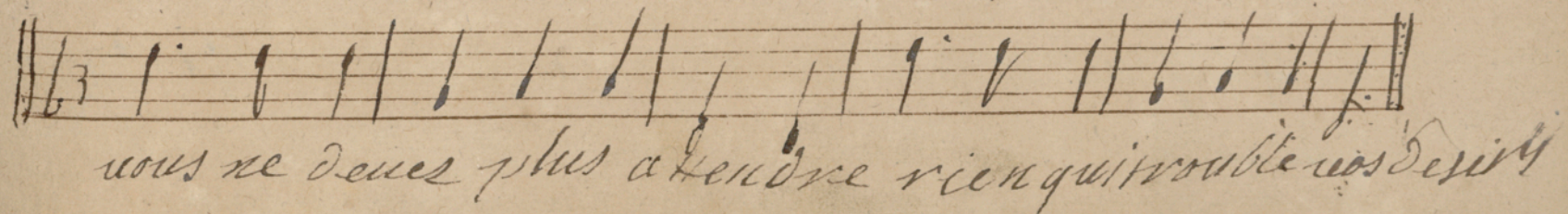
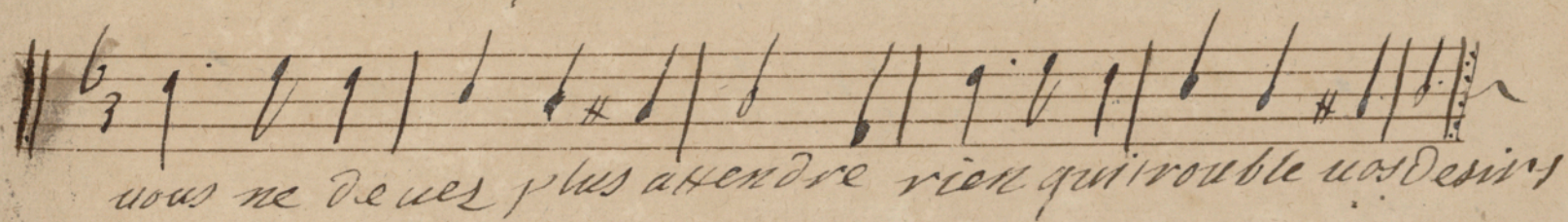
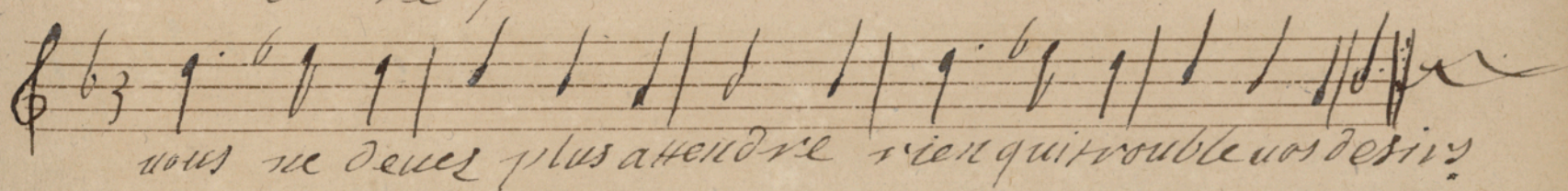
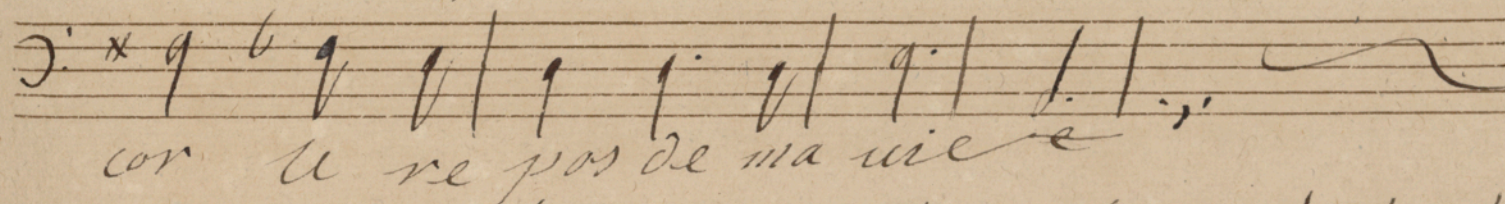
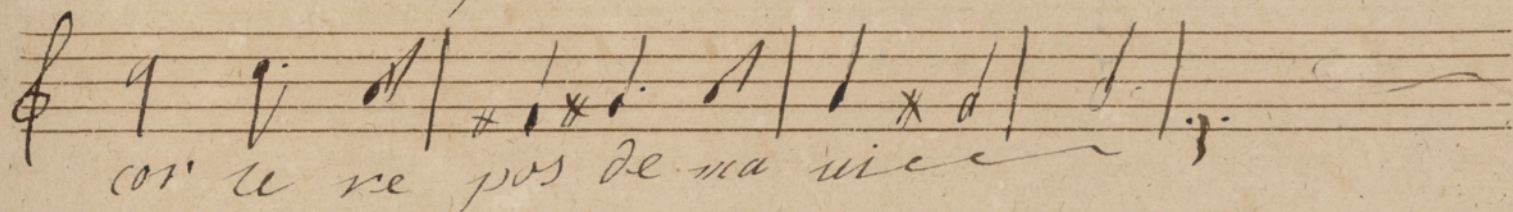
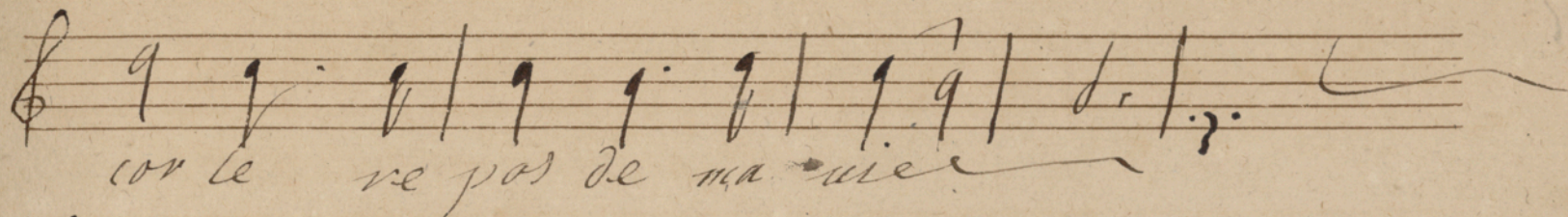
ne reviens plus siluie e chanter chanter
sous ces or meau

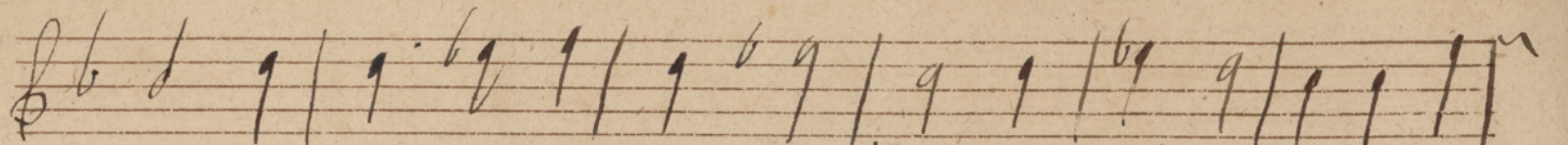
ne reviens plus siluie e chanter chanter
sous ces or meau

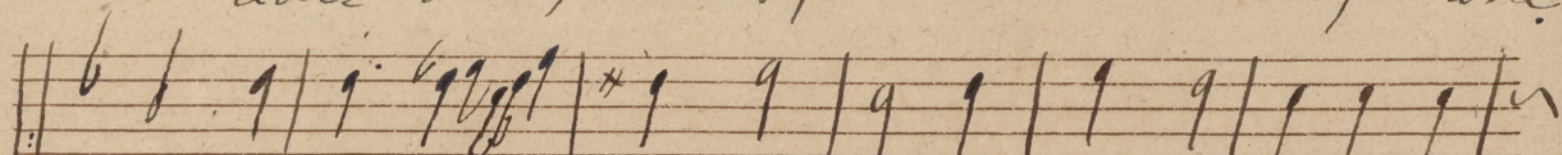
jy negligé pour roy le soin de mestroupeaux
peut estre en

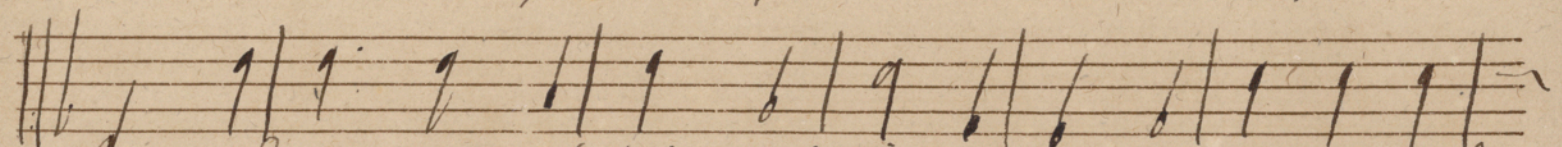
jy negligé pour roy le soin de mestroupeaux
peut estre en

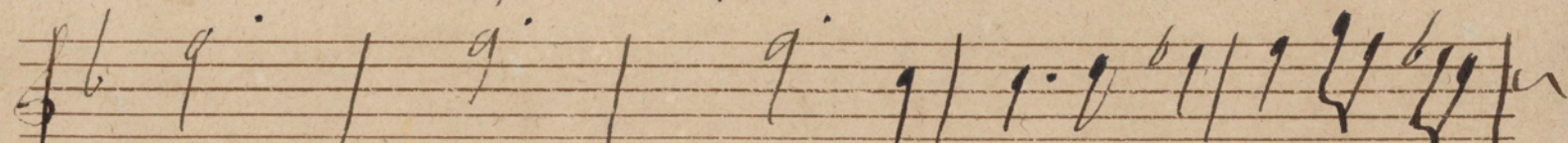
jy negligé pour roy le soin de mestroupeaux
peut estre en




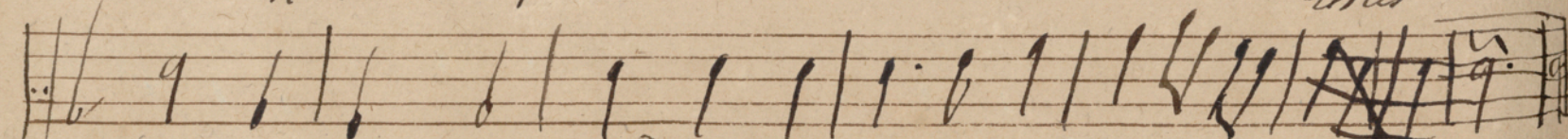

cedes aux plaisirs qui viennent vous surprendre.

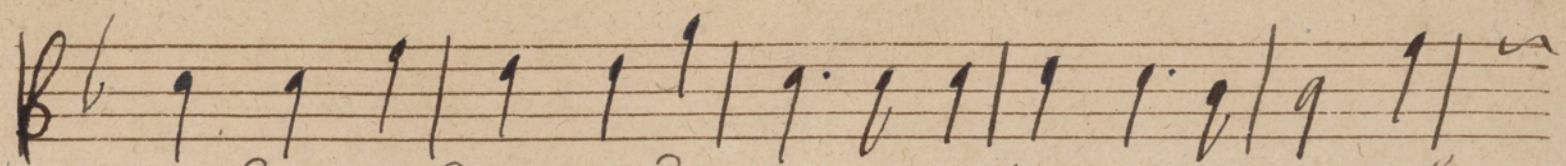

cedes aux plaisirs qui viennent vous surprendre.


cedes aux plaisirs qui viennent vous surprendre.

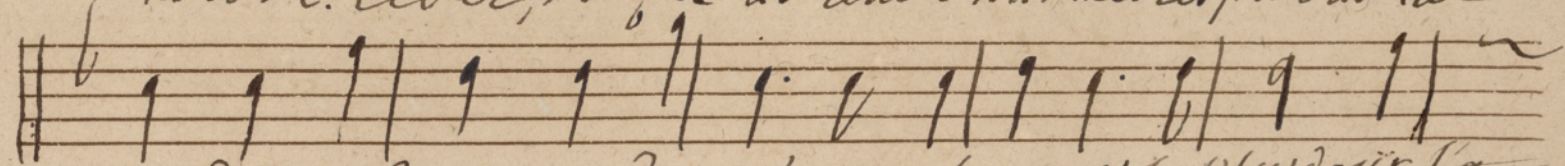

cedes, il est temps de vous-


cedes il est temps de vous rendre, cedes, il est temps de

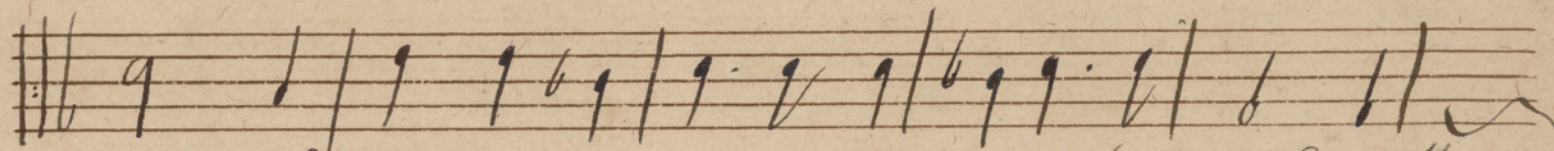

viennent vous surprendre. cedes il est temps de vous rendre
cedes,



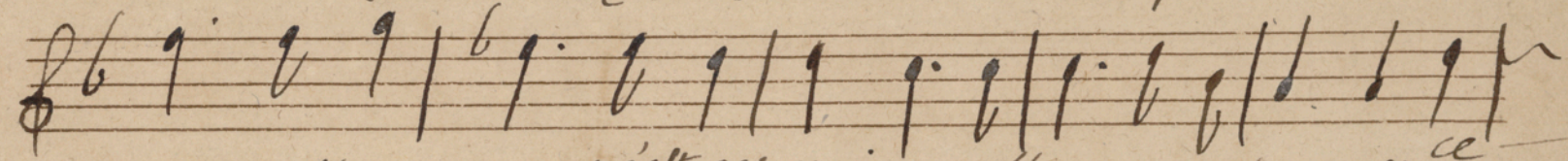
rendre. ceder, rendre uo' aux charmes les plus doux l'a-



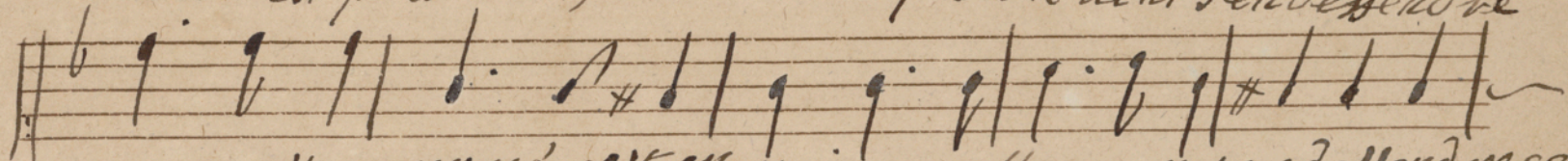
rendre. ceder, rendre uo' aux charmes le plus doux l'a-



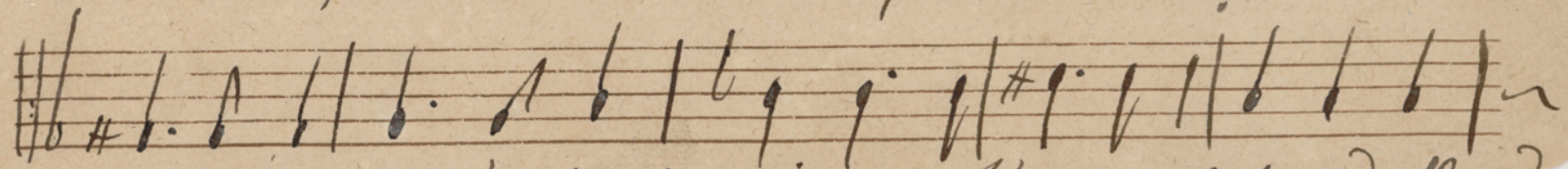
ceder, rendre uo' aux charmes les plus doux l'a-



mauv est pour nous, c'est en vain que l'on veut s'en deffendre



mauv est pour uo' cest en vain que l'on veut s'en deffendre ce



mouv est pour uo' cest en vain que l'on veut s'en deffend

des, ceder, il est

des, il est temps de vous rendre, ceder, il est

des il est temps de vous rendre ceder,

temps de vous rendre ceder rendez-vous aux charmes les plus doux

temps de vous rendre ceder rendez-vous aux charmes les plus doux

ceder, rendez-vous aux charmes les plus doux

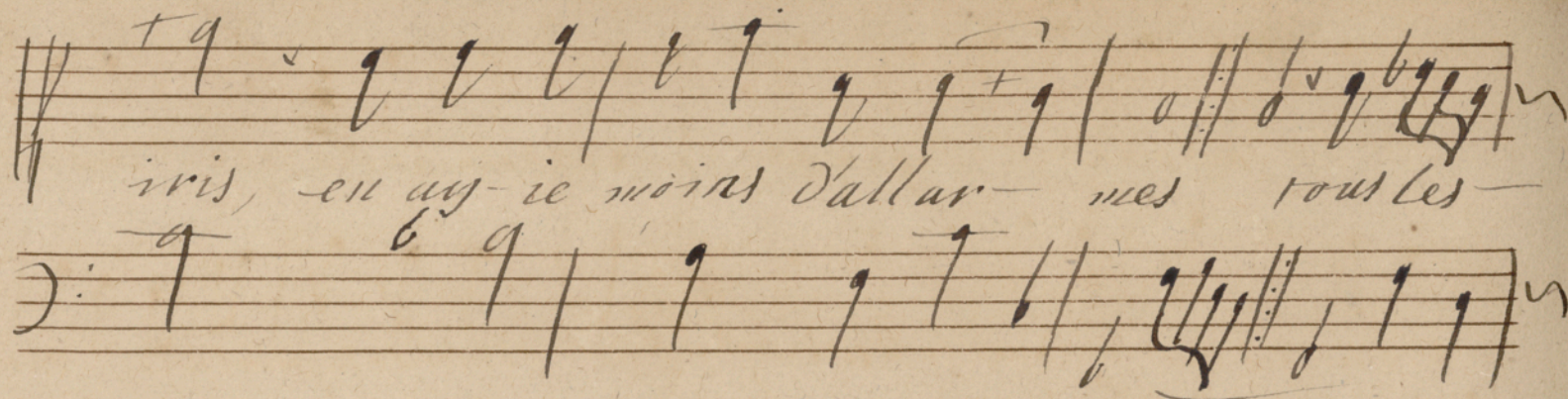
ah comment être point jaloux il est

ah comment être point jaloux il est

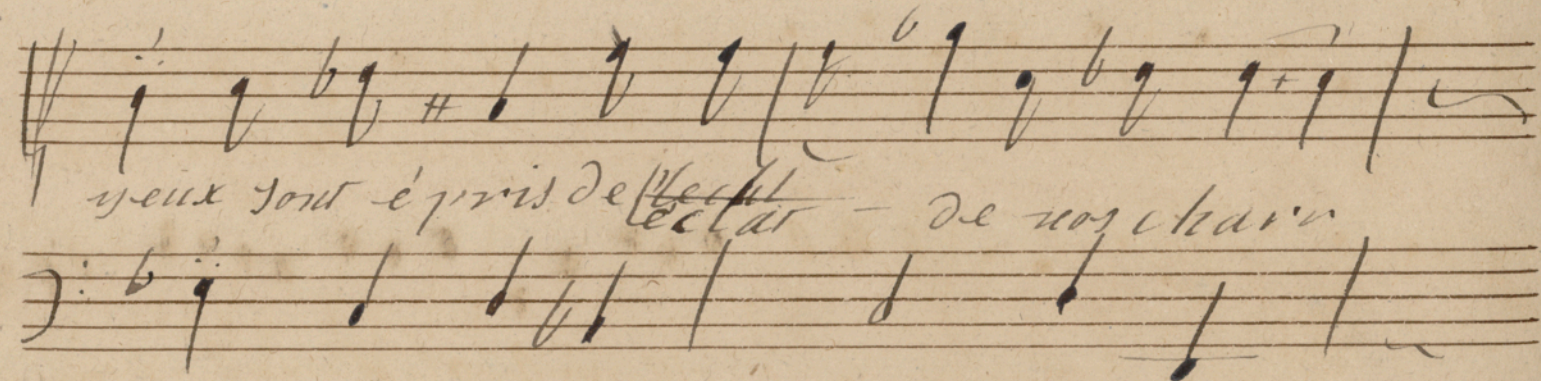
vray, vous-mêmes et moi est trop doux

mais, hélas belle

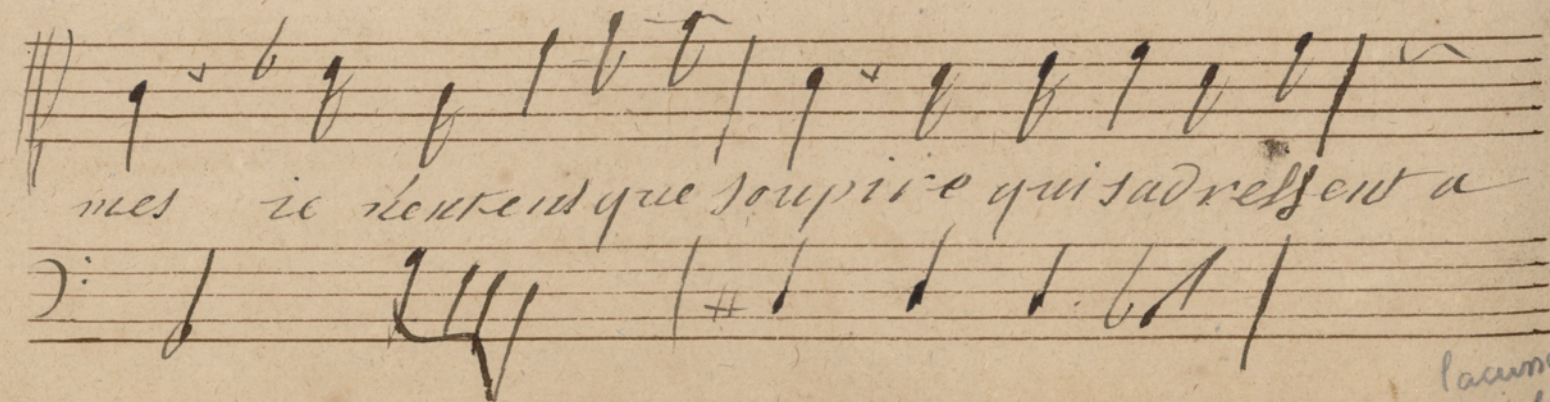
† q



iris, en ay-ie moins d'allar- mes rous les-



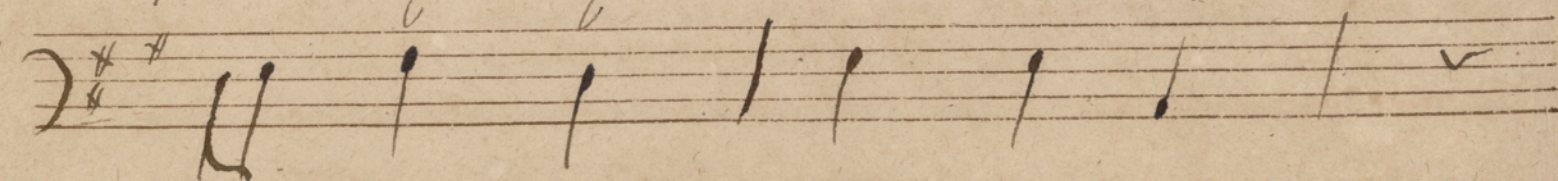
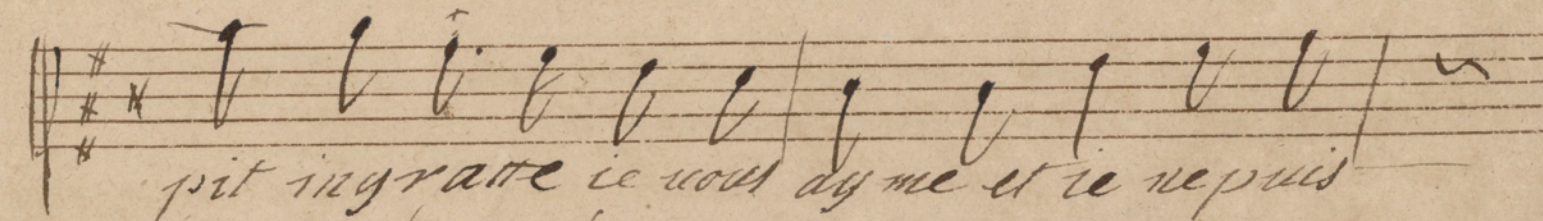
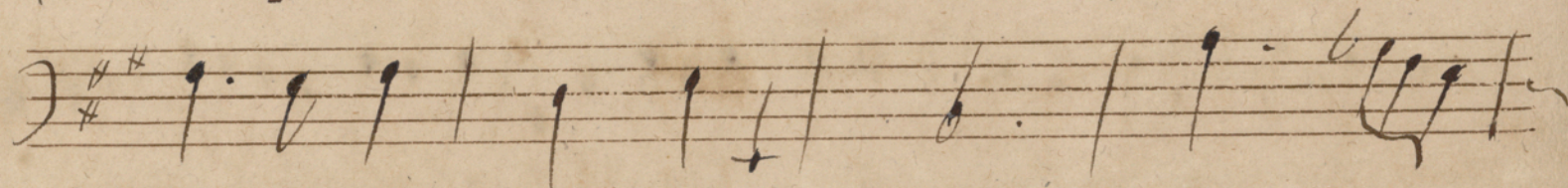
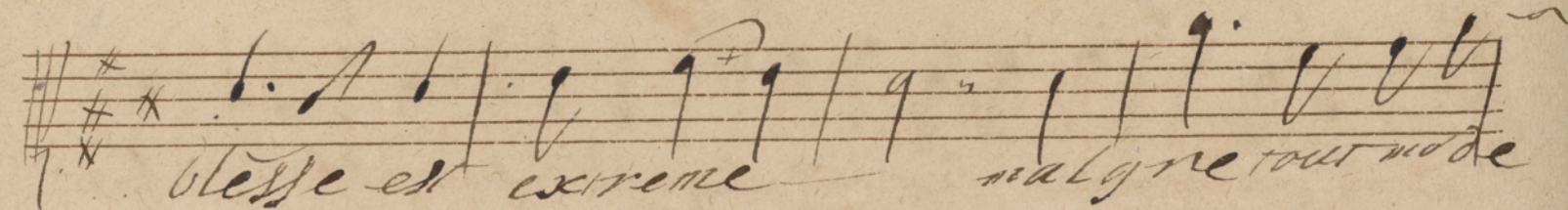
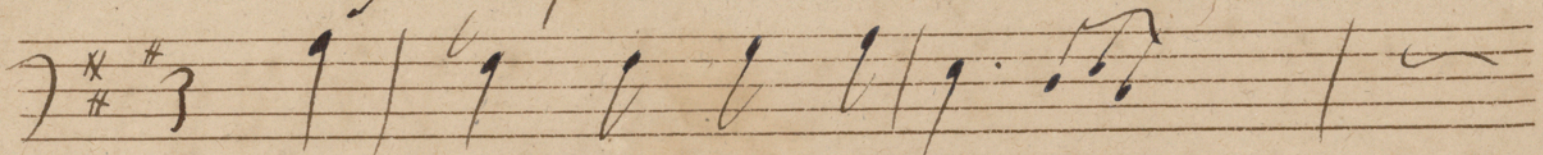
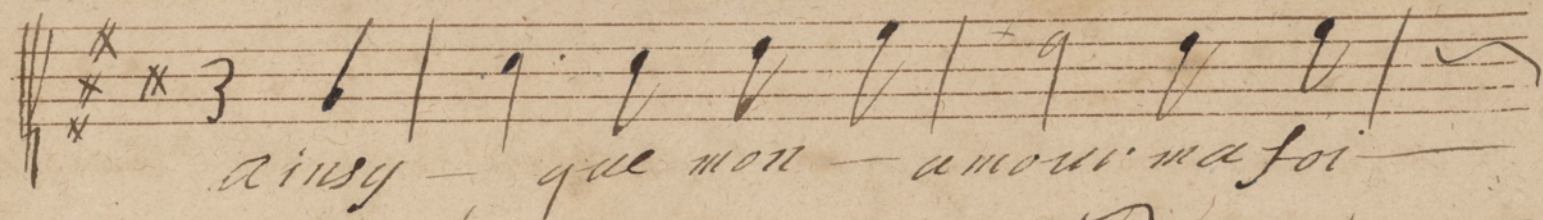
yeux sont épris de l'ecclat - de nos char-



mes ie n'entend que soupiere qui s'adressent a

lacune
715

On Voit dans mas Boeth Magique la rareté la rareté Vous ny Voyez
 é rien qui ne pique la curiosité Le monde en peinture mou-
 vrante par mon verre se montre aux yeux Et la figures est si par lente
 qu'elle fait dire au Curieux à La Merueille o la Merueille sans pareille
 J'y fais Voir Un Grand Sans Caprice La rareté la rareté
 Un Courtisane Sans artifice la curiosité
 Une Court ou damne fortune ne trouble pas les plus beaux jours
 Et n'est pas ainssi que la lune et son Croissant et son déclin
 Un seigneur sans faste Et Sans dette la rareté bis
 Un Commis riche et les mains nettes la curiosité
 Un Cressus Cher qui l'industrie enfante la prospérité
 Sans que dans l'éclat il oublie ce que ses pères ont été o La Merueille



aimer que vous si vous n'approchez

pas le feu qui me demeure

per

ces mont-endre coeur'ie le tiure a nos

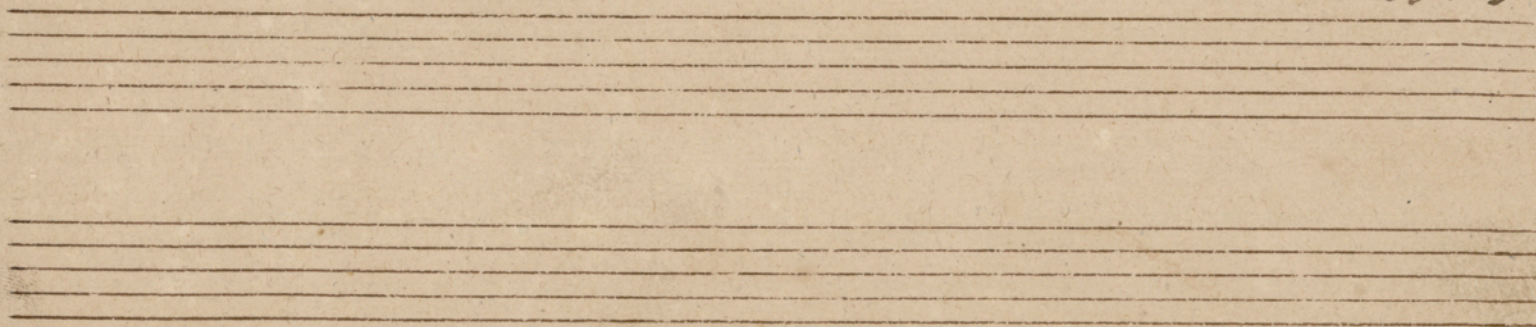
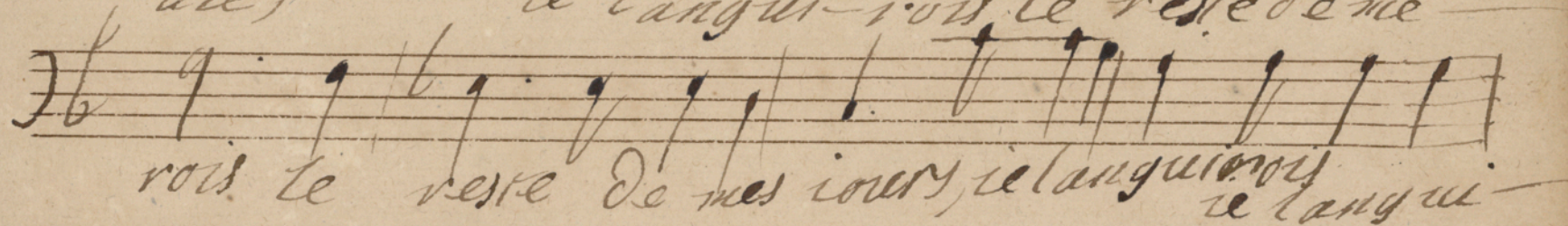
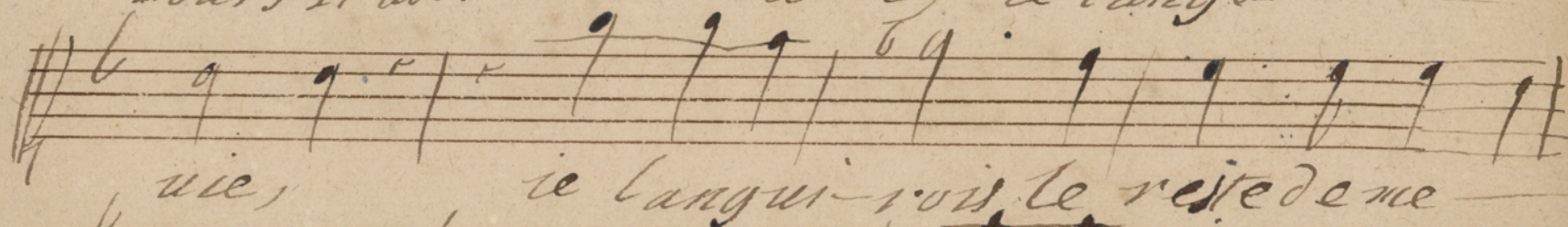
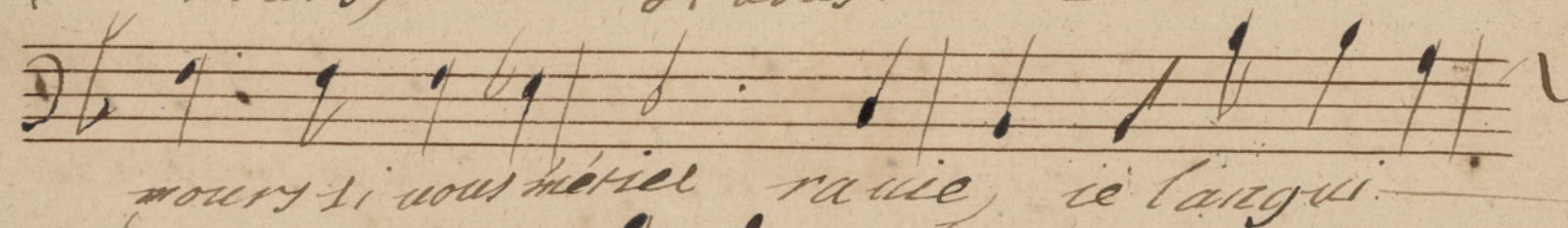
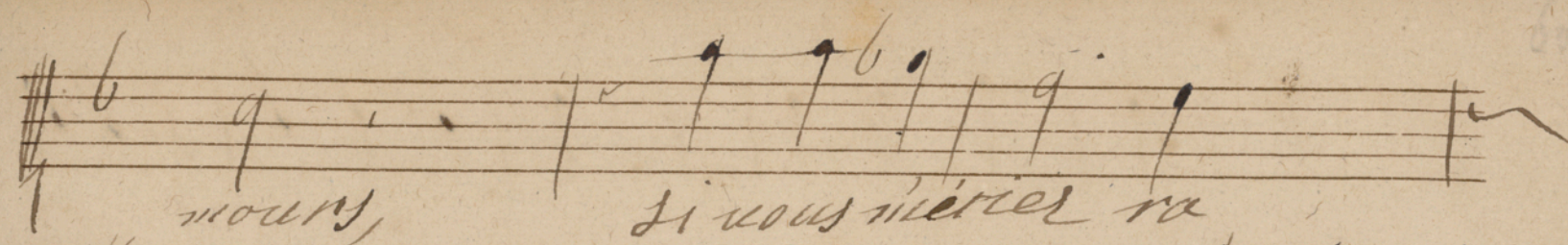
ces mont-endre coeur'ie le tiure a nos

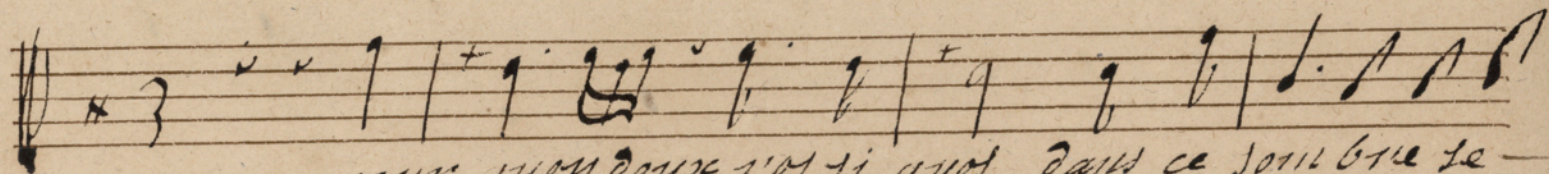
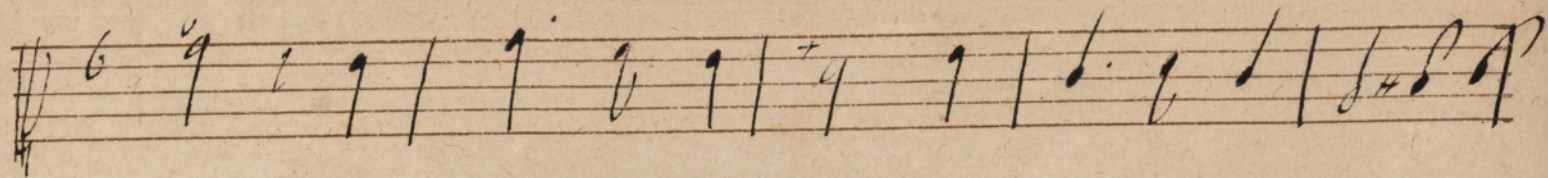
ces mont-endre coeur'ie le tiure a nos

coups mais craigner d'y blesser l'ingrate
que sa

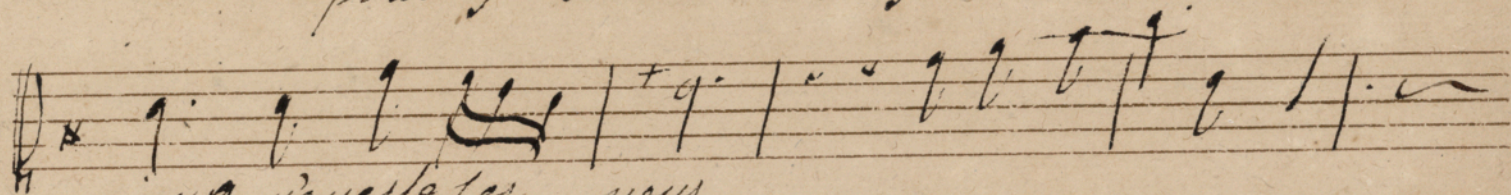
do - - - re ne

doux charme de la vie, bouteille mes a
doux charme de la vie bouteille mes a

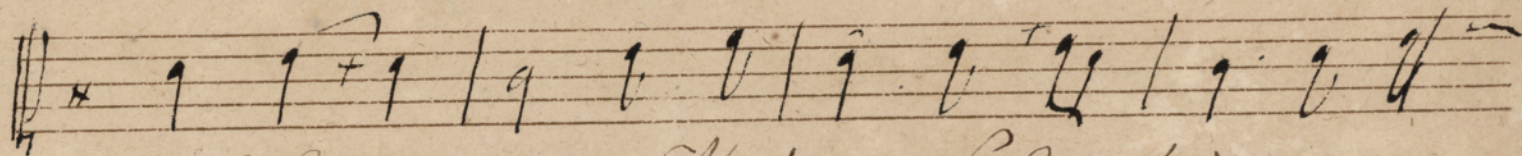




pour joyeux r'os si quos dans ce son bre te



vous m'enverrez les



quand a June meure Nabreune y penche re v o y

Don m'envoye aux ecollas aux colles

Envoye — metre qui n'en ont



c'est de vos tels plaisirs que ie

c'est de vos tels plaisirs que ie

fais mon bonheur qu'à vos vœux icy

fais mon bonheur qu'à vos vœux icy

tout repou — de mieux heu —

tout repou — de de

reux, vives heureux et regner dans le

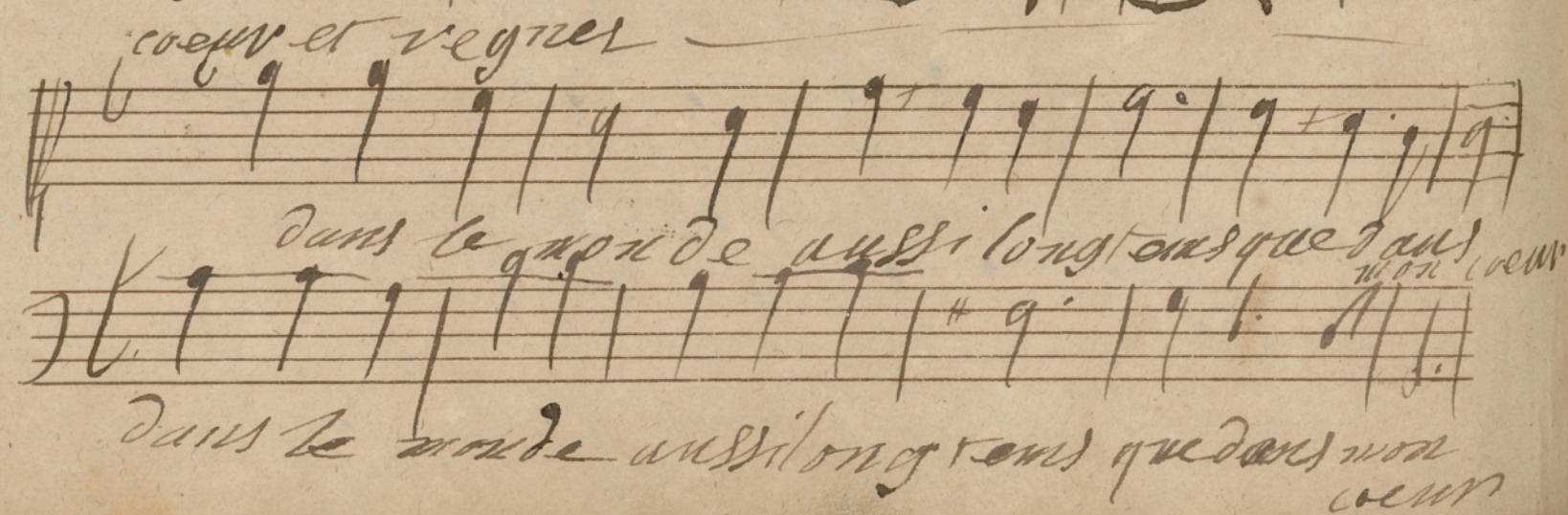
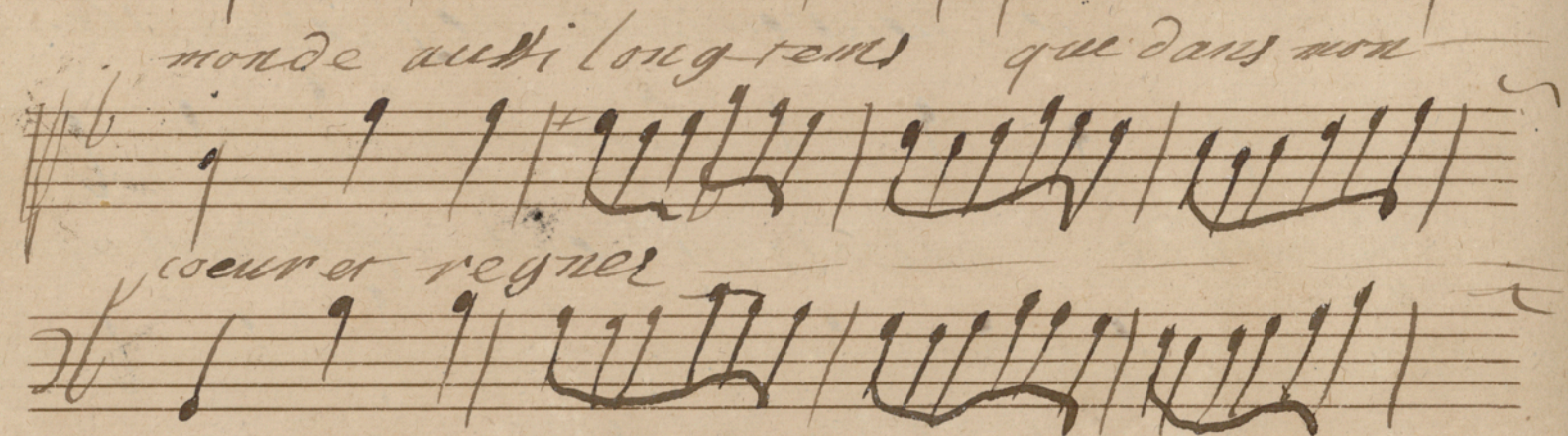
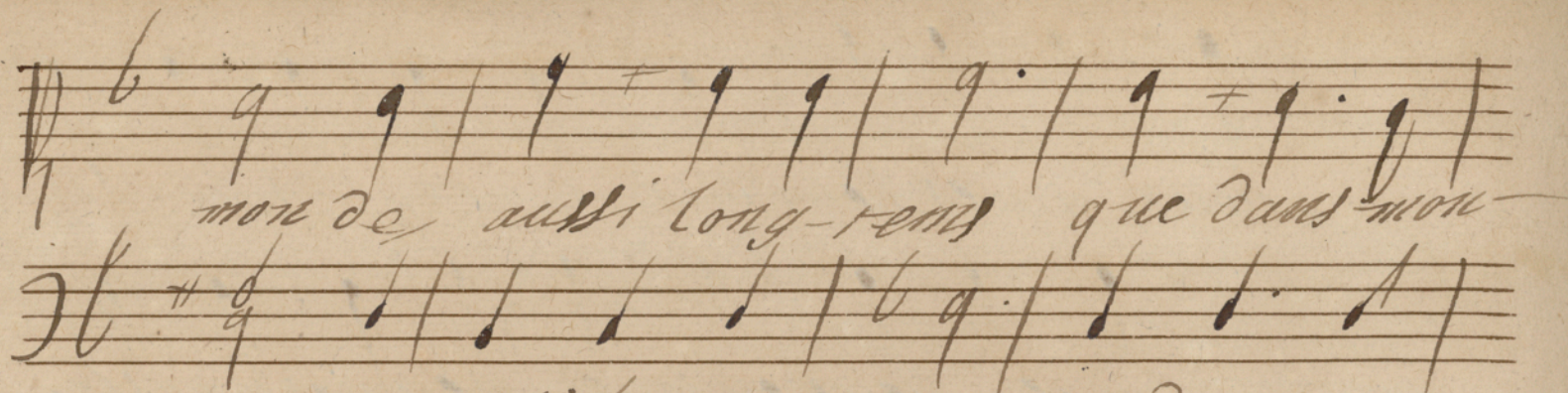
vives heureuse et regner dans le

monde, aussi long tems que dans mon

mond aussi long tems que dans mon

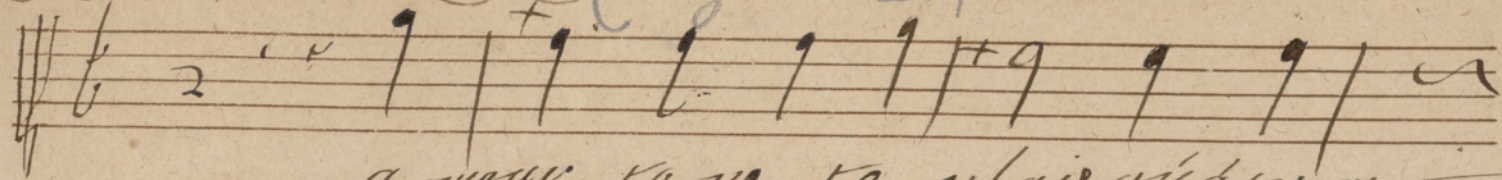
coeur: vives heureux et re-gner dans le

coeur vives heureuse et regner dans le

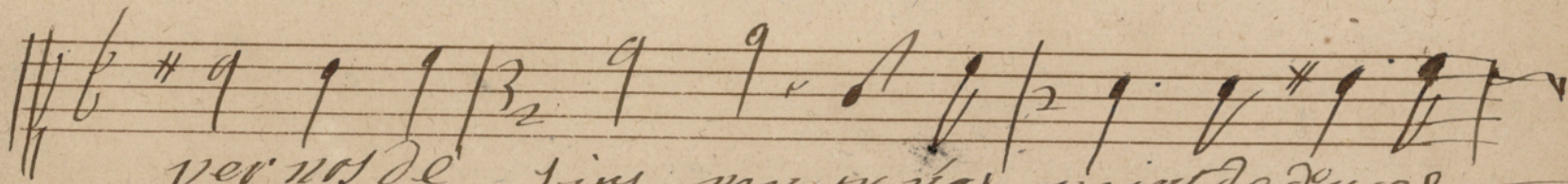
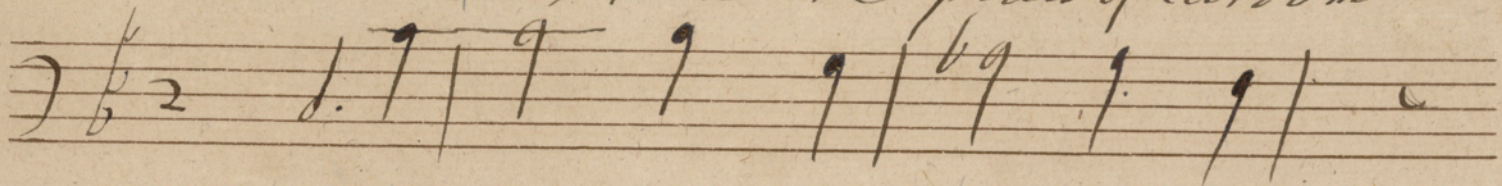


Du Carnaval de Venise (Regnard - Campora)

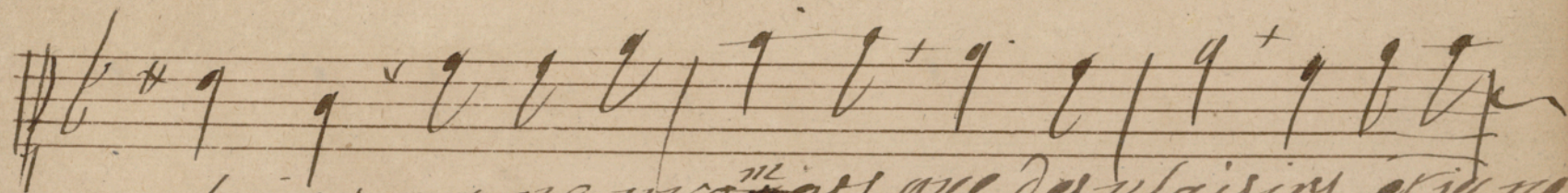
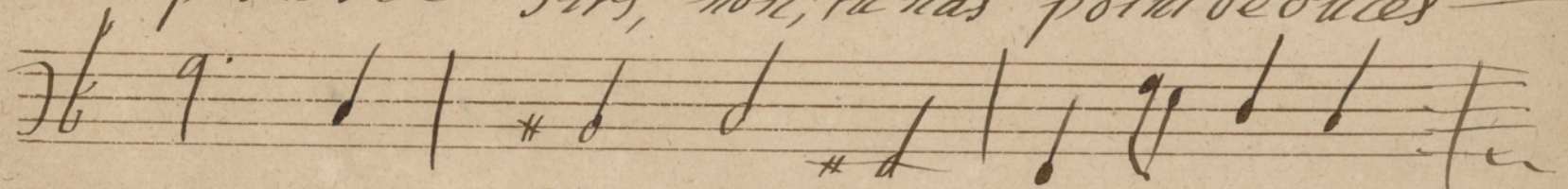
63



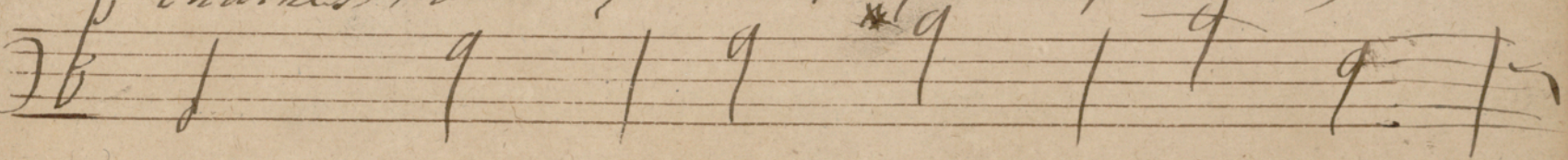
a nous, ro ne te plais qu'à nous

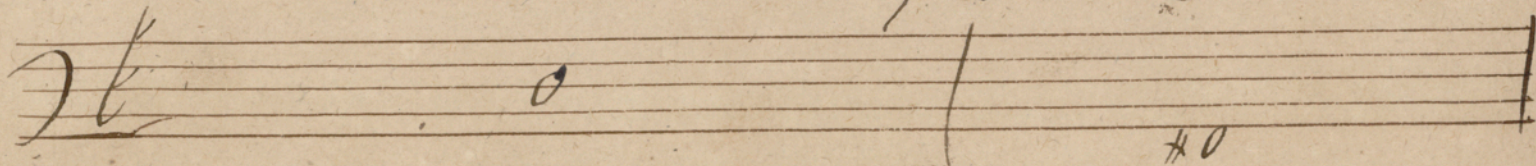
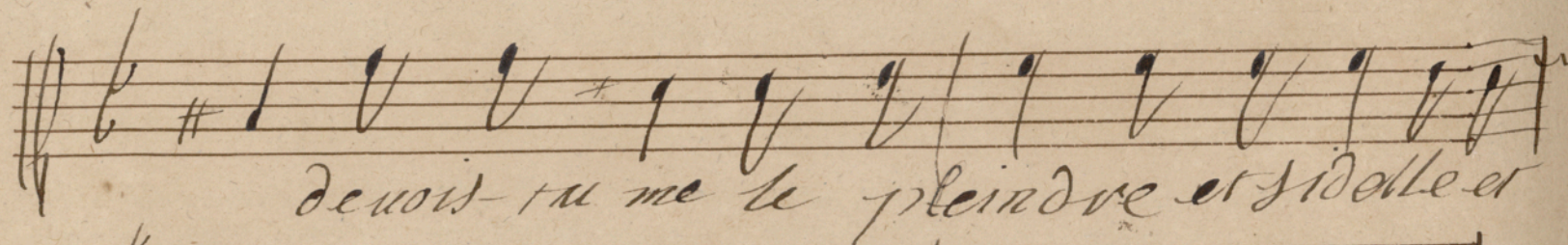
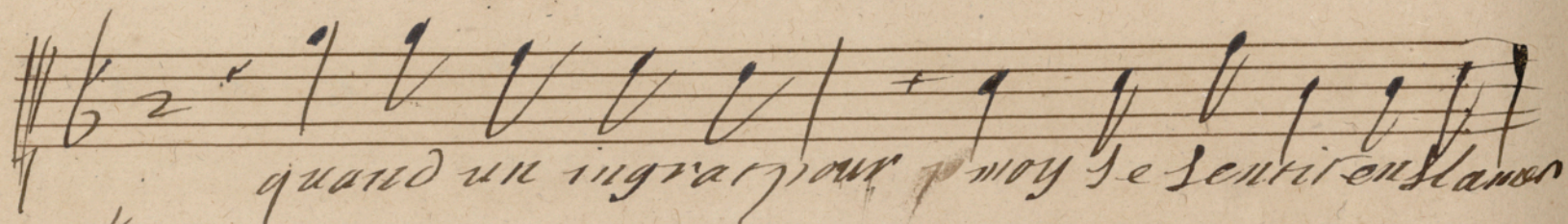
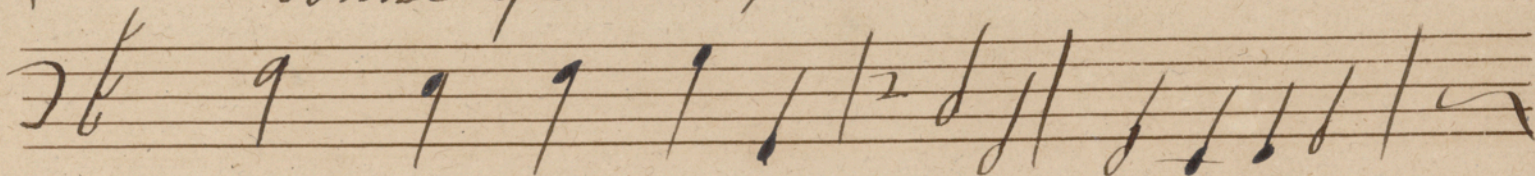
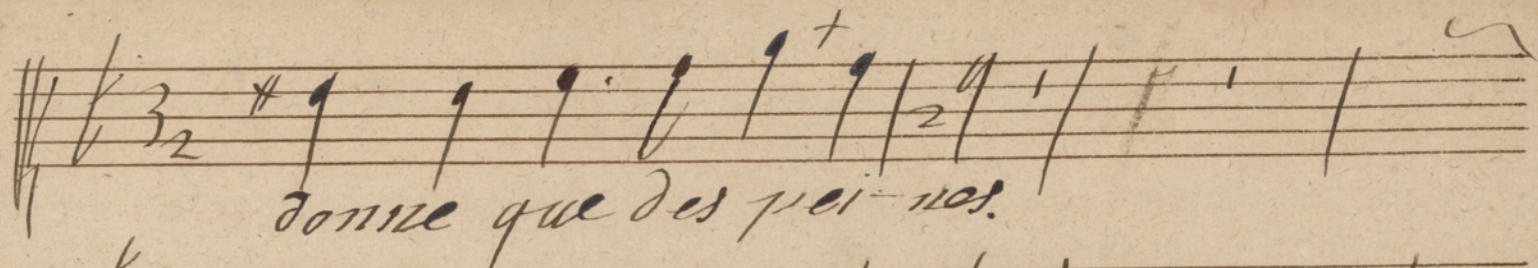


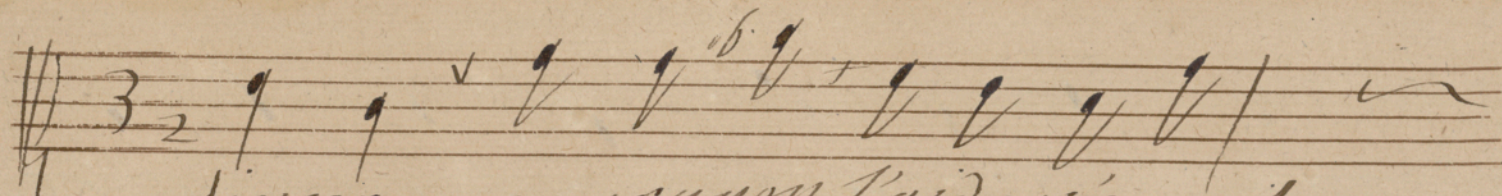
per nos de sirs, non, tu n'as point de duces



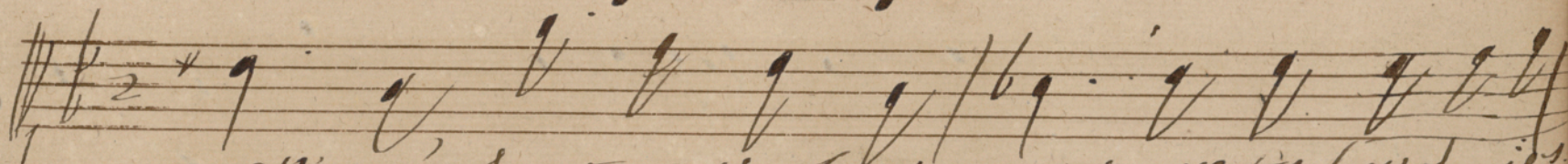
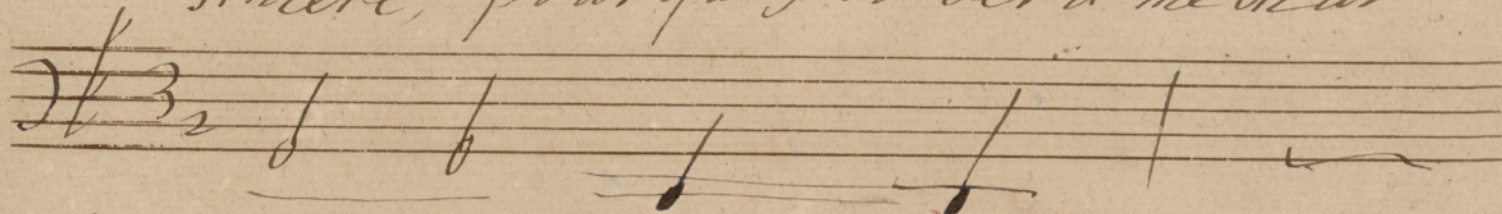
chaines, tu ne pro^{me}esses que des plaisirs, or tu ne



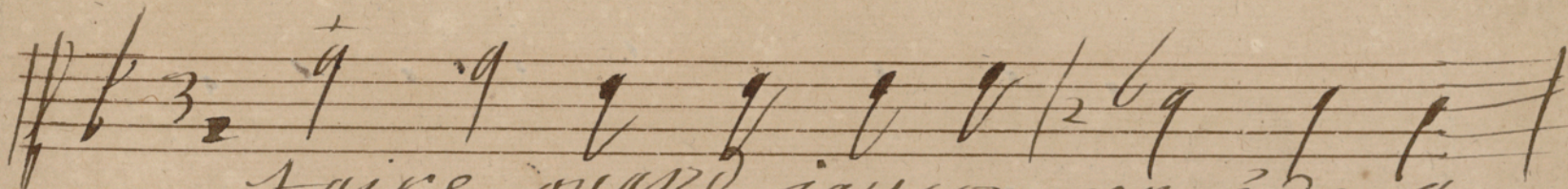
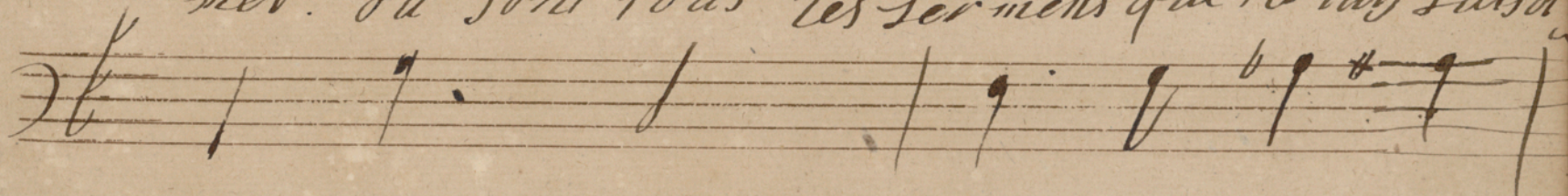




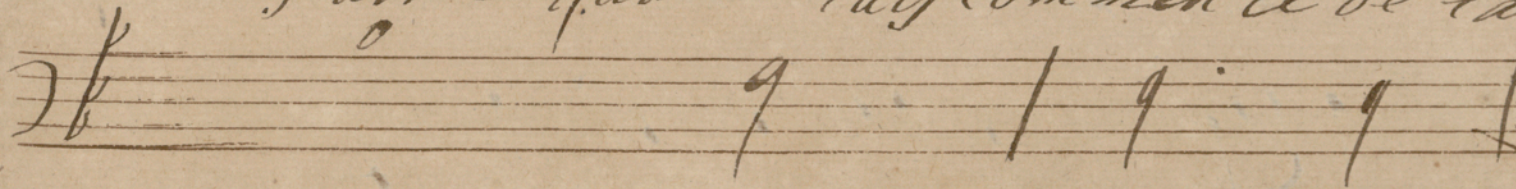
sincere; pourquoy l'aider à me chan-



ner: où sont tous les sermens que je luy faisois



faire quand j'ay commence de luy

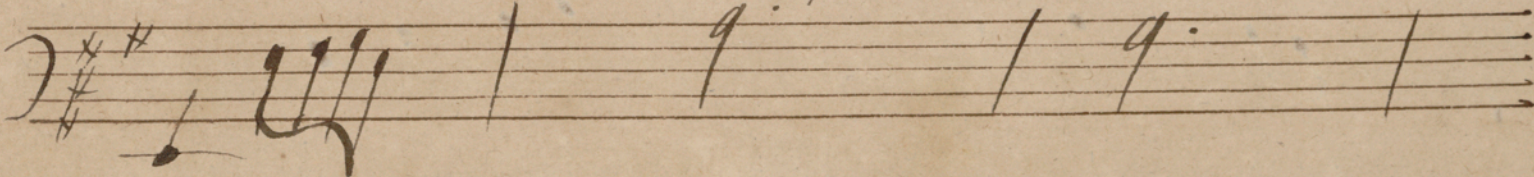
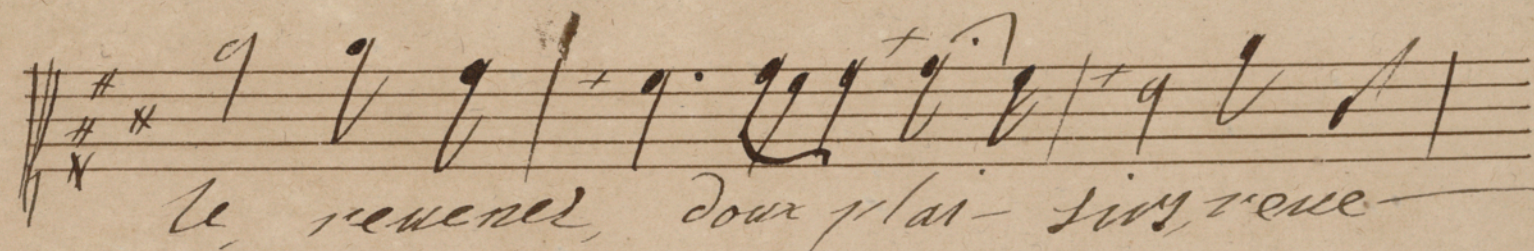
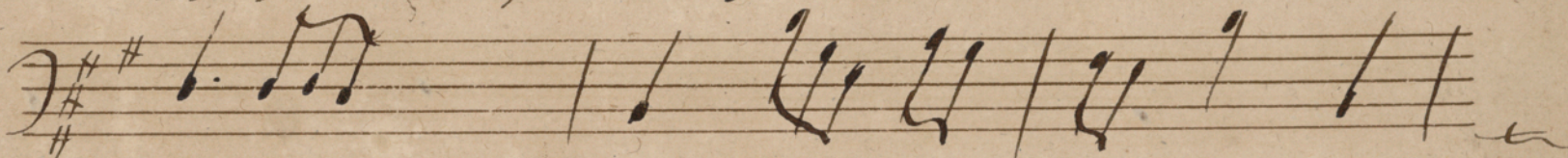
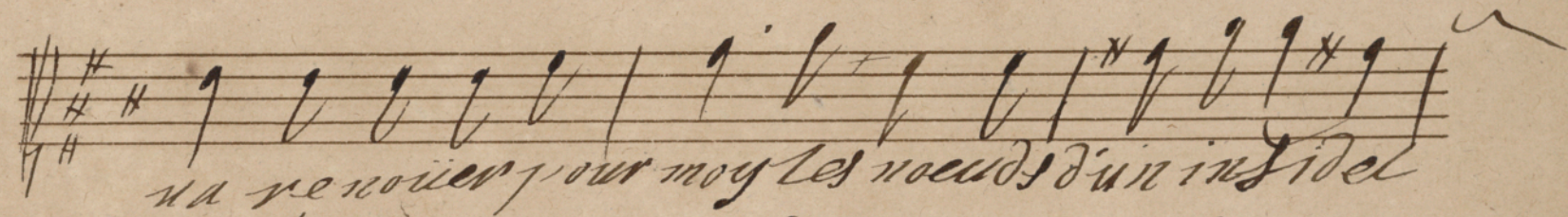
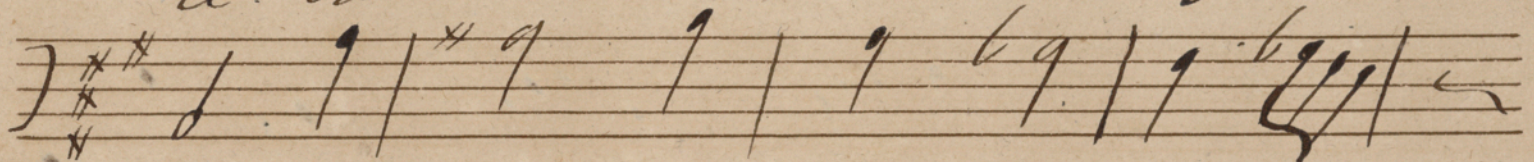
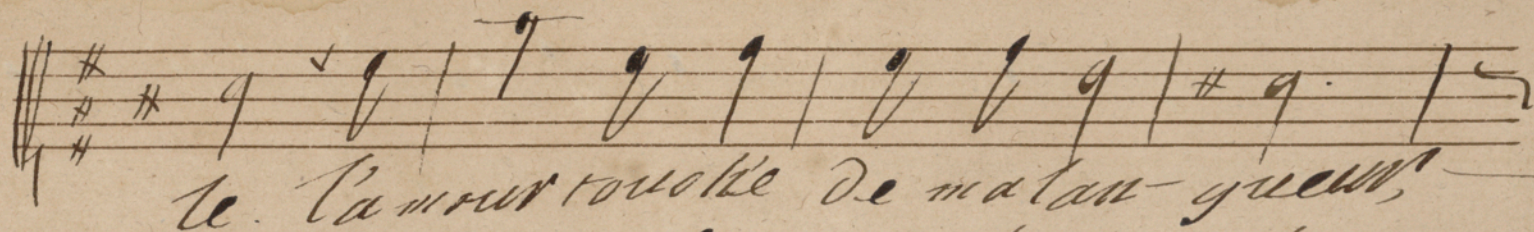


mer, j'ay cessé de luy plain

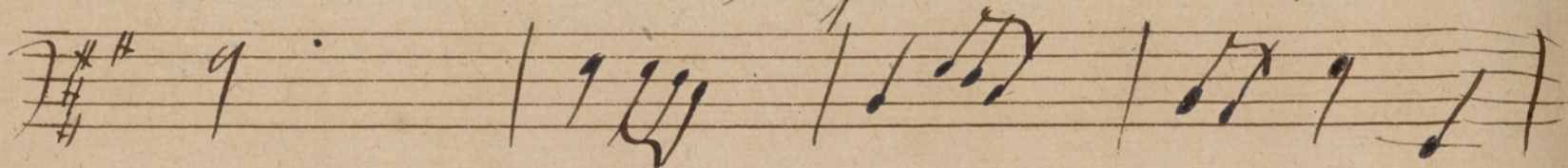
re a

revenir, doux plaisirs, revenir dans mo'

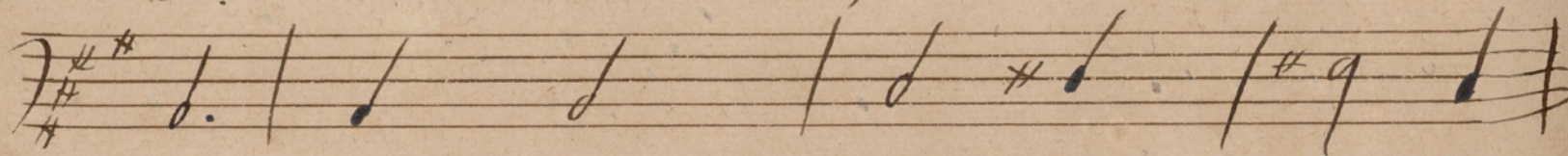
coeurs; l'esperance vous y rappelle



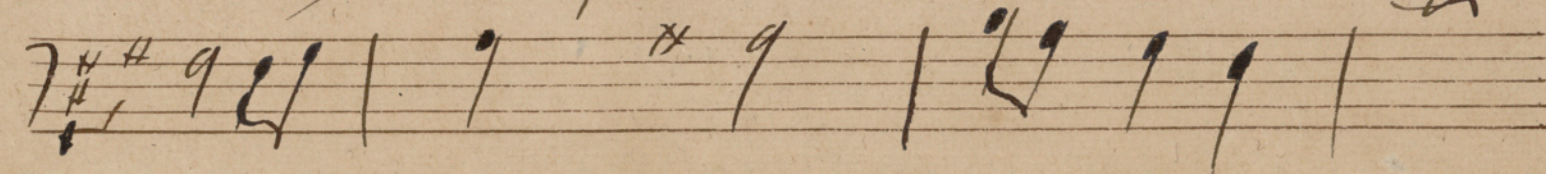
ner dans mon coeur, l'esperance n'y rappel-

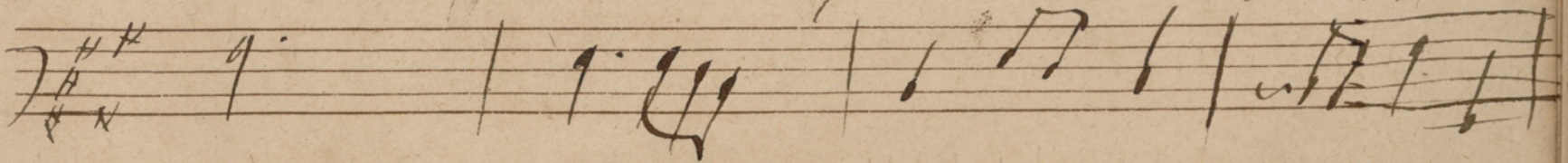
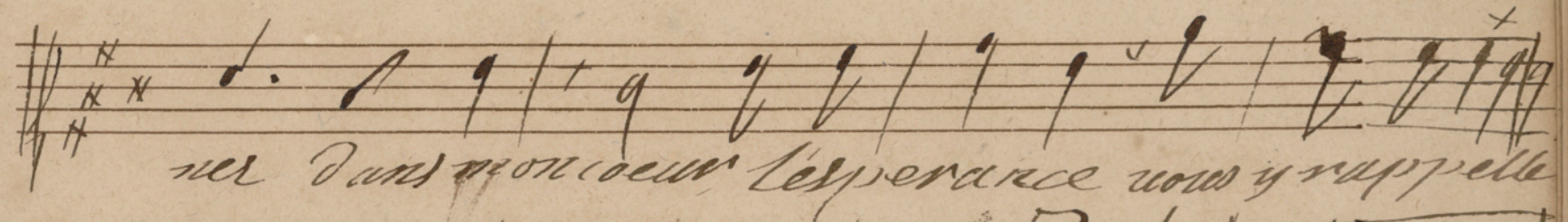
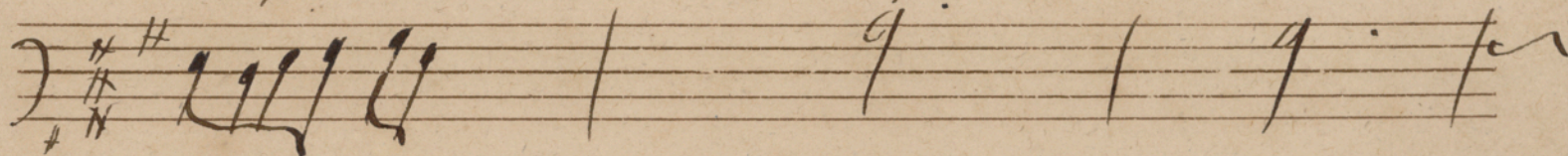
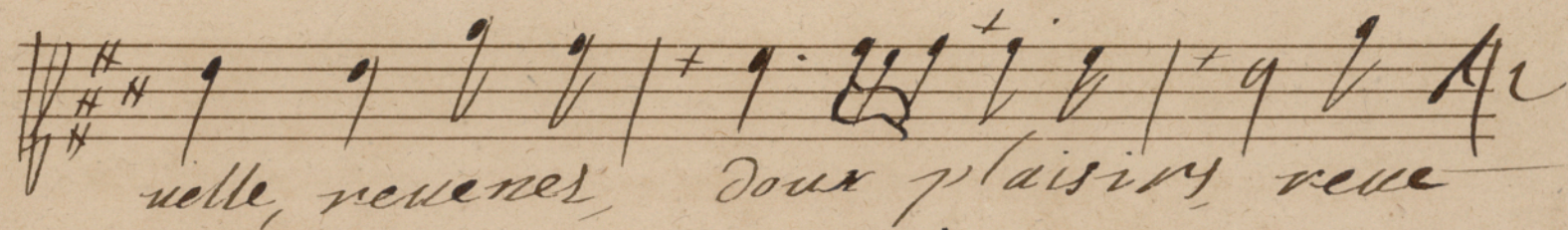
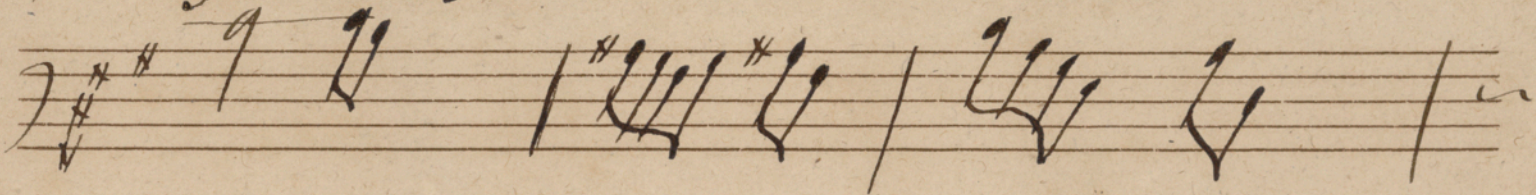
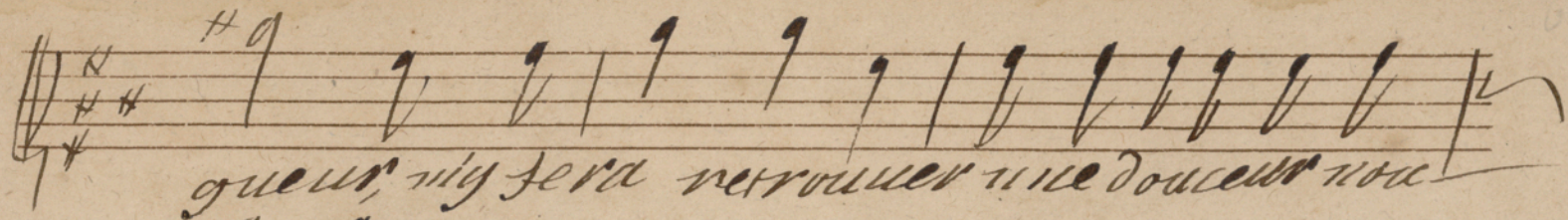


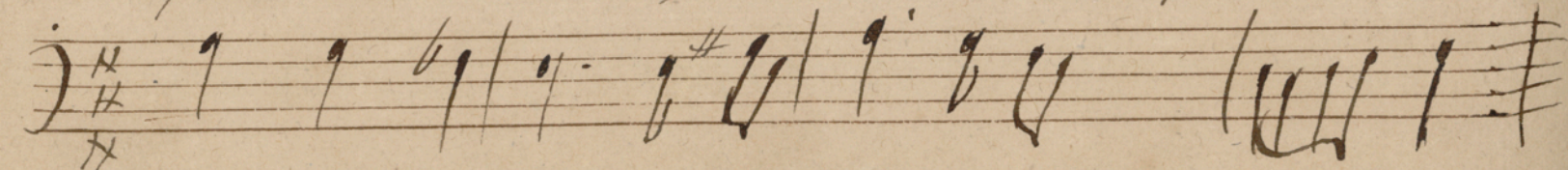
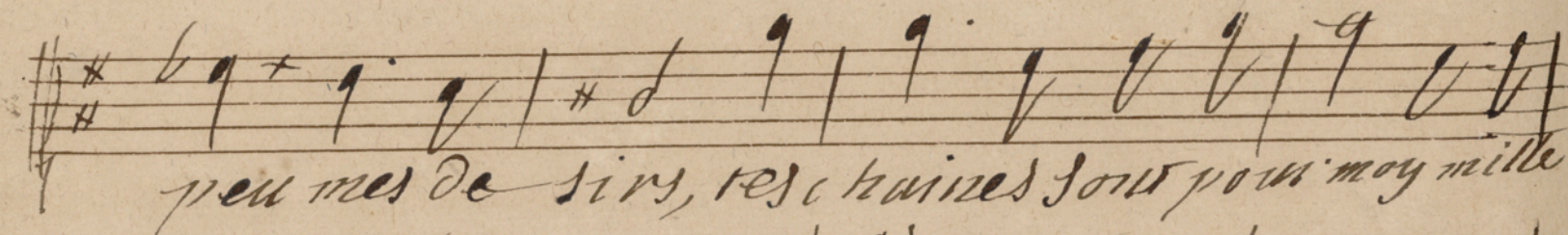
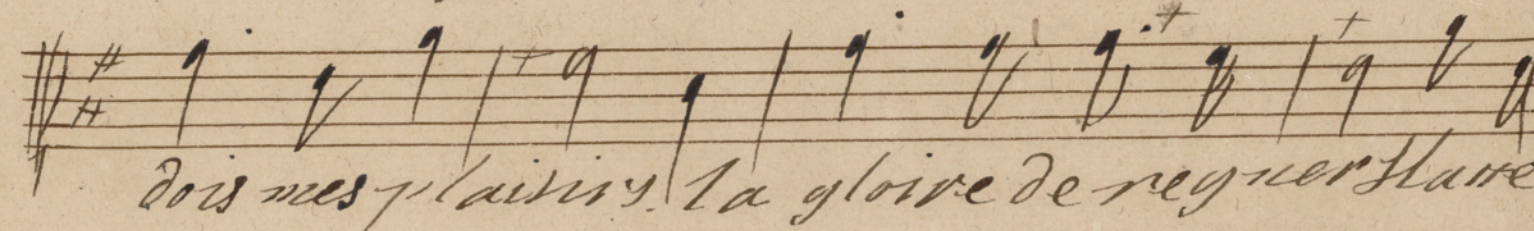
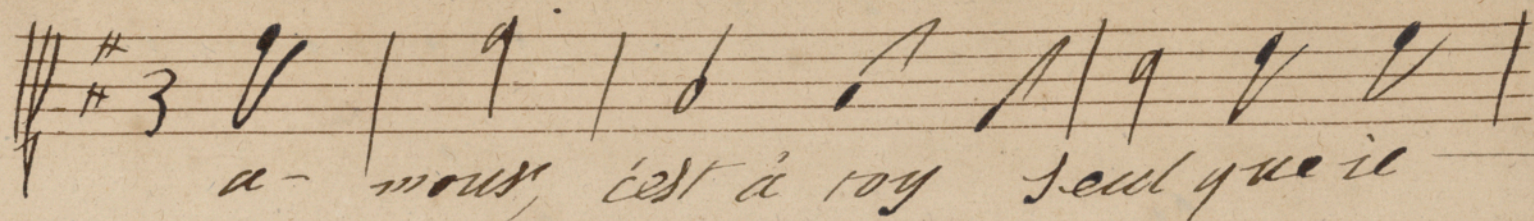
le. rien ne troublera plus une âme si-

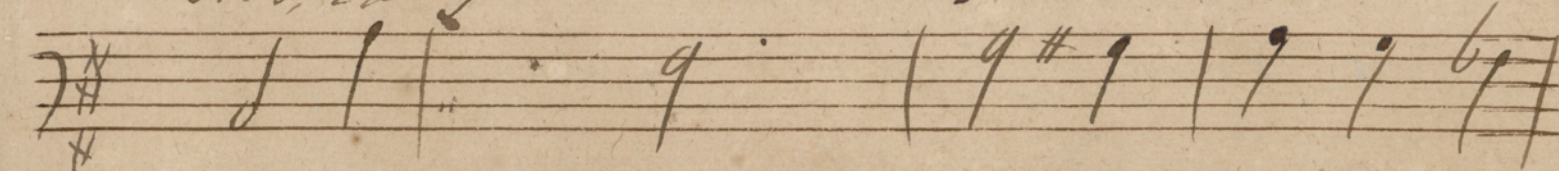
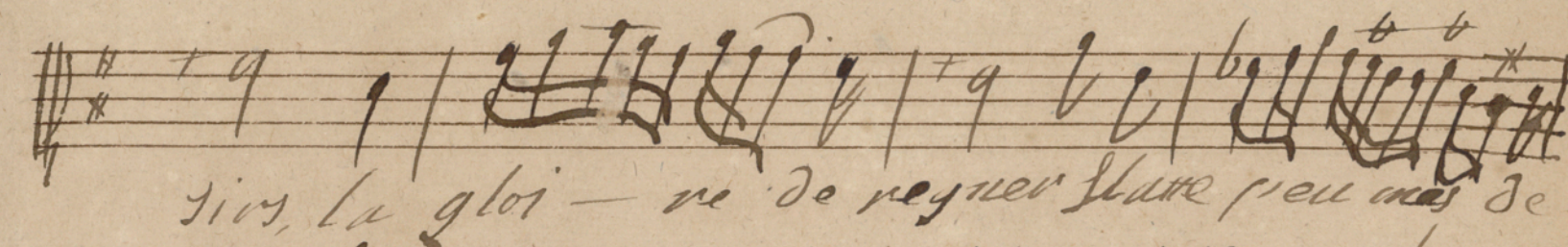
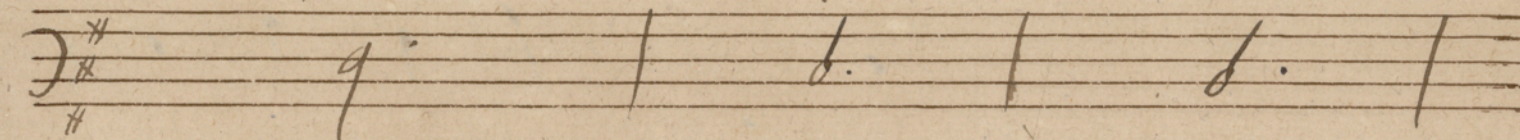
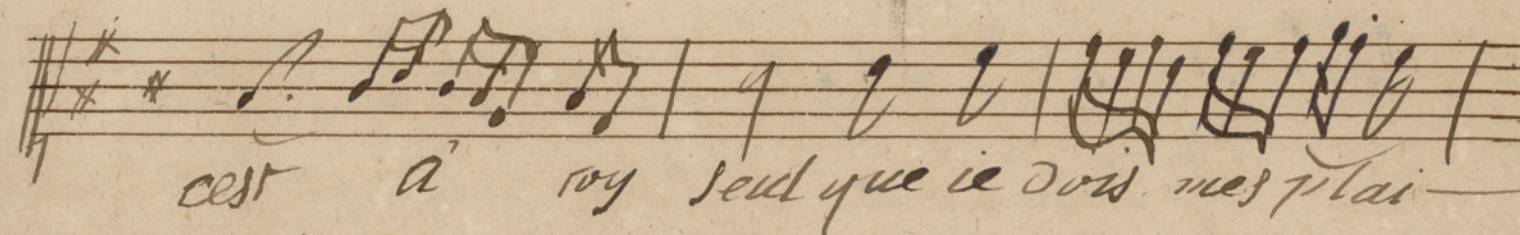
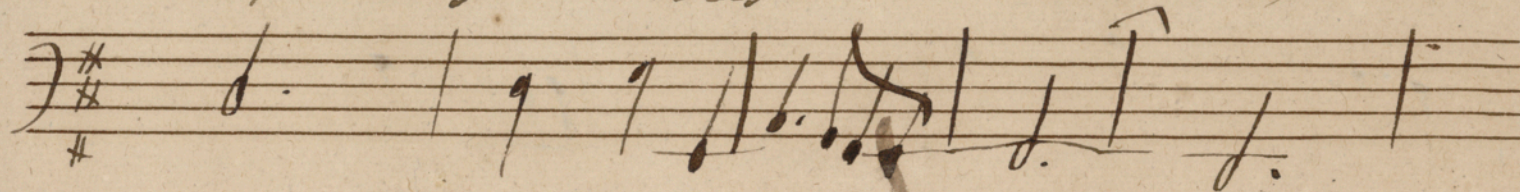
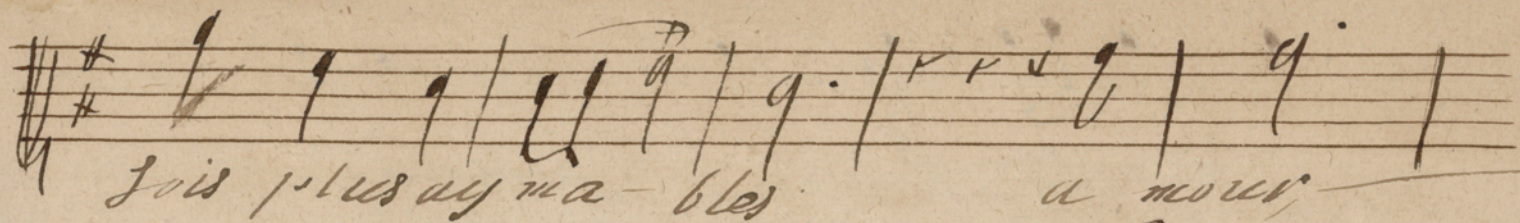


belle, ce qu'elle eut pour moy de ri-

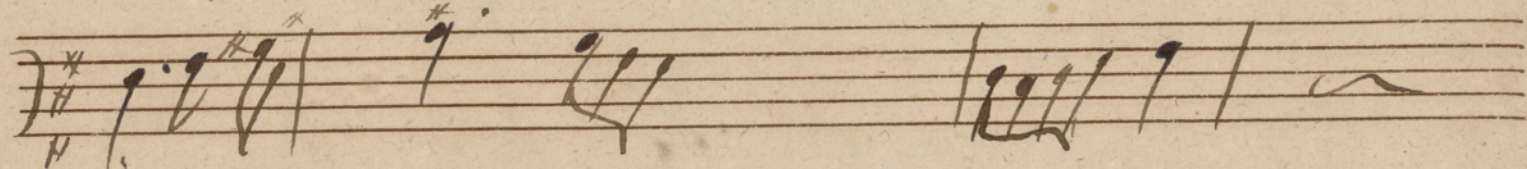




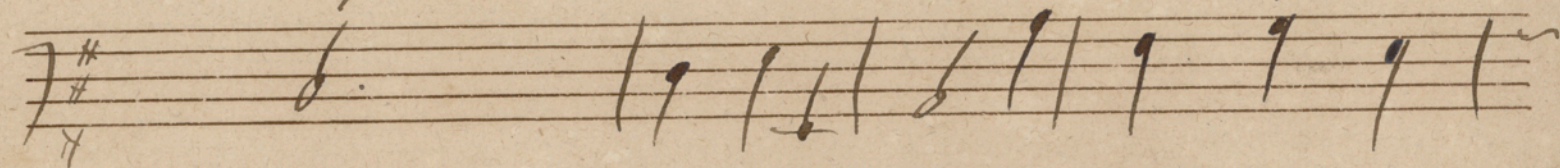




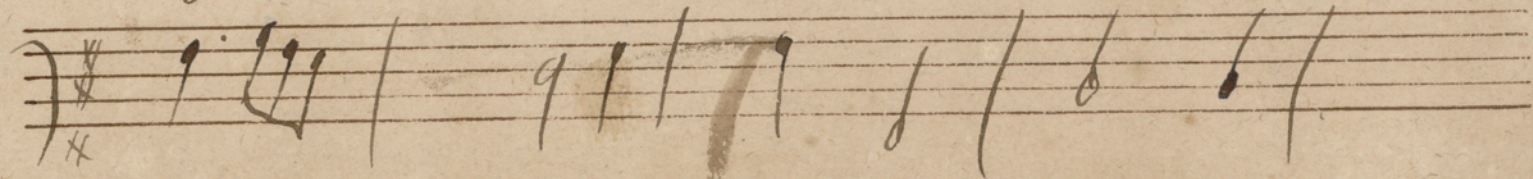
simples chaînes sont pour moy nulle

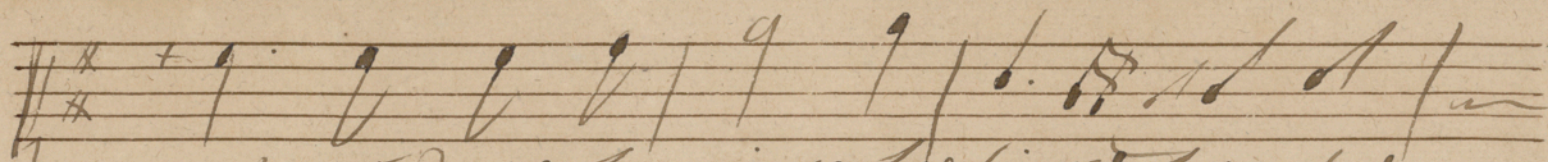


sont plus amables ie crains que de moi

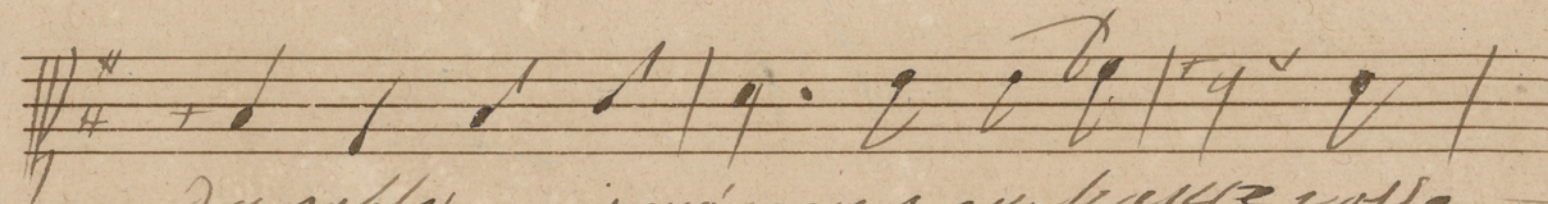
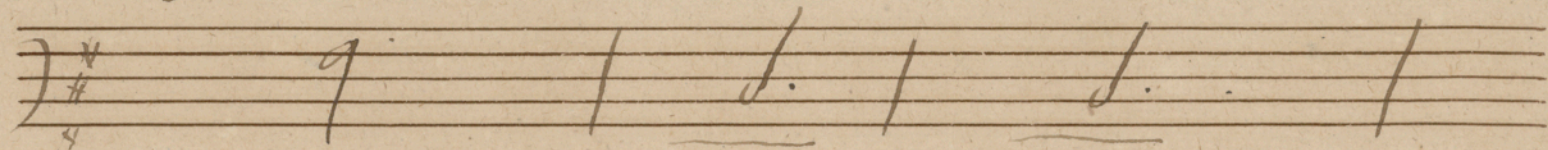


sont les dieux ne soient jaloux. tis

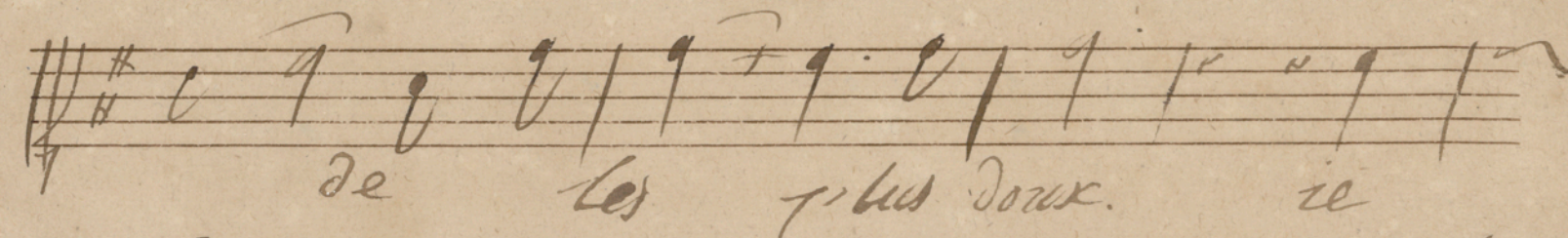
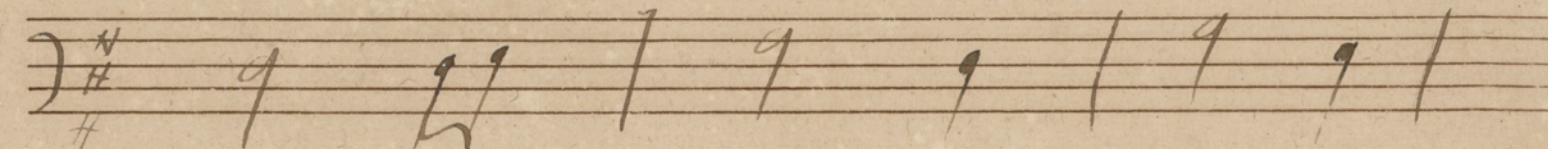




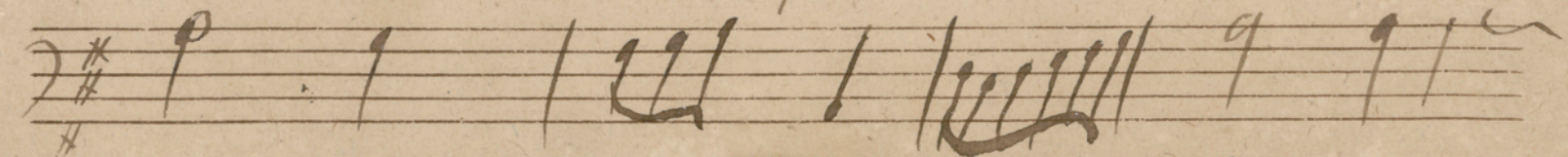
joignent dans les cieux les biens les plus

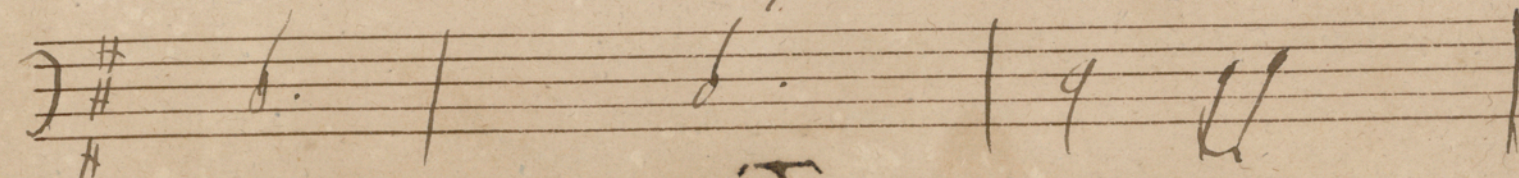
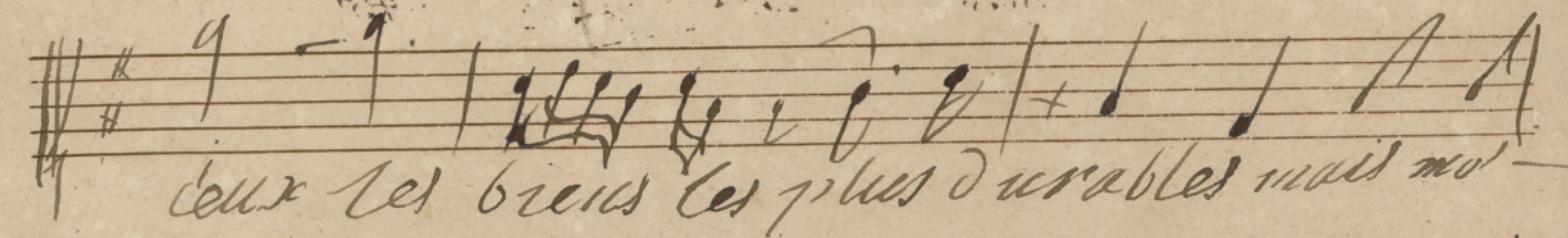
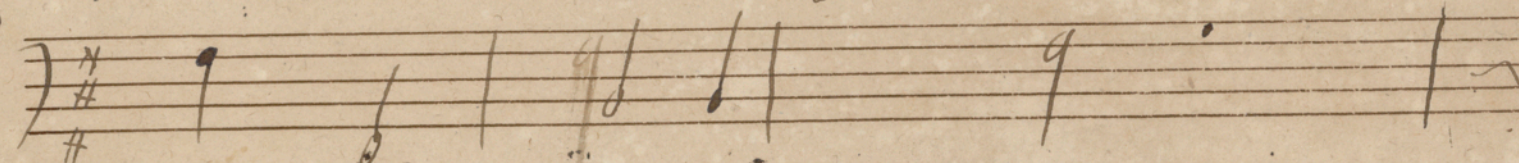
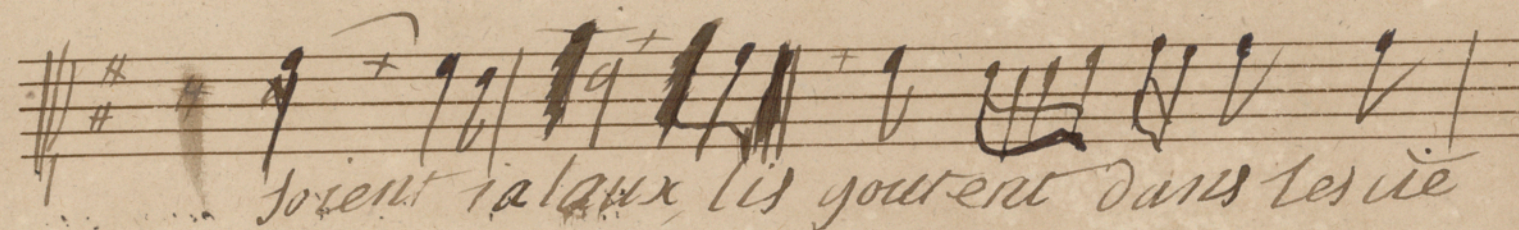
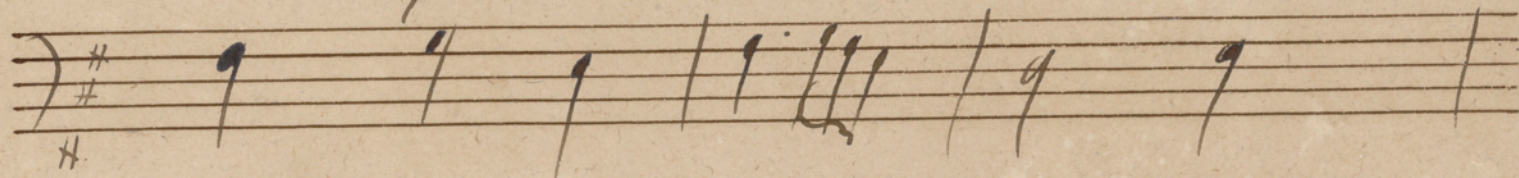
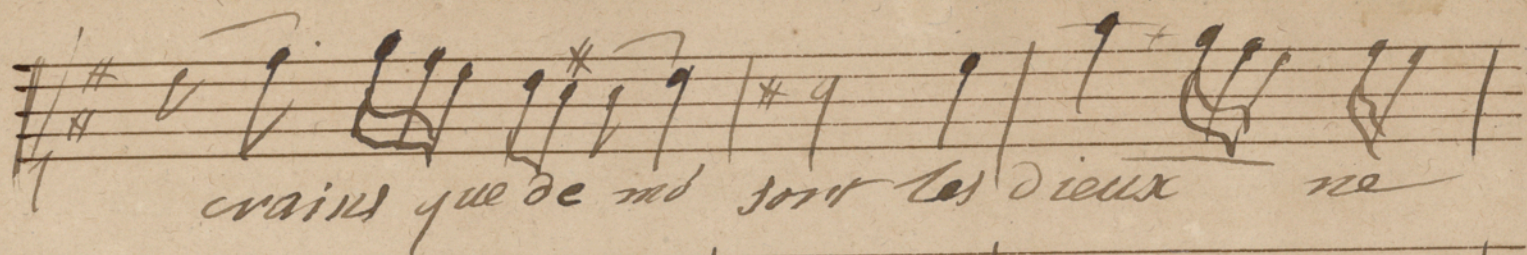


durables, mais mon cœur en a une grosse



de les plus doux. ie

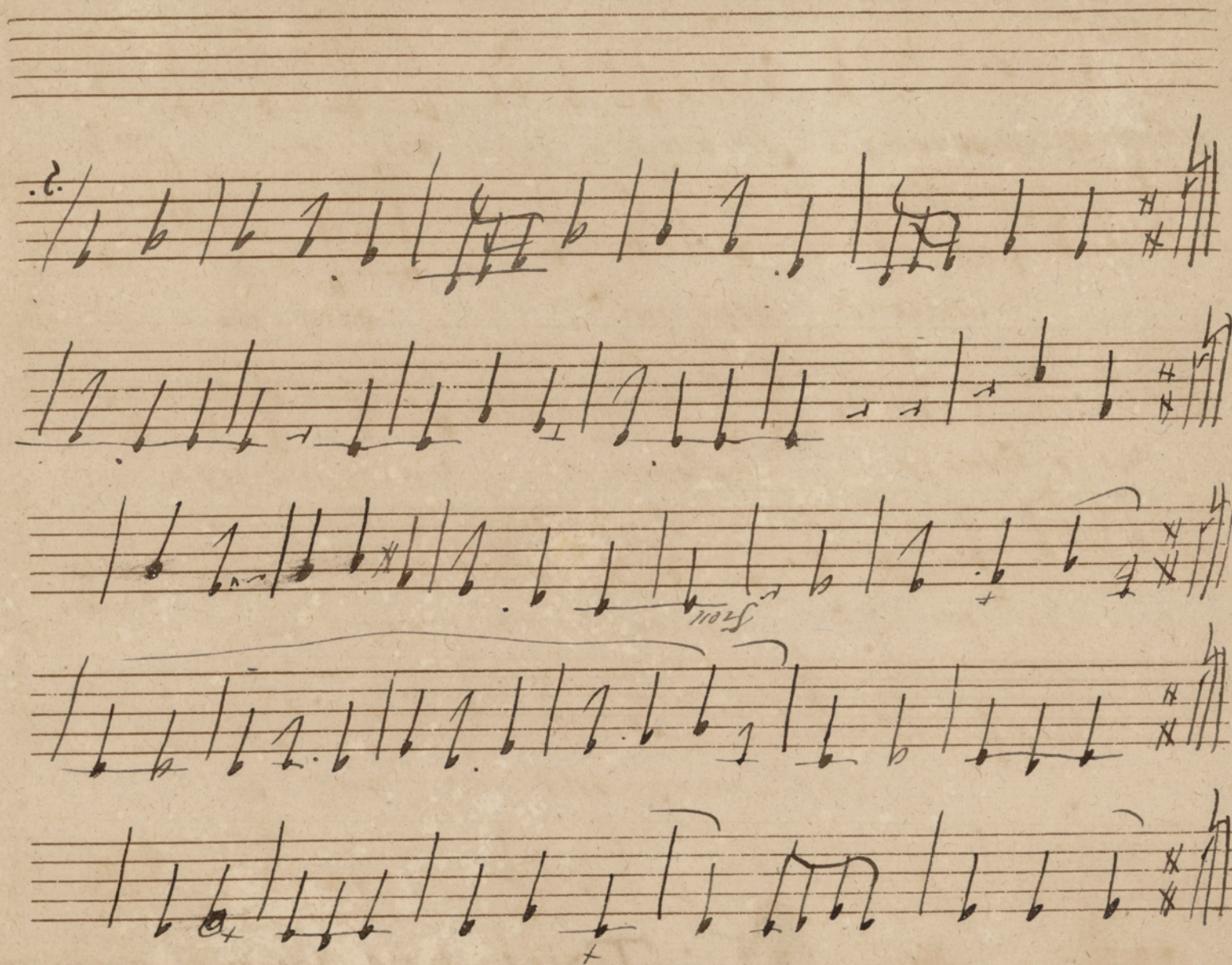


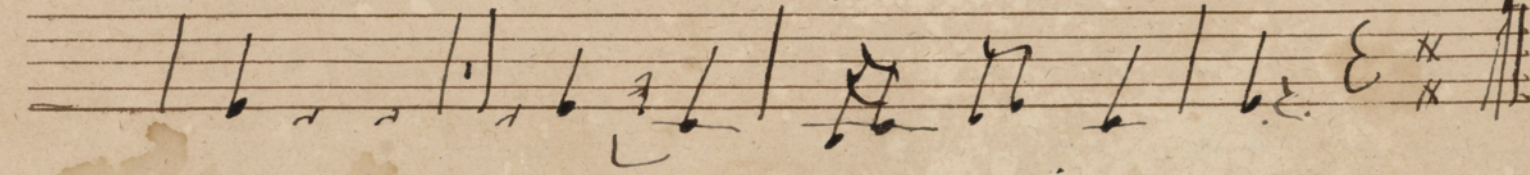
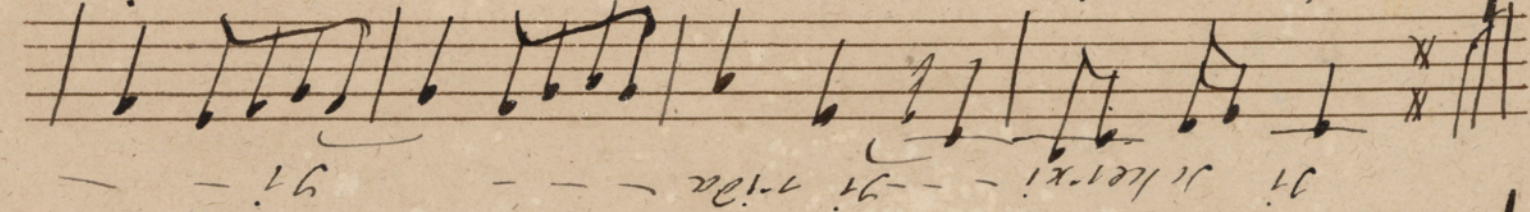
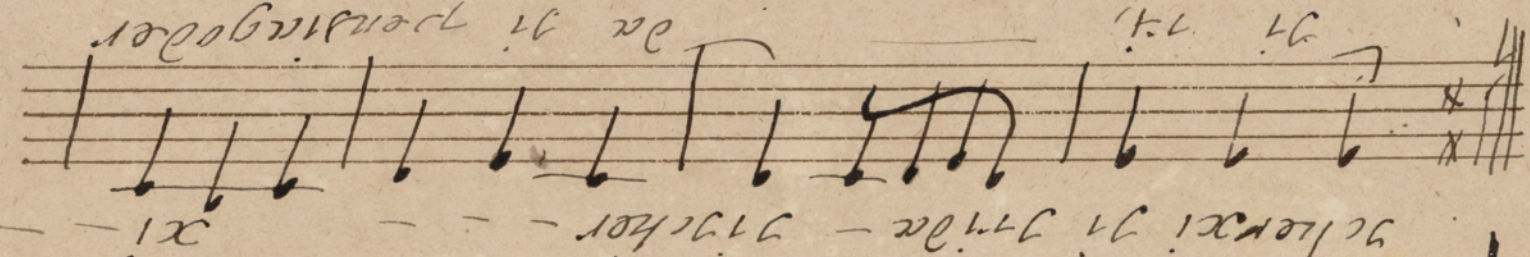
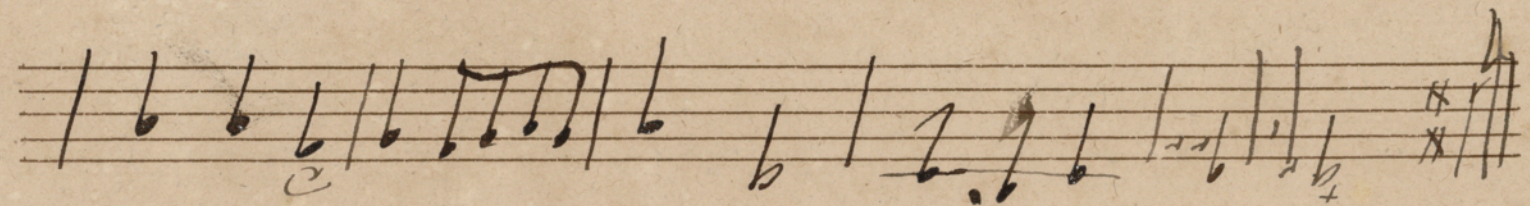
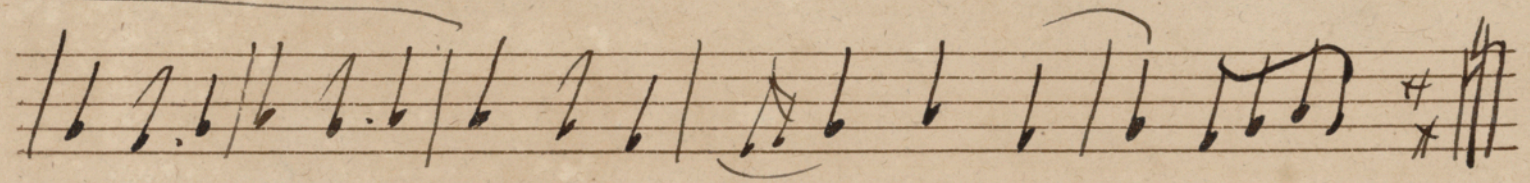
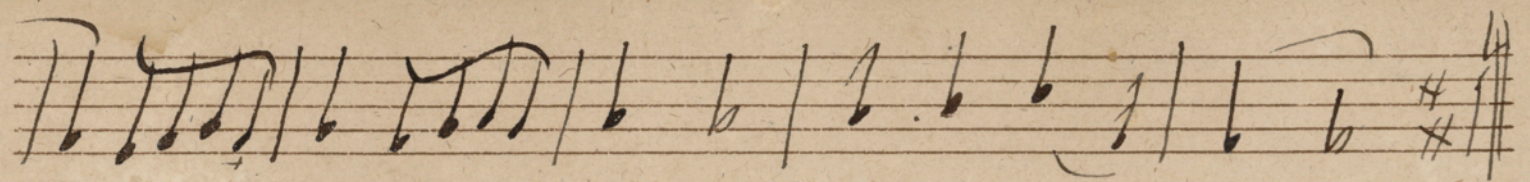


Tout est vanité et une vapeur

Fig

Tout LES JOURS J'AY FAIT





Handwritten musical score on five staves, featuring lyrics in German and Russian. The notation includes notes, rests, and bar lines.

Lyrics (German):
1. *ren, was hegt andorllorgeren*
2. *was hegt ando was hegt andorllorgeren*
3. *do - was hegt andorllorgeren*
4. *mi d'unggo poco - was hegt and*
5. *ben, mi d'unggo poco*

Lyrics (Russian):
1. *ren, was hegt andorllorgeren*
2. *was hegt ando was hegt andorllorgeren*
3. *do - was hegt andorllorgeren*
4. *mi d'unggo poco - was hegt and*
5. *ben, mi d'unggo poco*

men joré jon di juoco i beglocchidelmio

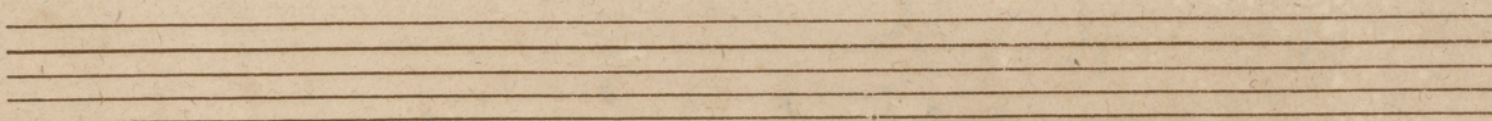
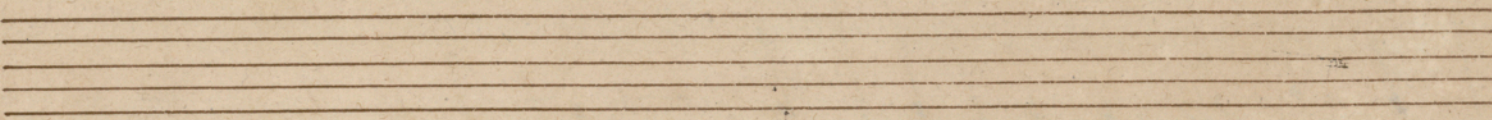
ben — neri joné jon di juoco i beglocchidelmio

ben jon di juo —

co i beglocchidelmio — ben neri joné joné

juoco, jon di juo —

co i beglocchidelmio — ben i beglocchidelmio



Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Above the staff, the text "le il dio damo" is written, with "re" written below it. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Above the staff, the text "Juo" is written. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Above the staff, the text "Jhilar" is written. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Above the staff, the text "le il dio damo" is written. The staff ends with a double bar line.

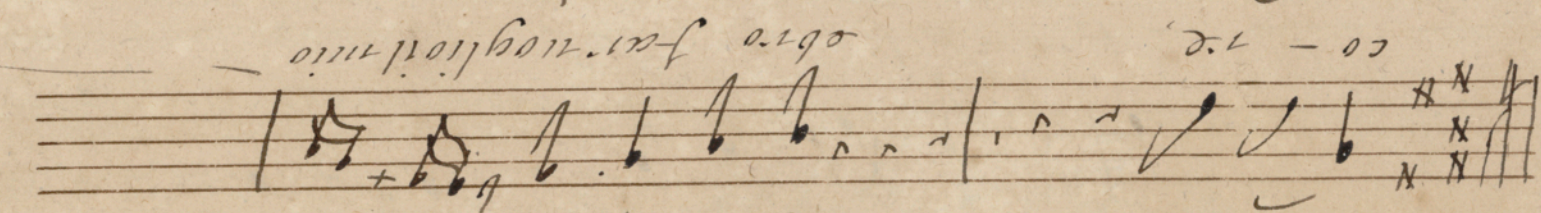
Handwritten musical score on six staves, featuring lyrics in Italian and instrumental notation. The lyrics are written below the staves, and the instrumental notation is written above them.

Lyrics (from top to bottom):

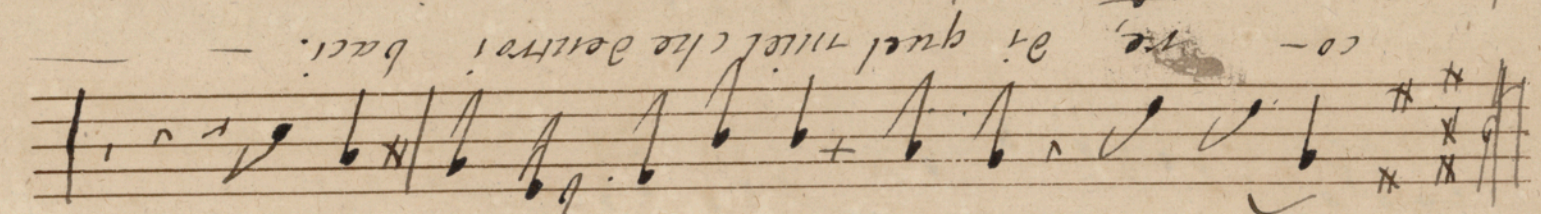
- gitar -
- teil die Amore.
- gitar -
- le il dio da - mo - re
- gitar -
- alle ju - e ya - ci -

The musical notation includes various notes, rests, and bar lines, typical of a handwritten manuscript. The staves are numbered 1 through 6 from top to bottom.

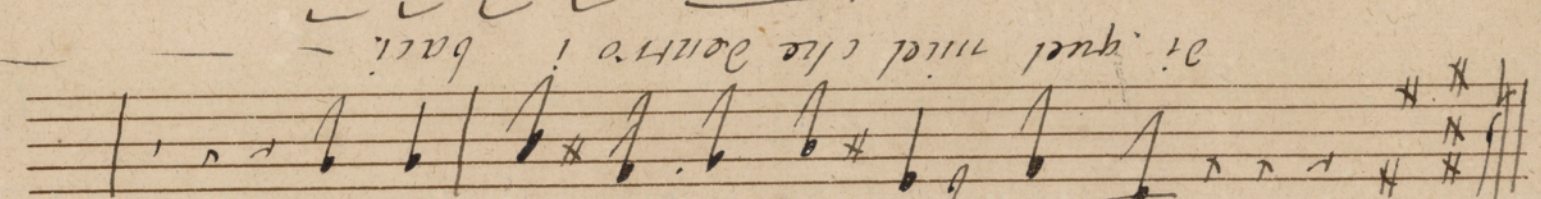
co - ra -
dro far meglio il mio



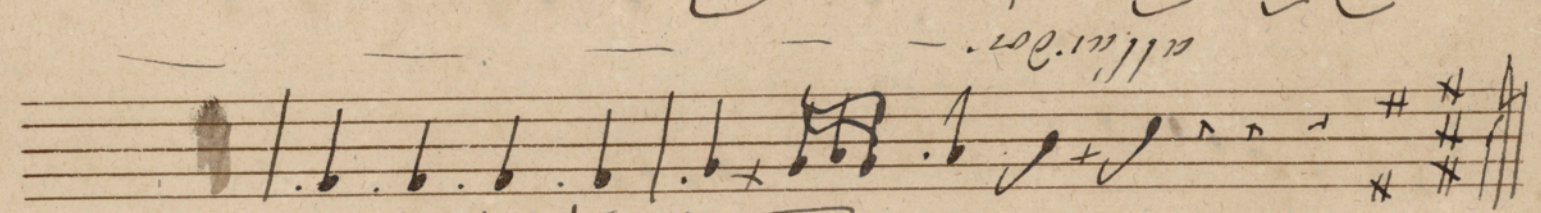
co - ra, di quel nido che dentro i baci.



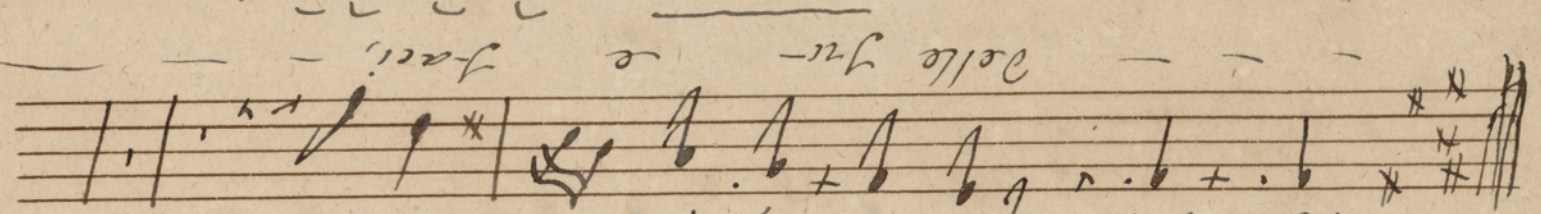
di quel nido che dentro i baci.



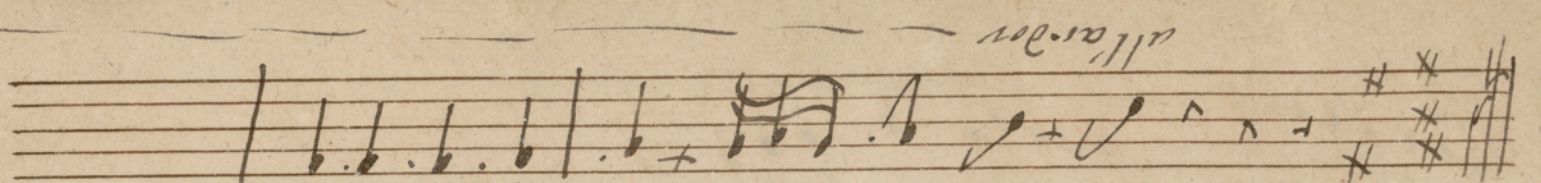
allor -



alle ju - e facci.



allor -



Handwritten musical score on six staves. The lyrics are written below the notes, and some are written above the notes. The lyrics include:

che de - gio - gio
che de - gio
che de - gio
che de - gio
che de - gio
che de - gio

The music is written in a single system across six staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand, and some are written above the notes, while others are written below. The lyrics are: "che de - gio", "che de - gio", "che de - gio", "che de - gio", "che de - gio", "che de - gio".

de abbo seguir un'ingra-ta o lasciarla in liber

ta - in liber - ta - a -

mor, amor, da mi con si - glio chiede - gio far

amor, da mi con si - glio chiede - gio -

far - che de - gio

far - che de - gio far -

a mor; amor; da mi - con- gioc he de- gio -
a mor; amor; da mi - con- gioc he de- gio -
a mor; da mi con- gioc he de- gio -
che degio -
je deo de qui un ingratu la mi liber - ta
a lasciar
ta, o lasciar la in li - ber - ta
o lasciar la in li - ber - ta

re. 7. *mi juono grande*
 re. 7. *la dolce feli-*
 re. 7. *nou juono le peme*
 re. 7. *ma jolo cate*

re. 7. *re del oio d'amo*
 re. 7. *re del nune in jan*
 re. 7. *re del*

3to d'amo -
 nune in jan -

re. 7. *del oio d'amo*
 re. 7. *del nune*

re. 10. *re. 10.*

Handwritten musical score on six staves, featuring lyrics in Italian. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics (from top to bottom):

- fortuna - to il mio co - re lo ja
- fortuna - to il mio co - re lo ja.
- il mio co - re lo ja.
- ci - fortuna - to
- to il mio co - re lo ja. quanta goda se.
- fortuna -

Alcune

ca

co-re lo ja.

da je, licita, foru-na - to mio

ganilla di spe me. quanta

la, ge semil- la, uia, alla ri- la

egia mira, guado prova, quando prova, lemppe - stranne-gha

chi di morte, chi da-more nel mare si troua.

mezzo, amoroso - e non laborar

meder - due pupille che scaglianza -

vile, e non auri - par, no, no, e non

auripar: no, no, no, e non auri -

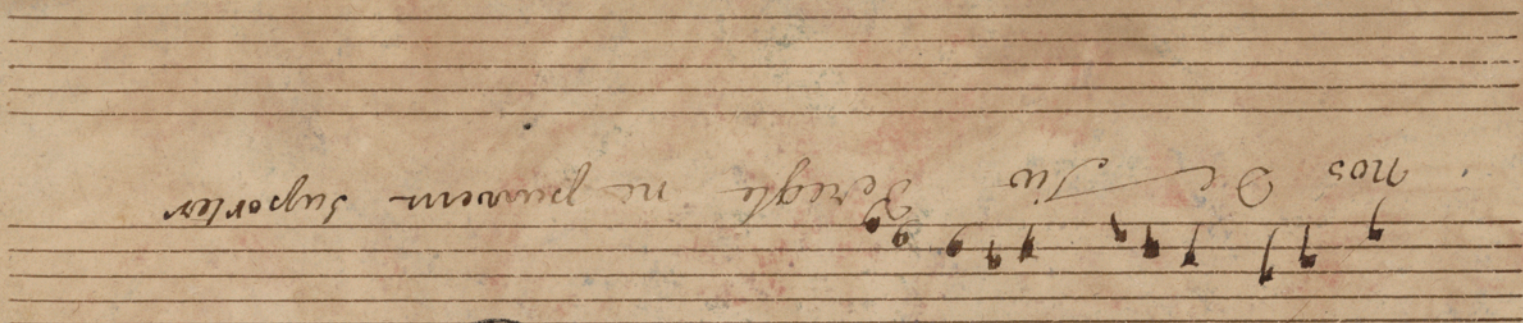
par: no, no, no

Handwritten musical score on six staves, featuring lyrics in Italian and German. The lyrics are written below the staves and are mirrored across the top and bottom of the page.

Lyrics (top and bottom):
non si può veder un altro, nessuno, amore -
non si può veder un altro, nessuno, amore -
non si può veder un altro, nessuno, amore -
non si può veder un altro, nessuno, amore -
non si può veder un altro, nessuno, amore -
non si può veder un altro, nessuno, amore -

Lyrics (middle):
non si può veder un altro, nessuno, amore -
non si può veder un altro, nessuno, amore -
non si può veder un altro, nessuno, amore -
non si può veder un altro, nessuno, amore -
non si può veder un altro, nessuno, amore -
non si può veder un altro, nessuno, amore -

The musical notation includes various notes, rests, and bar lines, with some notes marked with a cross (+) or a sharp (#).

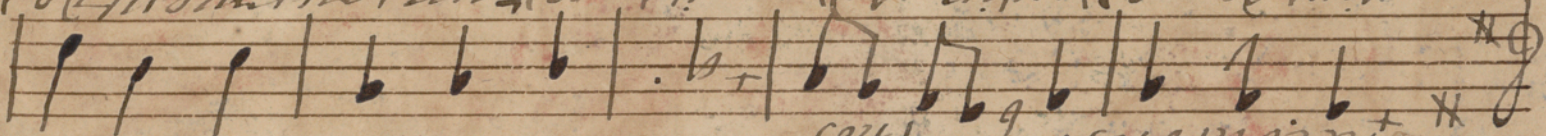


nos Oeuvres ne peuvent supporter

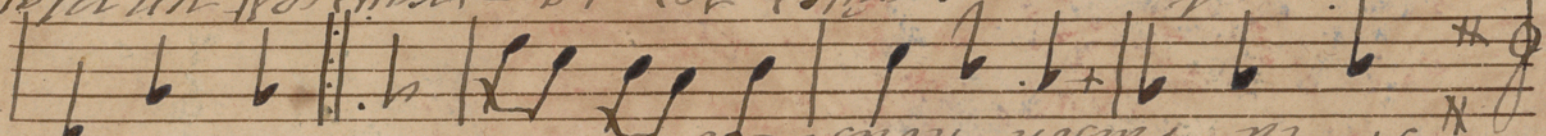


de l'encre
entière-ve

J'irai de redoubler les traits, c'est un peu mieux de l'encre
doit servir aux plaques, mais elle n'est de l'encre



Juive la moultitude des traits c'est un peu mieux de l'encre
ne s'en va rien que l'encre de l'encre elle nous



ne s'en va rien que l'encre de l'encre elle nous
la raison nous de l'encre de nous rendre

